

DEBUSSY COMPLETIONS and ORCHESTRATIONS

by

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E.P.:

- 1 La Chute de la Maison Usher (1908-17). Opéra en 1 Acte et 2 scènes. Vocal score (83pp). 50 minutes.**
- 2 Ibid. Orchestral score (146pp)**
- 3 Ibid. Orch parts (80 players, minimum 65 if str have to be reduced)**

- 4 La Chute: Lady Madeline's aria (1st version: 1909-10). 6'30"**
Orch score (13pp)
- 5 Ibid. Vocal score (8pp)**
- 6 Ibid. Orch parts (78 players, minimum 63)**

- 7 La Chute: L'Ami's aria (concert version). Orchestral score (6pp). 1'40"**
- 8 Ibid. Vocal score (3pp)**
Ibid. Orchestral parts (77 players, minimum 62)
- 10 Petite Valse [pour piano] (c1915), First version in F. 1'30"**
SOUNDkiosk, Brighton, SKPE 11 (2010)
- 11 Ibid. Alternative version in C. 1'30"**

- 12 Le roi Lear: 'La mort de Cordélia' (Act V scene 3). 1904.**
Orchestral score (7pp). 3'20"
- 13. Ibid. Orchestral parts (45 players)**
- 14 'Autre fanfare'. Orchestral score (4pp). 1'10"**
- 15 Ibid. Orch. parts (49 players).**

- 16(a-c) Trois Chansons de Bilitis (1898). Orch score (12, 12, 11pp). 9'**
- 17(a-c) Ibid. Orch parts (44 players)**

- 21a A Night in the House of Usher (org or pf). 6'**

- 24 No-ja-li ou Le Palais du Silence (1914). Ballet. Piano score. 31pp. 14'**
- 25 Ibid. Orch score (56pp)**
- 26 Ibid. Orch parts (90 players, plus male reciter and opt. SATB chorus).**

- 27 Fêtes galantes (1915) Ballet scene with tenor and mandoline solo, SATB chorus). Piano score (10pp). 6'**
- 28 Ibid. Orch score (21pp)**
- 29 Ibid. Orch parts (50 players).**

- 30 La Saulaie (1899-1900). Cantata for baritone and orchestra (Dante Gabriel Rossetti). Vocal score (15pp). 10'**

- 31 Ibid. Orch score (27pp)
 32 Ibid. Orch parts (56 players)
- 33 Noël pour 1914. SATB, pno, trumpet. Score.
- 36 12 Chansons de Bilitis (1901). Female reciter, 2fl, 2hp, cel. Cued score and parts (celesta part by Pierre Boulez)
 37 Toomai des éléphants [d'après Kipling]. First version of Preludes II, No. 11 (Jan 1913). For piano. 4' 30" SOUNDkiosk, Brighton, SKPE 14 (2011)
 37a Ibid. Orch. score. Oct 2010 (17pp.)
 37b Ibid. Orch parts (58 players)
- 38 Nocturne pour violon et orchestre [1893-96 for Ysaÿe's American tour]
 Parts for violin and piano. (19pp). 9 1/2'
 39 Ibid. Orch score (32pp)
 40 Ibid. Orch parts (53 players)
- 2e Suite Bergamasque* (planned 1904). 16' ballet or concert suite (52 players)
- 46 Masques. Orch score (37pp). 5'40"
 47 Ibid. Orch parts
 48 D'un cahier d'esquisses (9pp) 4'
 49 Ibid. Orch parts
 50 L'isle joyeuse. Orch score (39pp). 6' 15"
 51 Ibid. Orch parts
- 54 Proses lyriques. II: 'De grève...' (1892). Orch score (16pp). 3'30"
 [Bars 1-25 by Debussy c Oct 1896]
 55 Ibid. Orch parts (62 players) . Cf E.P. 78-79, 82-85 below.
- 58 "Les soirs illuminés par l'ardeur du charbon" (Ch. Baudelaire:
Le Balcon). (March 1917). Orch score (4pp). 2'
 59 Ibid. Orch parts (60 players).
- 65 Diane au bois (Banville Act II/ scenes 3-4: comp. 1881-1885)
 Orch score (79pp)
 66 Ibid. Orch parts (64 players). 20'
- 73 Poème pour violon et orchestre. For Debussy's projected American
 tour with Arthur Hartmann (1910). Piano reduction (25pp)
 74 Ibid. Orchestral score (45pp). 10 1/2'
 75 Ibid. Orchestral parts (57 players)
- 78 Proses lyriques IV: 'De soir...' (July 1893). Orch score (16pp). c 5'.
 Revised 5/2010 incorporating Debussy's orchestral indications (1896)
 79 Ibid. Orch parts (61 players). Cf E.P. 54-55, 82-85
 82 Proses lyriques I: 'De rêve' (1892). Orch score (19pp.) c. 7'
 83 Ibid. Orch parts (64 players). Cf E.P. 78-79, 84-85
 84 Proses lyriques III: 'De fleurs' (June 1893). Orch score (15pp). c 6'
 85 Ibid. Orch parts (62 players). Cf E.P. 54-55, 78-79, 82-83

- 89(1-3) Rodrigue et Chimène (1890-93) Opéra en 3 Actes et 5 Tableaux.**
 Orch. 24 April-13 July 2009. Final score: 23 July to 12 October 2009.
 (1) Act 1, OS 145pp. Final score 23 July-25 August 2009. 40 mins.
 (2) Act 2, OS 140pp. (146-285). Ibid. 29 August-26 Sept. 40 mins
 (3) Act 3, OS 109pp. (286-395). Ibid. 26 sept – 12 October 2009. c30 mins
 (Total: 1 hour 50 mins music)
 (1a) Act 1 Prelude. 11pp, 17-19 Jan 2011
 (2a) Tenor duet, Act 2 Tableau 1, arr. for chamber orchestra, 17-19 May 2011 (2fl, ob/cor ang, clar in A, bsn, hn, perc (1), hp, str (2,2,2,2,1)
 Act 1 Prelude can be performed separately, concert ending, p. 10a.
 Duration 5'
- 90(1-3) Ibid. Orch. parts (78 players/ 68 minimum with reduced strings). To be made. Parts for 89(1a) and (2a) available.**
- 95(1-2) Le Diable dans le beffroi. Opéra fantaisiste en un acte et deux tableaux.**
 OS 147pp. 28.3.10 to 28.4.10. 35' (20' + 15') Libretto by Stephen Wyatt after scenario by Debussy. French transl. RO + Catherine Potter
- 96(1-2) Ibid. Vocal score. 79pp. 11-23.3.10**
- 97(1-2) Ibid. Orchestral parts (75 players, minimum 67).**
- 98, 98a Sérénade pour violon et piano [early 1890s]. 10pp + vln part 5pp. 5'. 7-11.7.2010**
- 99 Ibid with orch. 16pp. 5 ½ mins. 7-26.8.10.**
- 99a Ibid. arr. for chamber orch. 23-4 May 2011 (2fl, ob/ca, clar in A, bsn, hn, perc(1), hp, str (2,2,2,2,1).**
- 100 Ibid. Orch. parts (14). 56 players minimum.**
- 100a Ibid. Parts for E.P. 99a**
- 107 'Des pas sur la neige' for chamber ensemble (fl, ob, ca, clar in Bb, bn, hn in F, trp in Cm 2vn, vla, 2vc, cb – 13 instruments) 16-18.7.11**
- 107a Parts for E.P. 107**
- 108 Prélude à "L'Histoire de Tristan" for orch. 14-18.10.11, red. 5pp.**
- 109 Score for 2fl, ob, ca, 2 clar in Bb, 2bn; 2 hn in F, 2trp in C; 3 timps, susp. cymb., hp, str (55 players)**
- 109a Parts for E.P. 109**
- 113-116 Tristan et Yseult. Ballet in 3 Acts for Hervé Moreau (Paris Opéra-Ballet). Incomplete.**
- 117 Suite in 5 movts from above ballet.**
 (1) Prelude (E.P. 109); (2) Danse de divertissement (Act 2 no. 5); (3) Tristan seul (Act 2 no. 10); (4) Tristan fou (Act 3 no. 6); (5) Final en Bretagne. Score and parts (2011; May-Dec 2013). 18 minutes
- 118 Parts for E.P. 117**
- 122 Le Martyre de Saint Sébastien: 1st version of Act 3 no. 4 (Le Passion) Dec 2014. Red. 5pp.**
- 123, 123a Score (10pp) and parts for E.P. 122 for 3 fl (3 with pic), 2ob, ca, 2 clar in Bb, clar basse, 2 bn; 4 hns in F, 1 trp in C, 2 trb (T, B), tuba; timp, hp, str (55)**

**126 4e Sonate pour hautbois, cor et clavecin. 18.1-6.4.15. 3 movts. 19 mins.
126 (1a-3b) Parts for E.P. 126 (11-14.4.15). Centenary tribute to Debussy and his
planned set of 6 Sonatas.**

**127 5e Sonate pour trompette. Clarinette, basson et piano. 15.4.-12.5.15. 4
movements. 17 mins.**

127a (1-4). Parts for E.P. 127. As above.

**128 6e Sonate (en forme de concert) pour fl, ob/ca, clar, bn, cor, trp, string
quartet, cbass. 13.5.-5.7.15. 3 movts. 18 ½ mins.**

128a (1-3) Parts for E.P. 128. As above

**NB Most of the above include 12/14-10/12-8/10-8/10-6/8 strings and treble
woodwind. E.P. 1 received its premiere at the Bregenz Opera Festival in 2006,
and E.P. 4, 7, 10, 12, 14, 16, 21a, 24, 30, 33, 37, 38 and 73 have also been
performed in various venues in the UK, America, Canada and Europe.**

**‘La Chute de la Maison Usher’ has been commercially recorded (Capriccio
DVD 93517). Plus E.P. 10 and 37 on Michael Korstick’s ‘Claude Debussy Piano
Music Vol. 1 (Hanssler Classic CD 93900, Tracks 17, 16). E.P. 37 is also available
on Camerata Tokyo CMCD 28263 as Track 1 of ‘Mysterious Debussy’ by
Izumiko Aoyagi.**

**Robert Orledge
1 September 2015**