

# EGO PARADE PRESS

## Complete Catalogue including Original Compositions

by  
ROBERT ORLEDGE

6 Dorset Gardens, Brighton BN2 1RL  
(01273-698384/07814-273071: [robertorledge@gmail.com](mailto:robertorledge@gmail.com))  
All materials for hire only; all copyright reserved worldwide

E.P.1	<b>La Chute de la Maison Usher: vocal score (vi, 83, 11pp.)</b>	<b>Copies 35</b>
	[nos. 21-35 with revised English singing translation] PRS: EJNW-210606-0437-00	
E.P.2a	<b>Usher: orchestral score (146pp.) Dark green cloth. 2 Nov. 2004</b>	<b>10</b>
E.P.2b	<b>Usher: revised orchestral score. June 2005. Maroon cloth.</b>	<b>3</b>
E.P.2c	<b>Usher: revised orchestral score. 14.7.06. Blue cloth</b>	<b>3</b>
E.P.2d	<b>Usher: reset score. 20 Jan 2007. Green cloth</b>	<b>6</b>
E.P.3	<b>Usher: orchestral parts (for 2006 production and to go with revised score E.P. 2d in 2007)</b>	<b>2x</b>
	(80: 2fl, fl3/pic, 2ob, ca, 2cl (Bb/A), cl.b., 2bn, bn3/cbn; 4hn in F, 3trp in C, 3 trb (TTB), tuba; 4 pedal timps, 3 perc, glock, cel/pno, hp, str (14, 12, 10, 8, 6)	
E.P.4	<b>Lady Madeline's Aria First version: 1909-10 (Scene I): orchestral score (13pp.) 'Haunted Palace vv. 1, 4, 5</b>	<b>6</b>
	PRS: EJNW-21-6-6-0441-00	
E.P.5	<b>Ibid., vocal score (8pp.)</b>	<b>6</b>
E.P.6	<b>Ibid., orchestral parts</b>	<b>3</b>
	(78: As E.P. 3, but 2trb (TB), 2 timps, 2 perc, cel only)	
E.P.7	<b>L'Ami's Aria. ?1910 (Scene II): orchestral score (6pp.)</b>	<b>6</b>
	PRS: EJNW-210606-0446-00	
E.P.8	<b>Ibid., vocal score (3pp.)</b>	<b>6</b>
E.P.9	<b>Ibid., orchestral parts</b>	<b>3x</b>
	(77: As E.P. 3 but 2trb (TB), 3 timps, 2 perc, no. cel/pno)	
E.P.10	<b>Petite Valse pour piano [?1915] Version in F major</b>	<b>2</b>
	SKPE 11, 2010	
E.P.11	<b>Ibid. Version in C major</b>	<b>2</b>

<b>E.P.12</b>	<b>‘La mort de Cordélia’ pour ‘Le Roi Lear’: Act V scene 3 (1904): orchestral score (7pp.)</b>	<b>4</b>
	PRS: EJNW-210606-0455-00	
<b>E.P.13</b>	<b>Ibid., orchestral parts</b>	<b>3x</b>
	<b>(45: 2 fl, ob; 4hns in F, 3 timps, hp, str (10,8,6,8,4)</b>	
<b>E.P.14</b>	<b>Fanfare pour ‘Le Roi Lear’: orchestral score</b>	<b>4</b>
	PRS: EJNW-210606-0460-00	
<b>E.P.15</b>	<b>Ibid., orchestral parts</b>	<b>3x</b>
	<b>(49: 4hns in F, 3trpin C, trb.B, tuba; 4timps, 1perc, 2 hps, str (10,8,6,8,4). Hp 2 opt.)</b>	
<b>E.P.16(a-c)</b>	<b>Chansons de Bilitis (1898). I: ‘La flute de Pan’; II: ‘La chevelure’; III: ‘Le tombeau des Naiades’: mezzo-soprano and chamber orch</b>	<b>2</b>
	PRS: EJNW-210606-0464-00 (as arranger)	
<b>E.P.17(a-c)</b>	<b>Ibid., orchestral parts</b>	<b>2</b>
	<b>(44: fl, cl in Bb; 4hns in F, 2trp in Bb; 3 timps (doubling perc), hp, str (10,8,6,6,4) (MS version with 17 players also exists)</b>	
<b>E.P.18</b>	<b>Les Palmiers (piano)</b>	<b>2</b>
<b>E.P.18a</b>	<b>Les Palmiers (flute and piano)</b>	<b>2</b>
<b>E.P.19</b>	<b>Les Colibris (flute and piano)</b>	<b>2</b>
<b>E.P.20</b>	<b>Toccata de la Reine de la Nuit (organ)</b>	<b>2</b>
<b>E.P.21</b>	<b>A Night in the House of Usher (organ)</b>	<b>2</b>
<b>E.P. 21a</b>	<b>Ibid. arr. piano solo. 4-7.6.10</b>	<b>3</b>
<b>E.P.22</b>	<b>The Song in the Garden (tenor and piano) [Fauré: Dolly Suite I]</b>	<b>1</b>
<b>E.P.23</b>	<b>Nocturne (piano) [Fauré 1905 style] 1977.</b>	<b>2</b>
<b>E.P.24</b>	<b>No-ja-li ou Le Palais du Silence [1914] Piano score. 28pp. 10/05</b>	<b>5</b>
	PRS: EJNW-210606-0405-00	
<b>E.P. 24a</b>	<b>Revised version, 31pp. 17-18.12.12</b>	
<b>E.P. 25</b>	<b>Ibid. Orchestral score. 51pp. 6.11.05</b>	<b>5</b>
<b>E.P. 25a.</b>	<b>Ibid. revised orch. score. 56pp. 13.11.12-12.12.12</b>	<b>3</b>
	(with new prelude and ending)	
<b>E.P. 26</b>	<b>Ibid. Orchestral parts (2005)</b>	<b>2x</b>
	<b>(90: 2fl, fl3/pic, 2ob, ca, 2cl in A, cl.b, 2bn, bn3/cbn; 4hns in F, 3trp in C, 3trb (TTB), tuba; 4 timps, 5perc (incl. glock, xyl, tubular bells), cel, pno, hp, str (14,12,8,8,6). Male reciter, SATB chorus (opt).</b>	
<b>E.P. 26a</b>	<b>Revised parts, 25.1.13-13.2.13</b>	
<b>E.P. 27</b>	<b>Fêtes galantes [1915]. Ballet with chorus. Reduction. 10pp. Jan 2006</b>	<b>4</b>
	PRS: EJNW-210606-0409-00	
<b>E.P. 28</b>	<b>Ibid. Orchestral score. 21pp.</b>	<b>4</b>
<b>E.P. 29</b>	<b>Ibid. Orchestral parts</b>	<b>2x</b>

(50: 2fl, 2ob, 2cl in Bb, 2bn; 2hn in F, trp in C; 3 timps, 2 perc, mandoline, hp, cel, str (10,8,6,6,3). Ten solo, SATB chorus)

- E.P. 30 La Saulaie (baritone and orchestra: 1899-1900). VS. 15pp. 4  
PRS: EJNW-210606-0414-00
- E.P. 31 Ibid. Orchestral score. 27 pp. March-14.4.06. Rev. 26-27.5.13 4
- E.P. 32 Ibid. Orchestral parts 2x  
(56: 3fl, 2ob, ca, 2cl in Bb, bass clar, 2bn; 2hn in F, 2 trp in C; 3 timps, 2 perc, cel, hp, str (12,10,8,8,4)
- E.P. 33 Noël pour 1914 arr. SATB, piano and trumpet (1973) 1
- E.P. 34a Les Anges dans nos campagnes (Fauré, c 1890/ arr SATB, pno) 1975 1
- E.P. 34b Il est né le divin enfant (Fauré, 1888/ arr. SATB, pno) 1975 1
- E.P. 35 Nocturne (style of Satie, 1920). Gran Canaria, 8-25 July 2002, rev. Jan 2010. SOUNDkiosk Piano Edition – SKPE 09 (2010). 5pp. 4
- E.P. 36 12 Chansons de Bilitis (1901) for female reciter, 2fl, 2hp, cel 2  
Score and parts (with Boulez celesta part).
- E.P. 37 To[o]mai des Eléphants (d'après Rudyard Kipling's Jungle Book story, 1894. Substitute for Préludes II/ 11: Jan. 1913) 26-28.5.06, rev. 2010 2  
PRS EJNN-311011-0018-00. 31.10.11. Tune code 094486LN  
SOUNDkiosk, Brighton, SKPE 14, 2011
- E.P. 37a Ibid. Orchestral score. 17pp. October 2010 3
- E.P. 37b Ibid. Orchestral parts (58: 3fl, 2 ob, 2 clar in Bb, 2 bsn, 2 hns in F, 2 trp in C, 3 timps, perc (1), hp. Cel, pno, str (12,10,8,6,4) 1  
13-15 Oct 2010
- E.P. 38 Nocturne pour violon et orchestre (1893-96 for Eugène Ysaÿe) 6 + 4  
Reduction for vn and pno, 19 pp. June 2006. Intro added 11-13.3.10  
PRS: EJNW-210606-0419
- E.P. 39 Ibid. Orchestral score, 32pp. Rev. 5-9.3.10, Jan 2011 4 + 4
- E.P. 40 Ibid. Orchestral parts (incl. Solo violin part) 2  
(53: 2fl, fl3/pic, 2ob [2+ca], 2cl in A, 2bn; 2hn in F, trp in C, 2 trb (TB), tuba; 3 timps, 1perc (tri/susp.cymb/tambourine), hp, cel, str (10,8,6,6,4)
- E.P. 41a Fanfare for brass. 2 trp in Bb, hn in F, trb, tuba. April 1974 1
- E.P. 41b Petite fanfare pour 3 trompettes en ut. Sept 2003 1
- E.P. 42 Elegy for String Quartet (for the Chilingirian Quartet) 1  
June 1976.
- E.P. 43 Prelude for piano (for Richard Tsang). Jan 1994 1
- E.P. 44 Aria for oboe (or vln) and pno (or harpsichord). June 1994 1  
(for Monica Nurnberg) [after J.S, Bach]

E.P. 45	Kriesleriana 2000 for piano [after Schumann]. July 2000 (for Judith Blezzard)	1
E.P. 46-51	<i>2e Suite Bergamasque</i> (Debussy: 1904). 16' ballet (52: 2fl, 2ob, ca, 2 clar in Bb/A, cl.b, 2bn; 2 hn in F, 2 trp in C, tuba; 3 timps, 1 perc, hp, str (10,8,8,6,4) PRS EJNW-311011-0020-00. 31.10.11 Tune code 094486LP	
E.P. 46	Masques. Orchestral score. Nov. 2006. 37pp.	3
E.P. 47	Ibid. Orchestral parts	1
E.P. 48	D'un cahier d'esquisses. Orchestral score. Nov. 2006. 9pp.	3
E.P. 49	Ibid. Orchestral parts	1
E.P. 50	L'isle joyeuse. Orchestral score. Nov. 2006. 39pp.	3
E.P. 51	Ibid. Orchestral parts.	1
E.P. 52	Magnificat and Nunc Dimittis for treble choir and organ in C For William Prideaux and the choir of Haberdasher's Aske Knights' Academy, London. 2-5 Dec. 2006	2
E.P. 53	Magnificat and Nunc Dimittis for treble choir and organ in F Ibid. (simpler setting). 28-29 Dec 2006	2
E.P. 54	Proses lyriques II: De grève. Orchestral score, 16pp. cf 78-9, (Bars 1-25 orch. by Debussy c Oct 1896) 82-5 For <i>Oeuvres complètes de Claude Debussy</i> , V/11. 10-12 Jan 2007 Published Durand, 2009	3
E.P. 55	Ibid. Orch parts for 3 fl/ 2ob/ ca/ 2clar in Bb/ 3bn// 4hns in F/ trp in C// perc (1: triangle, jeu de cloches [E'])/ cel/ 2hp/ str (12/12/8/8/4) 62 players	2
E.P. 56(a-c)	Trio modal for euphonium, flute and piano. Piano score. I: Andante espressivo-Allegro (Messiaen mode 2). 12pp. 21.23 Jan 2007. For Cathy Estall and Cody Coyne. II: Duo chromatique: Adagio ma non troppo. 4pp. 25-26.1.07 (No piano) III: Final: Allegro vivo (Phrygian mode). 11pp. 25-28.2.07	3
E.P. 57(a-c)	Ibid. Parts for euphonium and flute.	3
E.P. 58	“Les soirs illuminés par l'ardeur du charbon” (Ch. Baudelaire: <i>Le Balcon</i> ). Orchestral score, 4pp. 30-1-07. Copied 24.2.07.	3
E.P. 59	Ibid. Parts for 3fl/ 2ob/ c.a./ 2 clar in Bb/ bass clar/ 2bsn; 4 horns in F; timpani; tambour de basque; hp; str (12-10-8-8-4) Total: 60 players	2
E.P. 60	3 Student and Teacher Duets for piano 4 hands	3

- (1) Pastoral Duet (Grades 4-6) 3-4 June 2007
- (2) Polonaise Duet (Grades 5-8) 4-5 June 2007
- (3) In the Magic Wood (after Mozart) (Grades 1-3) 5-7 June 2007

E.P. 61     3 James Joyce centenary settings from *Chamber Music* [first pubd 1907] For SSAATTBB choir (a cappella). For Jeremy Backhouse and the Vasari Singers. 19-28 June 2007. 3

- (I) 'Strings in the earth and air' (I)
- (II) 'Gentle lady' (XXVIII)
- (III) 'I hear an army' (XXXVI)

E.P. 62     New incidental music for *Petrushka* June-Aug 2007 2  
 Commissioned by Kinny Gardner for the Krazy Kat Theatre Company  
 26 June 2007 [£1000] from Arts Council grant

- 2. Prelude. 28-30 June 2007; middle section 7 August 2007
- 3. Entry of the Tsar and Royal Family [Rasputin] 7-10 Aug 2007

- 4. Cast song. 23 Nov 2007 (on stage) Lyrics by Stephen Wyatt.
  - 5. 'Once upon a time' (Magician's song) 4-5 September. Lyrics by Stephen Wyatt.
  - 6. Opening the [3] Boxes 16-17 Aug
  - 7. Naughty Petrushka/ Tightrope Walk 10-12 Aug
  - 8. Cossack Dance 6-9 Aug
  - 9. Ballerina Dance 6-8 Aug
  - 10. Petrushka upsets the dancing puppets 15-16 Aug
  - 12. The Fight (Cossack and Petrushka) 13 Aug
  - 13. Petrushka is only a puppet 13-14 Aug
  - 14. Petrushka's triumph 14-15 Aug, rev. 2.12.07
  - 15. Celebration dance (reprise of 2, section 1)
- [1 = Taped fairground music; 11. Audience make puppets]

Scored for 3 flutes, 2 oboes, 3 clarinets, bass clarinet, 3 bassoons  
 4 horns, 3 trumpets, 3 trombones, tuba.  
 3 pedal timpani; triangle, tambourine, side drum, suspended cymbal,  
 cymbals, bass drum, guiro, CAR HORN, tubular bells, xylophone,  
 tam-tam, handbells (F and C)  
 Glockenspiel, celesta, piano  
 Strings - in various small orchestra combinations.

E.P. 63(I) 'Cantate Domino' (Psalm 96 vv. 1-2) 3  
 Setting for William Prideaux and Chapel Choir of Ripley School,  
 Lancaster. 30 June-3 July 2007. SATB and organ

E.P. 63(II) Ibid. Setting for the Jeremy Backhouse and the Vasari Singers  
 SSAATTBB choir (a cappella) 30 June-6 July 2007 3

E.P. 64     'Tobias and the Angel' (Apocrypha: text RO)

	Setting for treble choir (with solo) and organ For William Prideaux and the Treble Choir of Ripley School. Lancaster. 16-19 July 2007	3
E.P. 65	Diane au bois (Debussy). Orchestration 17 Sept- 6 Oct 2007. Copied 6-22 October 2007. 79pp. End rev. 6 Nov 2007	6
E.P. 66	Diane, orchestral parts (23 Oct-5 Nov 2007) 3fl (3 doubling pic), 2ob, ca, 2clar (A/Bb), bass clar (Bb), 2bsn 4 horns in F, 2tpt in C, 3 pedal timpani, 2 harps Strings (12, 10, 8, 8, 6 minimum). Total: 64 players	1
E.P. 67	Kemp Town Bumps. Piano rag (Morton style). 18 Oct 2007	1
E.P. 68	Polonaise brillante in Bb minor for piano (style of Chopin). South India and Brighton. 31 Jan – 9 March 2008	2
E.P. 69	3 Sinister Preludes for piano. 1. The Haunted Wood. 15-16 April 2008 2. Shadows in the Undergrowth. 30 April 2008 3. The Witches' Ride. 1-2 May 2008.	2
E.P. 70	Two Dances for Orchestra. 1. Slow Dance in the Paradise Garden [4 Windermere Terrace, Liverpool]. For Ingrid Spiegl. Brighton 14-20 June 2008. Birdsong revised 24-26 June 2009. Orch. score, 12pp.  2. 'Me gusto bailar [I like dancing] - Bolero'. [Jardins de l'Alhambra, Granada].For Chris Collins. Granada and Brighton 14 – 26 May 2008 (final corr. 18.6.09) Orch. score, 23pp. Scored for: 2 fl, picc/3 fl, 2ob, ca, 2 clar in Bb, 2 bsn 4 hns in F, 2 trp in C, 2 trbn (ten, bass: no. 2 only) 3 pedal timps, 2 percussion: 1. castanets, cymbals; 2. tambourine, triangle, susp. cymbal, high woodblock), 2 harps, cel (no. 1 only) Strings: 12 – 10 – 8 – 6- 4. 64 players	3
E.P. 71 (1-2)	Ibid. Orchestral parts	2
E.P. 72(1): 1-6	Charles Koechlin: <i>Les Chants de Kervéléan</i> (Op. 197: 1940-44), arr. for trumpet and piano (for Reinhold Friedrich). 20-23 June 2008. 1. Invocation/ 2. Le calme et le splendeur de la nature/ 3. Andante, très calme presque adagio/ 4. Andantino/ 5. Monodie/ 6. Adagio For publication by Schott, Mainz, 2009	2
E.P. 72(2): 1-6	Ibid. arr for small orchestra (as in <i>Sur les flots lointains</i> ): Fl, fl/pic, ob, cor ang, clar in Bb/A, bass clar in Bb/A, 2 bassoons; 4 hns in F, trp in C, 3 timps. Strings (12-10-8-6-4). Total 52 players Score, 24pp. 26 June-4 July 2008.	3

- E.P. 73 Debussy: *Poème pour violon et orchestre*. Started in May 1910 for a projected American tour with Arthur Hartmann in Jan/Feb 1912; three longer themes added in Jan. 1914 at time of *Minstrels* arrangement for Hartmann.  
EJNW 250510-0072-00 PRS Reg. 25.5.10  
Piano reduction, 25pp. 7 July-5 August 2008 (rev. in Ottawa); 3<sup>rd</sup> ending, Brighton, 9-11 Sept. 2008, 4th ending 17 Sept 2008; final ending 11 Feb 2010 and 26 June 2013.  
Introduction (3pp) added 19-27 May 2009 (Plattsville, BC and Brighton). 5
- E.P. 74 Ibid. Orchestral score, 46pp. 10-18 July, 5-7 Aug, 11 & 17 Sept 2008. Parts and revisions completed 17 Sept 2008, and with Introd. (6pp), 19 May-2 June 2009, rev. Feb 2010 8
- E.P. 75 Ibid. Solo Violin part, 14pp. Parts for 2 fl, ob, ca, 2 clar in Bb, 2 bn; 4 horns in F, 2 trp in C, 3 timpani, percussion (triangle/ susp. cymb: 1 player), harp; strings 12-10-8-6-4 minimum. 57 players
- E.P. 76 Le Quatuor suspendu. Score 10pp. 27-31 August 2008. (Hommage à Charles Koechlin) 2
- E.P. 77 Ibid. Parts for string quartet, picc, fl, clar in Bb, bsn, hn in F, celesta (10 players). 2
- E.P. 78 Debussy: *De soir...* (Proses lyriques IV). Score 16pp. 11-14 Oct 2008 Rev. 16.4-7.5.10 incorporating Debussy's indications and longer ending (1896). cf. E.P. 54-55, 82-85 3 (+2 to Denis Herlin for O/C)
- E.P. 79 Ibid. Parts for 3 fl, 2 ob, ca, 2 clar in A, 3 bsn; 2 horns in F, 1 trp in C; 2 3 timps, jeu de cloches (C#, D#, G#), harp; str (12, 12, 8, 8, 4) 61 players [4 hrs in Debussy version, but for two bars only]
- E.P. 80 "Blame it on the blues..." for flute, euphonium and wind band. 22 October-26 Nov. 2008. End rev. 18-19.12.08 4  
For Cathy Estall and Cody Coyne, Manchester. 2 scores sent 12.12.08
- E.P. 81 Ibid. Parts for flute and euphonium solo, pic, 3 fl, 2 bn; Eb clar, 3 Bb clar, alto clar (Eb), bass clar (Bb), contrabass clar (Bb); 2 alto sax (Eb), ten sax (Bb), bar sax (Eb); 3 trp in C, 3 hn in F, 3 trb (A/T/B), 2 tubas; perc (4 players: glock/vibr; side drum, tamb, woodblock; bass drum, tri, tam-tam, susp. cymb, side drum); drum kit + 2 cymbals (32 players + soloists) 2
- E.P. 82 Debussy: *De rêve...* (Proses lyriques I). Score 19pp. 9-14 Nov. 2008 Cf. 54-55, 78-9, 84-5 3
- E.P. 83 Ibid. Parts for soprano, 3 fl, 2 ob, ca, 2 clar in A; 3 bsn; 4 hrs in F, trp in C; 3 timps, perc (1 player): tri, susp. cymb; 2 hps: strings (12, 12, 8, 8, 4). 64 players. Parts 8-11 Dec. 2008 2
- E.P. 84 Debussy: *De fleurs...*(Proses lyriques III). Score 15pp. 10-17 Nov. 2008 Cf. 54-55, 78-9, 82-3 3

- E.P. 85 Ibid. Parts as 83 above, but only 2 hrs. 62 players. 11-13 Dec 2008 2
- E.P. 86 Sir Edward [Elgar] salutes you from across the bridge. For organ 19 Jan – 3 March 2009. Score 10pp. For Cathy and Cody Coyne. 3
- E.P. 87(1-2) Aloe Ridge Prelude and Fugue. For Julie and Alex Richter. 3  
 1. Prelude: Morning at Aloe Ridge [nr Jo'burg, South Africa] for chamber ensemble: fl/pic, fl 2, 2 clar in Bb, hn in F; 2 vn, 2 vla, 2vc. Score: 11pp. 30 Jan-18 March 2009.  
 2. Symmetrical Fugue: An Important Arrival. Score 10pp. (same Ensemble). 24-27 March 2009.
- E.P. 88(1-2) Parts for E.P. 87(1-2). 17-18. 3.09 and 28-29.3.09 2
- E.P. 89(1-3) Debussy: 'Rodrigue et Chimène' (1890-93) 3  
 (1) Act 1 Orch. drafted 24 April-10 May 2009. Prelude (10pp) copied 7-9 June 2009 (with concert ending, p. 10a) Rest copied: 23 July-25 August 2009. 145pp.  
 (1a) Prelude only. 11pp. Parts as E.P. 90 (1a), 17-19 Jan 2011 3  
 PRS EJNW-311011-0024-00 Reg. 31.10.11. Tune code 094486LQ  
 (2) Act 2 Orch drafted 26 June- 5 July 2009. Copied 29 Aug-26 Sept 2009. 140pp (146-285).  
 (2a) Tenor duet from Tableau 1, arr. for chamber orch., 17-19 May 2011. For 2 fl, ob/ca, clar in A, bsn, hn in F, perc(1), hp, str (2,2,2,2,1). Parts as E.P. 90(2a).  
 (3) Act 3 Orch drafted 6-13 July 2009. Copied 26 September-12 Oct. 2009. 109pp (286-395).
- E.P.90(1-3) Ibid. Parts for 3 fl (3 doubling pic), 2ob, ca, 2 clar in A, bass clar (A), 3 bsn; 4 hrs in F, 3 trp in C, 3 trbn (ATB), tuba; 3 timps, 2 perc: 1: side drum, susp. cymb, bass drum; 2: 2 cymb, tambourine, triangle, jeu de cloches, cymb antique (on E); 2 harps; Strings: 14/12/10/8/6 (minimum 12/10/8/6/4) Total 78 players (68 min.) PARTS STILL TO BE COPIED
- E.P. 91 Nocturne d'un sorcier de sous-sol for piano (bars 1-4 by Erik Satie, BNF MS 9609(4), 13. ? Nov. 13-19 October 2009, rev. Jan 2010. SOUNDkiosk Piano Editions – SKPE 08. 4pp 4
- E.P. 92 'La Mer est pleine d'eau: c'est à n'y rien comprendre'. Erik Satie, 1915. BNF MS 9625(2), 6-8 (bars 1-30), and p. 9 (melody of bars 33-41) For 2 clar in Bb, c.a, str (6,6,4,4 or 4,4,3,3). Completed (78 bars) 31.10.09 – 2.11.09. Score, 6pp. 1
- E.P. 92(a) Piano solo version. 3pp. 3  
 SOUNDkiosk Piano Edition – SKPE 07. 4pp
- E.P. 93 Parts for E.P. 92 (6) 1



- E.P. 94 7e Nocturne for piano (bars 1-12 by Satie from BNF MS 9609(4), pp. 6-8 (cells used on pp. 1-5)). Completed 4.1.2010. **SOUNDkiosk Piano Edition – SKPE 03 (2010)** 3
- E.P. 95(1-2) *Le Diable dans le beffroi. Opéra fantaisiste en un acte et deux tableaux (1902-3). Libretto by Stephen Wyatt, after Debussy's scenario. French trans. RO, Catherine Potter, Gilles Christoph and Sabine Remanofsky.* OS 147pp., 28.3.10-28.4.10. PRS EJNW-260510-1212-0-0 Amended to EJNW-311-11-0036-00 on 31.10.11 with 1ere details. Tune code 094491DN (formerly 069710AP) 6
- E.P. 96(1-2) *Ibid. Vocal score. 79 pp. 11.25.3.10. Rev. 27.4.10. Set on Sibelius by Alex Cannon, 8.2010. E.P. 96(3). Choral score, 39pp.* 6
- E.P. 97(1-2) *Ibid. Orchestral parts for 3 fl (3 + pic), 2 ob, ca, 2 clar in Bb, 3 bsn; 4 hrs in F, 2 trp in C; 2 trb (A/T), tuba; 3 timps; 2 perc (1. susp.cymb, cymb, tri, side drum; 2. tubular bells, glock, tamb, bass drum); harp, celesta; str (14,12,10,8,6). 75 players (min. 67 with 12,10,6,6,4 str). 97(1): 3-23 April 2011; 97(2): 24 April-7 May 2011*
- E.P. 98 *Sérénade pour violon et piano (Bars 1-12 by Debussy, c 1890) 7-26 July 2010. 10pp.* PRS EJNW-311011-0013-00 Reg. 31.10.11. Tune code 094486LM 4
- E.P. 98a *Ibid. Solo violin part (with cadenza for orch. version). 5pp* 4
- E.P. 99. *Ibid. OS 16pp. 7-15 Aug. 2010.* 4
- E.P. 99a *Ibid for chamber orch. OS, 16pp. 23 March-24 May 2011.* 3
- E.P. 100 *Ibid. Orch. parts (56: 3fl, 2 ob (2 doubling cor ang), 2 clar in A, 3 bsn; 2 hrs in F, 2 trp in C; 3 timps, perc (1: tamb, susp. cymb); hp, str (12, 10, 8, 6, 4). 16-26 Aug 2010.* 2
- E.P. 100a *Parts for E.P. 99a. 2fl, ob/ca, clar in A, bsn, hn in F, perc (1), hp; Str. (2,2,2,2,1)* 2
- E.P. 101 *Dr Jazz. Fantasy for wind band. For Catherine Tackley. OS 39pp. 22-30 Oct 2010* 2
- E.P. 102 *Ibid. Parts for pic, 3 fl (1 doubling alto fl), 2 ob (1 doubling ca), 3 clar in Bb, bass clar, cbass clar, 2 bsn; 2 alto sax in Eb, ten sax in Bb, bar sax in Eb; 3 trp (or cornets) (1 in C, 2 in Bb), 3 hn in F; euphonium, 2 trb (A/T), bass trb, 2 tubas; 3 timp, drumkit, 3 perc: 1.glock, cymb, vibr; 2. susp. cymb, tri, bass drum; 3. 2 cymb, woodblock, side drum, maraccas, doubling tri, glock; banjo, piano (solo). Total: 35 players 23-30 Nov 2010*
- E.P. 103 (1-3) *Additional settings of 'Ludions' poems by Léon-Paul Fargue (1923) For v, pno, org (optional). 29-30 Dec 2010*  
 (1) *Air de Julienne, 3pp.*  
 (2) *Lanterne, 1p.*  
 (3) *Merdrigal - sans dédicasse, 1p.*  
**Pubd. SOUNDkiosk, Brighton, SKIE02 (2011)**

**E.P. 104 Advanced sight-reading pieces for wind instruments**

- (1) Pastorale for clarinet in A and pno. 6-26 Feb 2011
- (2) Sicilienne-Fantasy for oboe and pno. 27 Feb-7 March 2011.  
In memory of Monica Nurnberg
- (3) Arabesque for flute and pno. 17-21 June 2011
- (4) Fugue for bassoon and pno. 22-23 June 2011
- (5) Elegy for cor anglais and pno. 25-29 June 2011
- (6) Nocturne for horn in F and pno. 8-9 August 2011

**E.P. 105 Lili Boulanger *Marche gaie* (1916). OS, 20pp. 31 May-6 June 2011.  
Rev. 23-24.10.12 for publ. by Schott (2013)**

**E.P. 106 Ibid. Parts for 2 fl (1 doubling pic), 2 ob (2 doubling ca), 2 clar in A,  
2 bn; 2 hn in F; 1 trp in C; 3 pedal timps, 1 perc (cymb, tri, side drum),  
hp; str (10, 8, 6, 6, 3). Total 47 players. 6 - 14 June 2011.**

**E.P. 107 Debussy: 'Des pas sur la neige' scored for chamber ensemble  
Fl, ob, cor ang, clar in Bb, bn, hn in F, trp in C, 2vn, vla, 2vc, cb  
(13 instruments). Score: 3pp. 16-18 July 2011  
E.P. 107(a) Parts (12). 18.7.11**

**E.P. 108 Debussy: Prélude to 'L'Histoire de Tristan' [1907]. 14-18 Oct 2011  
PRS EJNW-311011-0028-00. Reg. 31.10.11, Tune code 094486LS  
Piano reduction: 5pp.**

**E.P. 109 Ibid. Score, 11pp. for 2fl, ob, ca, 2 clar in Bb, 2bn; 2 hn in F, 2 trp in C,  
3 timps, susp. Cymb, hp, str (12,10,8,6,4). 55 players**

**E.P. 109(a) Parts (15). 18-19.10.11**

**E.P. 110 6 'Tempest' preludes for piano.**

- (1) Prospero. 6pp. 25-28.8.12 For Dimitris Rontsis
- (2) Ariel. 5pp. 31.10.11 For Howard [Horsfall]
- (3) Miranda. 8pp. 29 Aug-3 Sept 2012 For Linda Bhattacharya
- (4) Caliban. 7pp. 5-7 Oct 2012
- (5) Stephano and Trinculo. 6pp. 10-12 and 26-7.10.12
- (6) Ariel II. 10pp. 28-30.10.12 and 15-17.11.12

**E.P. 111 Debussy: 'Les baisers d'amour' (Maurice Bouchor, 1881). 5-6.1.12  
Song completed before orig. version discovered by Denis Herlin.  
Pno. Red. 4pp.**

**E.P. 112 Ibid., OS for 2fl, ob, ca, 2 clar in Bb, 2bn; 2 hn in F, trpo in C, hp,  
Str (10,8,6,6,4). 46 players. Draft only. 12pp.**

**E.P. 113-118 Tristan et Yseult. Ballet in 3 Acts with music in style of early  
Debussy. Written to scenario and choreography by Hervé Moreau for  
Paris Opéra Bastille (2014-15 season) Feb- May 2012. Incomplete.**

**E.P.113 ACT 1 short scores:**

- (1) Prelude. 4 mins 30 secs. 28-30.4.12. 5pp.
- (2) Interlude. (Voyage à Irlande). 2mins. 30.4.-1.5.12. 3pp.

- (3) Tristan et Yseult. Pas de deux. 5 mins 30 secs. 26-28.4.12. 6pp  
 (4) Finale (Bretagne). 5 mins. 2-4.5.12. 9pp.
- E.P. 114 Ibid. Orch. scores and parts (114a) Not made
- E.P. 115 ACT 2 short scores:
- (1) Danse de l'ouverture de la fête. 3min. 30 secs. 20-22.5.12. 7pp.  
 (2) Marche royale (Mark et Yseult). 3mins. 12-19-5.12. 5pp.  
 (3) Danse de divertissement I (Mariage de Mark et Yseult). 3 mins.  
 6-8.2.12. 7pp.  
 (4) Danse de divertissement II. (Ibid.) 24.4.12. 2 mins. 4pp.  
 (5) Danse de divertissement III (Ibid). 23-4.4.12. 3mins. 8pp  
 (8) Mark et Yseult. Pas de deux. 28-29.5.12. 5 mins. 5pp.  
 (10) Solo triste de Tristan. 28-30.6.12. 3pp. 2mins 30 secs.  
 (12) Pas de deux. Tristan et Yseult. 27-30.6.12. 5 mins. 7pp.
- Also Tristan waltz (Wagner parody). 2 mins 30 secs. 30-31.5.12. 5pp.
- E.P. 116 Ibid. Orch scores and parts (116a). Not made
- E.P. 117 ACT 3 short scores
- (6) Tristan fou (solo). 4 mins. 23-24.5.12. 8pp.  
 (13/2) Using parts of 'La Saulaie' E.P. 30 (2006)?
- E.P.118 Ibid. orch scores and parts (118a): Not made
- E.P. 119 New songs for the musical 'Diamond'. Lyrics by Linda Wilkinson.  
 14.7.12 –8.12.12 for Brighton Dome Production 3-9.6.13 by Tim Anscombe  
 10 shows. ACT 1: 65mins. ACT 2: 45mins.
- ACT 1: (1) 'Pretend' (Lil: Dave Lynn). 19-21.9.12. 2'  
 (2) 'If my fanny could talk' (Lena). 14-16.7.12. 2'  
 (3) 'Love was a stranger' (Maisie) 15.7.12. 2'  
 (4) 'Purple Poof' (Maisie) 17.7.12. 1'  
 (5) 'Dawn in the dark' (Bella and Lil) 22-23.7.12. 4'  
 (6) 'That's what the USA is all about' (Arnie, Lena and ensemble)  
 18-20.7.12. 3' 10"  
 (7) 'Maisie makes me smile (Lil) 29.31.7.12. 4'45"  
 (8) 'As we were before' (Bella and Company) 28.7.12. 1'15"
- ACT 2: (9) 'All we can desire' (Arnie, Lena) 23-28.7.12. 2'40"  
 (10) The Rumble/Entrapment (Maisie and Police) 28.7.12. 1'  
 (11) 'Love was a stranger' II (instrumental). 23-28.7.12. 2'  
 (12) 'The Best oif Friends' (Lena, Lil: reprise of 9 and 1).  
 21-23.9.12 4'  
 (13) Link music after Maisie's death. 26.11.12, 7.12.12. 1'  
 (14) 'Some Kind of Paradise' (Lil and Company). 6-8.12.12. 4'
- E.P. 120 Songs for the musical 'El Carnival'. Book and lyrics by Norman Mark  
 (completed 2013). Music: 12 June to 3 September 2013
- ACT 1: (1) 'Carnival' (Chorus). 19.5.13; 20-21.6.13. 3'  
 (2) 'Life's a bitch' (Maria). 21-22.6.13. 4'  
 (3) 'My Jose: He's all mine' (Teresa/Cristina). 29-30.6.13. 3'  
 (4) 'Just my luck' (Jose). 2-6.7.13. 2'  
 (5) 'Ain't the poor charming' (Carmen, Cristina, Duarte, chorus of

tourists). 20-23.7.13. 3'

- (6) 'You were just a girl' (Jose, Teresa) 6-7/17-18.7.13. 3'  
Trio continuation. 19-20.7.13. 3'
- (7) 'Carnival Queen (Carmen). 12-16.6.13. 2'
- (8) 'We'll find a way' (Cristina, Duarte) 24.7.13. 2'
- (9) 'Broken promises; broken dreams' (Teresa, Cristina). 25-27.7.13. 2 ½'
- (10) 'Do what you know is right' (Andre, Duarte, chorus). 16-17.8.13. 2 ½'
- (10a) Danse finale to Act 1. 2-3.9.13. 3'

- ACT 2:
- (11) 'This is the life' (chorus). 28-7-9.8.13. 3'
  - (12) 'Money for a Dance I' (Cristina, Teresa). 13-14.8.13. 1'
  - (13) 'Money for a Dance II' (Cristina, Teresa, Paolo). 13-14.8.13. 1 ½' (samba)
  - (14) 'Ain't this fun?' (chorus). 12.8.13. 1 ½'
  - (15) 'A Night in Rio' (Tenor solo and Carmen as Mae West). 13-16.6.13. 5'
  - (16) 'Summertime' (Gershwin arr. Orledge) (Cristina). 25-6.6.13. 3'
  - (17) 'Ungrateful bitch' (Paolo, Cristina) Rap. 16.8.13. 1 ½'
  - (18) 'A good time, Mister?' (Cristina, Teresa, 2 male punters). 15-16.8.13. 2'
  - (19) Tango [of death]. (Duarte, Cristina). 26.6.13. 1 ½'
  - (20) 'The Lowest of the low' (Jose and prisoners). 18-19, 23. 6. 13. 4'
  - (21) Teresa in psychiatric ward (pno/declamation). 9-11.8.13. 2'
  - (22) 'If we were all the same' (Andre, dancers). 21-23.8.13. 3 ½'
  - (23) Act 2 Finale . As No. 1

**Total: c 65 minutes music. For keyboard, drums, with 2 trp, 2 sax/clar, trbn, Bass. Perc (guiro, maracas, gourds etc played by dancers)**

## FIRST PERFORMANCES / TIMINGS

**E.P. 1-3 Sunday 7 August 2006. 19.30. Bregenza Festspiele (Austria).  
60th Anniversary production by Phyllida Lloyd (under overall dir. of  
David Pountney). Vienna Symphony Orchestra, cond. Lawrence Foster.  
Assistant conductor: Michael Summers.**

**Roderick Usher: Scott Hendricks      L'Ami: Nicholas Cavallier  
Le Médecin: John Graham-Hall      Lady Madeline: Katia Pellegrino  
50 minutes (Scene I: 10 mins; Scene II: 40 minutes)**

**With 'L'Après-midi d'un faune' and 'Jeux'. Dancers from Covent  
Garden directed by Kim Brandstrup: RU: Stephen McRae; L'Ami:  
Johannes Stepanek; Le Médecin: Gary Avis; Lady Madeline: Leanne  
Benjamin. Décor and costumes by Richard Hudson. Lighting design:  
Adam Silverman.**

**(Also performed on 8, 13 August 2006: 19.30/11.00 respectively)**

**Broadcast by EBU 2007: LVLR Latvia, 17.1.07; NLNPB Netherlands,  
26.2.07; RSRTS Serbia, ; FIYLE Finland ; SESR Sweden ; GBBBC  
England ; FRSFR France .**

**DVD in Dolby Stereo surround sound of L'Après-midi/ Jeux/ Usher at  
Bregenza Festspiele issued worldwide in German/English/French by  
Capriccio (93 517) on 15 May 2007. Duration 80'. Review in *BBC Music  
Magazine*, Sept. 2007, p. 82 by Michael Scott Rohan [5 star] – with VS 1**

**ALSO: 27 and 29 October, 3 and 5 November 2006. McCullough Theatre,  
Performing Arts Center, Univ. of Texas at Austin. 23<sup>rd</sup> and Trinity.  
(Fri. 27, 3 Nov. 8pm; Sun. 29, 5 Nov. 7pm. 500 seats.)  
Butler Opera Center production, produced Robert DeSimone for  
Debussy International Congress, University of Texas at Austin.  
Univ. of Texas Symphony Orchestra, dir. David Neely.  
Roderick Usher: David Small; L'Ami: Phillip Hill; Le Médecin: William  
Lewis (72); Lady Madeline: Julie-Anne Hamula.  
Set design: Christopher McCollum; Costumes: Michael Hite;  
Lighting: John Ore**

**Archive DVD made January 2007 (with Chansons de Bilitis, EP 16-17).  
Duration: 43 minutes. Recordings on 3 and 5 Nov. 2006**

**Lisbon. 14, 15 Feb 2008. 2 concert performances.  
Dir. Larry Foster. Same cast as Bregenza, but Foucauld as The Friend.**

**Amsterdam Radio (Saturday series), 27 September 2008. Radio Kamer  
Filharmonie, dir. Kees Bakels. Concertgebouw. Casting director:  
Mauricio Fernandez. Organiser/producer: Kees Vlaardingerbroek.  
Roderick: Geert Smits; L'Ami: Henk Neven; Le Medecin: Yves Saelens;**

**Lady Madeline: Cecile de Boever.**

**Broadcast live on NPS Radio 4 (3.30-4.20pm) after interval interview by RO, and again on Tuesday 30 September 2008 at 8- 8.50pm**

**NPS TV film interviews on *Usher* with Hanke Sondermeulen (composer)**

**For broadcast in Jan 2009 [with programme on Koechlin's *Offrande musical sur le nom de BACH* [13.9.08] and musical ciphers].**

**June 2012: Basle Sinfonietta, dir. Mark Fitz-Gerald. 8.6. Zurich. St Peters; 9.6. Hanover, Orangerie (Herrenhauser Garten);**

**10.6. Basle, Stadtcasino**

**Alex Lawrence (L'Ami); Marian Krejcik (RU); Robert Gionfriddo (Le Médecin); Sumi Kittelberger (Lady Madeline)**

**10, 11 Dec 2013 (with *Le Diable*). Gottinger Symphonie Orchester, dir. Christoph-Mathias Mueller. Gottingen, Germany (semi-staged)**

**13, 15, 20 June 2014. Welsh National Opera, dir. Lawrence Foster. Prod. David Pountney. Cardiff Millennium Centre and Birmingham Hippodrome (20<sup>th</sup>)**

**Also Nov. 2014 San Francisco ?**

**E.P.4-9/ 12-15 Thursday 27 April 2006. 19.30. Hallé Orchestra, Bridgewater Hall, Manchester. Cond. Micha Hamel**

**Lady Madeline: Katie Van Kooten L'Ami: Roderick Williams**

**Usher arias: E.P. 4: 6'30". E.P. 5: 1'40".**

**Roi Lear: E.P. 12: 3'20" E.P. 14: 1'10"**

**E.P.10 Petite Valse (F). 1'30" 12 May 2006. Zwischen Zeit, Basel, Switzerland. Robert Orledge (piano). SOUNDkiosk, Brighton, SKPE 11, 2010**

**17.6.12. Yoji Takahashi. Kobe, Japan. And in Tokyo 4.11.12**

**Recorded Michael Korstick. Hansler Classic CD 93920. Track 15 (see E.P. 37 below)**

**E.P.11 Petite Valse (C). Duration: 1'30". Alternative version**

**E.P.16-17 Trois Chansons de Bilitis. Saturday 19 March 2005. 19.30. St Mary's Church, Bruton, Somerset.**

**Carys Jones (mezzo-soprano). Orchestra dir. William Prideaux.**

**Version for 17 (16) instruments (no 2<sup>nd</sup> trumpet)**

**E.P. 16a: 2'40" E.P. 16b: 3'40" E.P. 16c: 2'35" Total: 8'55"**

**Debussy International Congress, Austin, Texas on 27, 29 Oct., 3, 5 Nov 2006. Revised version for chamber orchestra (10/10/6/6/6 strings).**

**McCullough Theatre. Alta Dantzler (mezzo-soprano), Univ. of Texas Symphony Orchestra dir. David Neely. (Semi-staged version in costume).**

**Archive DVD recordings made on 3 and 5 Nov. 2006.**

**10.3.12. Katy Bray (mezzo). Orch. dir. William Prideaux. Peterborough**

**Cathedral (rev. chamber orch version, 2006)**

- E.P.18a** Les Palmiers. 2'. Private premiere, Brighton. Sunday 21 August 2005.  
Catherine Estall (flute), Robert Orledge (piano)
- E.P.19** Les Colibris. 4' For Catherine Estall
- E.P. 20** Toccata de la Reine de la Nuit. 5'30" For William Prideaux
- E.P. 21:** A Night in the House of Usher. 5'. For org.
- E.P. 21a** Ibid. arr pno. 6'. Howard Assembly Rooms, Opera North, 46 New  
Briggate, Leeds. Sat. 2 Oct 2010, 5.45pm by Ian Buckle (pf)  
'Usher and Other Ghosts' concert pre *The Turn of the Screw*
- E.P.22** The Song in the Garden. 2' For Dylan Lindo
- E.P.23** Nocturne (Fauré 1905). Robert Orledge (piano). Sunday 4 December  
1977. Rathbone Hall, Liverpool. Christmas Carol Concert. 4'30".
- E.P. 24-26** No-ja-li ou Le Palais du Silence. 14 minutes. Concert première (with  
reciter, but no chorus), Monday 8 May 2006. 20.00. Zipper Hall, Colburn  
Academy of Performing Arts, 200 South Grand Avenue, Los Angeles.  
Idyllwild Arts Academy Orchestra, cond. Ransom Wilson. Publicity by  
Jeff Hocker [Palm Springs/San Francisco]  
Reciter: Quinn Armstrong
- E.P. 27-29** Fêtes galantes. Opera-ballet scene with SATB chorus. 6 minutes.
- E.P. 30-32** La Saulaie. Poem for baritone and orchestra [56]. 10-11 minutes.  
24 April 2013. Dekelboum Concert hall, Univ. of Maryland, Clarice  
Smith Performing Arts Center, Univ. Repertoire Orch dir. John Devlin  
with Andrew McLaughlin (baritone)
- E.P. 33** Noël pour 1914. Liverpool University Singers, Rathbone Hall, Sunday 9  
Dec 1973. Cond. Judith Blezzard. Robert Orledge (piano).
- E.P. 34a/b** 2 Fauré carols. Liverpool University Singers, Rathbone Hall, Sunday 7  
Dec. 1975. Cond. Judith Blezzard. Robert Orledge (piano)
- E.P. 35** Nocturne (Satie style. July 2002). Duration 2'. Copies to Ornella Volta,  
James Nye, Jamie Crofts.  
Recorded RO for Satie CD. 23 Jan 2010  
SOUNDkiosk Piano Editions – SKPE 09 (2010), 5pp.
- E.P. 36** 12 Chansons de Bilitis (1901). Celesta part by Pierre Boulez. Duration c.  
22 minutes.  
RCM concert, 6 Feb 2012. Recvital Hall. Fête Française series. Nos. 6-8,  
11-12, introduced by RO. Suzannah Watson and Jihyun Chang (flutes),  
Sylvana Labeyrie and Valerie Kurbatova (harps), Maria Setiada (cel.).

Organised by Ken Hesketh

- E.P. 37** *Toomai des éléphants* (1<sup>st</sup> version of Debussy Preludes II no. 11, Jan. 1913)  
Duration 4 1/2 minutes. Pubd. SOUNDkiosk, Brighton, SKPE 14, 2011.  
Robert Orledge, Friends Meeting House, Brighton, 21 May 2011.  
Recorded by Michael Korstick for Debussy Piano Music Vol. 1.  
Hanssler Classic CD 93920. Track 14 (June 2012)  
By Izumiko Aoyagi on Camerata Tokyo CMCD 28263. 'Mysterious  
Debussy' Track 1 (25 Aug 2012)  
In concert: 17.6.12. Yuji Takahashi. Matsukata Hall, Kobe, Japan.  
Also in Tokyo, 4.11.12  
Ian Buckle. Opera North Concert series (Leeds). 9 Nov. 2012
- E.P. 37a/b** *Ibid.* Orchestral score, 17pp. 2010 and parts.  
Prem. Calgary Youth Orchestra, cond. Edmond Agopian. Happening  
Festival, Rosza Theatre, Univ. of Calgary. 28 Jan 2012
- E.P. 37c** Arr. For violin and piano (2011) for Edmond Agopian.
- E.P. 38-40** *Nocturne for Violin and Orchestra.* Duration 9'30" minutes (Lyon).  
Prem. Sat 19 Nov 2011. Isabelle Faust (vln), Radio Chamber Philharmonic  
Orch, cond. Heinz Holliger. Concertgebouw, Amsterdam. (Saturday  
Matinee series, broadcast on Netherlands Radio, with Koechlin: *Les  
Heures persanes* (extracts), Ravel: *Tzigane* and *Ma Mère l'Oye*).
- Repeated on 14 and 16 March 2013 by same artists with Orchestre de Lyon  
and revised, quiet ending. Also in Echirelles on 15.3.13
- Canadian prem. Dir. Edmond Agopian, Calgary Youth Orchestra,  
Happening Festival, Rosza Theatre, Univ. of Calgary, 28 Jan 2012.
- E.P. 41a** *Fanfare.* 1'20" Rathbone Hall, Univ. of Liverpool. Su 26 May 1974. 8pm  
University Brass Ensemble (dir. Paul Kelly). Also:  
Derby Hall JCR, Su. 9 Dec 1979. University Brass Quintet (Malcolm  
Dorling)
- E.P. 41b** *Petite fanfare* (2003). 1 minute
- E.P. 42** *Elegy for string quartet.* 5 minutes. Recorded by Chilingirian Quartet.  
July 1976
- E.P. 43** *Richard Tsang Prelude.* 2 minutes. Recorded by Robert Orledge 1994
- E.P. 44** *Bach aria.* 4'30" Windermere House, Windermere Terrace, Liverpool.  
1 July 1994 by Monica Nurnberg (oboe), Robert Orledge (piano)
- E.P. 45** *Kriesleriana 2000.* Duration: 3 minutes.
- E.P. 46-51** *2e Suite Bergamasque.* Ballet or orch. Suite (16 minutes).  
Nos. 1, 2 below: Prem. Calgary Youth Orchestra, cond. Edmond Agopian,  
Leacock Theatre, Mount Royal, 20 Nov. 2011. Repeated at Happening



Festival, Rosza Theatre, Univ. of Calgary. 28 Jan 2012

E.P. 46-7 Masques. Duration 5' 40"

E.P. 48-9 D'un cahier d'esquisses. Duration 4'

E.P. 50-51 L'isle joyeuse. Duration 6' 15". (Not performed yet)

E.P. 52 Magnificat and Nunc Dimittis in C. Duration: 4'30" (2'30" + 2')

E.P. 53 Mag and Nunc in F. Duration 4'30" (3' + 1'30") Wed. 6 June 2007. 5pm.  
Haberdasher's Aske Academy Knights' Treble Choir, dir. William  
Prideaux, St Mary's Church, College Road, Bromley. Anne Clements  
(organ)  
2<sup>nd</sup> perf. Founders' Day Service. Haberdashers' Aske Knights' Academy,  
Lancelot Road, Bromley. 29 June 2007. Dir. William Prideaux. James  
McVinnie (organist of St Paul's Cathedral, London)

E.P. 54-5 'De grève' (completion of Debussy song orchestration). Duration 3'30"  
Pubd. In *Oeuvres complètes de Claude Debussy*, Série V, vol. 10 (Durand,  
Paris, 2011), 17-36.

E.P. 56-7(a-c) Trio modal. I: Duration 3'30" Copy to Cathy Estall 23.1.07  
II: Duration 3'. Copy to Cathy 27.1.07  
III: Duration 4'. Ibid. 1.3.07. Total: 10' 30"  
Private premiere, Brighton, 26 March 2008 by Cathy Estall (fl),  
Cody Coyne (euphonium) and Robert Orledge (piano)

E.P.58-9 "Les soirs illuminés...". Debussy (1917) orch Orledge. Feb 07.  
Duration 2 minutes.

E.P. 60 3 Student and Teacher Duets for piano. Durations:  
(1) 3 min. (2) 2 min. (3) 2 min. Private prem. by RO and John  
Bruzon, 6 Dorset Gardens, Brighton on 18 Aug 2008

E.P. 61 James Joyce Centenary Settings. June 2007.  
(I) 3 mins. (II) 1 ½ mins. (III) 2 ½ mins. Total c. 7 mins.  
Copy to Jeremy Backhouse, mid-July 2007

E.P. 62 Petrushka. 2. Prelude 3'20"  
3. Entry of Tsar 1'30"  
4. Cast song 3'  
5. Magician's song 3'10"  
6. Opening the Boxes 3'  
7. Naughty Petrushka/Tightrope Walk 2'45"  
8. Cossack Dance 1'15"  
9. Ballerina Dance 1'30"  
10. Petrushka upsets the dancing puppets 1'40"

12. The Fight 1'

13. Petrushka is only a puppet 1'10" – segue 14.

14. Petrushka's triumph 1'05"

15. Celebration Dance (reprise of 2 part 1) 1'20"

Initial performances 14 April to 10 May 2008 (3 actors, in the round).  
 Show devised by Kinny Gardner. Music realised on computer by  
 Kingsley Sage, 2 Nov - 5 Dec 2007 (82 Hollingdean Terrace, Brighton).  
 Director: Caroline Parker; Design: Chris de Wilde; Puppets: Russell  
 Dean; Dramaturge: Stephen Wyatt; Choreography: Robert Clarke  
 CAST: Kinny Gardner, Darren Cheek, Tinca Leahey  
 DR St Mary's Hall, Eastern Road, Brighton, Sunday 13 April 2008.  
 here: Salisbury Playhouse, Monday 14 April 2008, 11am.  
 Duration of show: 50-60 minutes. 42 initial performances.  
 Promotional DVD featuring *Petrushka*, end Aug. 2008 (incl. RO)

End-on version (2 actors and puppets): Tour 25 Nov 2008 (Hull) to  
 Xmas 2008 (with Jenny as SM), then as purely 2-man show to June  
 2009 as 'Petrushka the mysterious magician'. Kinny, Gardner, Darren  
 Cheek. Mostly for schools but for audiences of 120 +.

E.P. 63(I) 'Cantate Domino' (Ripley Chapel Choir version). 3'

Copy to Will Prideaux 15 July 2007 and David Lawson, Monmouth  
 7.1.08

E.P. 63(II) 'Cantate Domino' (Vasari version). 4'

Copy to Jeremy Backhouse 6 July 2007

E.P. 64 'Tobias and the Angel'. 4'15"

Copy to Will Prideaux 20 July 2007 and David Lawson 7.1.08

E.P. 65-66 Debussy: 'Diane au bois' orchestration. Duration 26 minutes.

Prem. Royal College of Music, London, 15 Feb. 2012,  
 Amaryllis Fleming Concert Hall. Fête Française. RCM Orch. cond.  
 Kees Bakels with Louise Alder (Diane), John McMunn (Eros)

E.P. 67 Kemp Town Bumps. Duration: 3 minutes

E.P. 68 Polonaise brillante. Duration: 5 minutes

E.P. 69 3 Sinister Preludes for piano.

1. The Haunted Wood. 2'30"
2. Shadows in the Undergrowth. 2'25"
3. The Witches' Ride. 1'30"

E.P. 70 Two Dances for Orchestra. Duration 7 minutes 30"

1. Slow Dance in the Paradise Garden. Duration 4 minutes (with  
 optional flute solo introduction, adding 1 minute).  
 ? Set on computer by Mark Dawson, 16 Samares Avenue, St Clement,  
 Jersey JE2 6NY. July 2009, from copy 4. Copy 3 to Ingrid Spiegl,

27.6.09.

2. 'Me gusta bailar – Bolero' for orchestra. Duration: 3' 30"

E.P. 71 (1-2) Parts for E.P. 70 (1-2). Orch of 64 players

E.P. 72(1): 1-6 Koechlin: *Les Chants de Kervéléan* (Op. 197), arr. trp in C, pno  
Duration: 9'30" 1. Invocation 1'20". 2. Le calme et le splendeur de la  
nature 1'45". 3. Andante, très calme presque adagio 1'30".

3. Andantino 1'45". 5. Monodie 1'10". 6. Adagio 2"

Recorded on CD by Friedricj and Eriko Takezaura (pno), Dec 2008.

Item 3 in French trumpet recital

First perf. by Reinhold Friedrich (trp), Holliger Festival, Ittingen,  
Switzerland, Spring 2009

Copies to Friedrich, Otfried Nies, Ruth Sieber (Schott), 29.11.08

E.P. 72(2): 1-6 Ibid. arr. small orchestra. Titles and durations as above

Copies to Otfried Nies, Ruth Sieber (Schott, Mainz), 17.11.08

E.P. 73-75 Debussy: *Poème pour violon et orchestre* [for Arthur Hartmann, 1910-  
1914]

Duration: 10'30" minutes. Orch. of 57 players

Premiere Friday 5 Feb 2010 by Edmond Agopian (violin) with  
Calgary University and Calgary Youth Orchestras, cond. Daniel  
Bartholomew. Rosza Theatre, Univ. of Calgary (manager George  
Fenwick). With talk by RO on Wed. 3.2.10 at Calgary Univ. Music  
Department.

With revised climax (and 'Nocturne'): 14-16 March 2013. Orch. de  
Lyon, dir. Heinz Holliger, Isabelle Faust (vln). 2<sup>nd</sup> perf. on 15<sup>th</sup> in  
Echirrolles.

E.P. 76-77 Le Quatuor suspendu. Duration: 3 ½ minutes. 10 players

E.P. 78-79 Debussy: *De soir...* (Proses lyriques IV). Duration: c 5minutes

See E.P. 54-55, 82-5. Orch. 61 players.

E.P. 80-81 "Blame in on the blues..." for flute, euphonium and brass

band. Duration: c 8 minutes. Fl, euph solos + 32 players.

1ere Cathy Estall (fl), Cody Coyne (euph), North Cheshire Wind  
Orchestra, dir. Catherine Tackley, Sat 6 Nov 2010, Pyramid Arts  
Theatre, Warrington

E.P. 82-83 Debussy: *De rêve...*(Proses lyriques I). Duration c 7 minutes.

See E.P. 54-55, 78-9, 84-5. 64 players.

E.P. 84-85 Debussy: *De fleurs...* (Proses lyriques III). Duration c 6 minutes

See E.P. 54-55, 78-9, 82-3. 62 players

E.P. 86 Sir Edward salutes you from across the bridge. Duration: 4'30"

1ere Robert Orledge (organ) during registration at the wedding

of Cathy Estall and Cody Coyne, Stand Unitarian Chapel,  
Whitefield, Manchester, 14 April 2009.

- E.P. 87-88** Aloe Ridge Prelude and Fugue for 11 players.  
1. Prelude: Morning at Aloe Ridge [SA]. Duration 6 minutes.  
Copy to Julie and Alex Richter, 20.3.09.  
2. Symmetrical Fugue: An Important Arrival. Duration 3'15"  
Copy to Julie and Alex Richter, 31.3.09
- E.P. 89-90** Debussy: 'Rodrigue et Chimène' (1890-93), orch. April-Oct 2009.  
Act 1: 40 mins; Act 2: 40 mins; Act 3: 30 mins (1 hr 50' music)
- Prelude to Act 1: 5 minutes (E.P. 89(1a)). Prem. Calgary Youth  
Orchestra, cond. Edmond Agopian. Happening Festival, 28 Jan 2012  
Also RCM Orch, cond. Kees Bakels. Amaryllis Fleming Concert  
Hall, RCM, Kensington 15 Feb 2012
- Act 2 tenor duet, arr. 17 instruments. 2 March 2012. Salle Claude-  
Champagne, Univ. of Montreal, 220 ave. Vincent d'Indy. Orch. 21  
Dir. Paolo Bellomio, with Adrian Rodriguez Sterling (Hernan) and  
Nick Veenhoven (Bermudo) – both baritones!
- Complete opera to be performed with Durand VS (2003).
- E.P. 91** Nocturne d'un sorcier de sous-sol for piano (style of Erik Satie).  
13-19 Oct 2009, rev. Jan 2010. Duration 2 mins. 20 secs.  
Recorded RO for Satie Nocturne CD, 23.1.2010  
SOUNDkiosk Piano Edition – SKPE 08 (2010)
- E.P. 92-3** La Mer est pleine d'eau: c'est à n'y rien comprendre. Satie, 1915,  
Completed RO 31.10.09 to 2.11.10 for 2 cl, ca, str.  
E.P. 92a piano solo version. Recorded RO for Satie Nocturne CD,  
23. 1.2010. Public 1ere, RO, Gresham College, London 16.4.10  
(Satie Day). Duration 2' 45"  
SOUNDkiosk Piano Edition – SKPE 07 (2010)
- E.P. 94** Satie: 7e Nocturne. Completed 4.1.10, rev. Jan 2010.  
Duration: 2'30". Recorded RO for Satie Nocturne CD, 23.1.2010.  
SOUNDkiosk Piano Edition, SKPE 03 (2/2010) 4pp (with  
completions by James Nye and Jamie Crofts). In concert:  
Friends Meeting House, Brighton. 21 May 2011. RO (piano)
- E.P. 95-7** Le Diable dans le beffroi. Opéra fantaisiste en un acte et deux  
tableaux. Libretto by Stephen Wyatt, after Debussy's scenario  
(1903). March-Apr. 2010. 40 (23 + 17)  
Concert 1ere. Orchestre 21, Montreal, cond. Paolo Bellomio. 28  
Feb 2012. Centre d'Arts Crowley, 5325 Crowley Ave. with  
Simon Chalifoux (Borgmestre); Nicolas Guertin (Haut-Sonneur);

**Chris Coyne (Jean T); Germaine Calletta (Jeannette); Vlad Horia Guzu (Transylvanian student as Le Diable)**

**Tableau 1, duet 3. Debussy Conference, Gresham College, London. 13 April 2012, with John McMunn (Jean), Magali Arnault Stonczak (Jeannette), Ouri Bronchti (pf)**

**With 'Usher' as double bill: 10 and 11 December 2013. Gottinger Symphonie Orchester, Christoph-Matthias Mueller. Gottingen, Germany**

**E.P. 98-100 Debussy: Sérénade for violin and piano (or orch). Early 1890s. Duration: 5'. 5 ½' with orch. Aug. 2010.**

**Vln and pno prem. Matsukata Hall, Kobe, Japan. 26 May 2012. Prof. Christophe Giobaninetti (vln) with Izumiko Aoyagi (pno). Then Ysuko Ohtani (vn) and Aoyagi (pno), 22.12.12 Nagoya, Japan To be recorded in Paris with Aoyagi and french vlnist March 2013**

**Orch prem. Calgary Youth Orchestra, Edmond Agopian (vln), dir. Gareth Jones, Rosza Theatre, Univ. of Calgary at Happening Festival, 28 Jan 2011**

**Repeated on their tour of France in Eglise de la Madeleine, Paris, 6.8.12; Eglise de St Aubin-sur-mer (Semaine Acadienne), 8.8.12; Isigny-sur-mer, Salle des Fêtes, 10.8.12; Reims, Cryptoportique (Riems: Ete dans la Cité series), 12.8.12. Soloists are Concertmasters of Calgary YO, dir. Edmond Agopian**

**Version for vln and chamber orch. 2 March 2012. Montreal Debussy Conference. Frédéric Moisan (vln), Orchestre 21, dir. Paolo Bellomio. Salle Claude-Champagne, Univ. of Montreal Music Dept., 220 avenue Vincent d'Indy**

**E.P. 101-2 Dr Jazz. Fantasy for Wind Orchestra. Oct 2010. Duration: 8 mins. Prem. North Cheshire Wind Orchestra, dir. Catherine Tackley. ? 2012**

**E.P. 103(1-3). 3 additional Ludions for Satie's 1923 cycle. Duration: 50"/30"/20". 1. Air de Julienne. 2. Lanterne. 3 Merdrigal (+ completion of Morale to Satie's 'Chanson du chat'). 29-30 Dec 2010 Prem. Jane Manning and Robert Orledge (pno). Tues. 8 March 2011. Rose Theatre, Kingston-upon-Thames (complete cycle)**

**E.P. 104 Advanced sight-reading pieces for wind instruments.**  
**(1) Clarinet in A and pno. 2 ½ minutes.**  
**(2) Oboe and pno. 3 ½ minutes.**  
**(3) Flute and pno. 3 minutes.**  
**(4) Bassoon and pno. 3 ½ minutes.**  
**(5) Cor anglais and pno. 4 minutes.**

- (6) Horn in F and pno. 4 minutes.  
 (7) Trumpet in C and pno. 2 ½ minutes.

**E.P. 105-6 Lili Boulanger: Marche gaie (1916). Orch. June 2011. Duration: 4 min.**

**E.P. 107 Debussy: ‘Des pas sur la neige’ (13 instruments). 4 minutes.  
 Prem. 2 March 2012. Salle Claude-Champagne, Univ of Montreal  
 Music Dept, 22 ave Vincent d’Indy. Members of Orchestre 21, dir.  
 Paolo Bellomio**

**E.P. 108-9 Prélude to ‘L’Histoire de Tristan’ (planned by Debussy in 1907).  
 Duration: 3 ½ mins. 55 players. Oct 2011**

**E.P. 110 6 ‘Tempest’ Preludes for piano.  
 (1) Prospero. 4mins.  
 (2) Ariel. 2 mins.  
 (3) Miranda 3’30”  
 (4) Caliban. 3’45”  
 (5) Stephano and Trinculo. 2’30”  
 (6) Ariel II. 4’**

**E.P. 111-12 Debussy: ‘Les baisers d’amour’ (Maurice Bouchor, 1881).  
 Completed and orch. RO. 5-6 Jan 2012. 5 mins. (46)**

**E.P. 113-118 Score for ballet in 3 Acts (‘Tristan et Yseult’) with Hervé Moreau for  
 Paris Opéra Bastille. Unfinished and not produced. Based on  
 Debussy’s plans for ‘L’Histoire de Tristan’ (1907). For titles and  
 timings, see pp. 10-11 above.**

**E.P. 119 Songs for the musical ‘Diamond’ (2012). For titles see p. 11 above.  
 Pavilion Theatre, Brighton, 3-9 June 2013. Book and lyrics by Linda  
 Wilkinson. Act 1: 65’ Act 2: 45’ c. 35 mins music.  
 Dir. Ed Burnside. Prod. Tim Anscombe. With Dave Lynn (Lil),  
 Richard Pocock (Maisie), Holli Hoffmann (Bella), Allan Jay (Arnie),  
 Corinna Gray (Lena), Stephen Richards aka Lola Lascagne (Bill),  
 Georgina Budd (Gladys), Mark Enticknap (George).  
 Samuel Firsht (drums). Cheography: Damian Delaney. Designer:  
 Ryan Dawson Laight. Lighting: Stephen Holroyd**

**E.P. 120 Songs for the musical ‘El Carnival’. Book and lyrics by Norman  
 Mark. For titles and timings, see pp. 11-12 above. (Summer 2013)**

**E.P. 121**

**Robert Orledge  
 September 2013**