

# EGO PARADE PRESS

## Complete Catalogue including Original Compositions

by  
**ROBERT ORLEDGE**

6 Dorset Gardens, Brighton BN2 1RL  
(01273-698384/07814-273071: [robertorledge@gmail.com](mailto:robertorledge@gmail.com))  
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- E.P.1 La Chute de la Maison Usher: vocal score (vi, 83, 11pp.) Copies 35**  
[nos. 21-35 with revised English singing translation]  
PRS: EJNW 190716-0079-00 Tunecode 252303LV [100% RO]
- E.P.2a Usher: orchestral score (146pp.) Dark green cloth. 2 Nov. 2004 10**
- E.P.2b Usher: revised orchestral score. June 2005. Maroon cloth. 3**
- E.P.2c Usher: revised orchestral score. 14.7.06. Blue cloth 3**
- E.P.2d Usher: reset score. 20 Jan 2007. Green cloth 6**
- E.P.3 Usher: orchestral parts (for 2006 production and to go with revised score E.P. 2d in 2007) 2x**  
(80: 2fl, fl3/pic, 2ob, ca, 2cl (Bb/A), cl.b., 2bn, bn3/cbn; 4hn in F, 3trp in C, 3 trb (TTB), tuba; 4 pedal timps, 3 perc, glock, cel/pno, hp, str (14, 12, 10, 8, 6)
- E.P.4 Lady Madeline's Aria First version: 1909-10 (Scene I): orchestral score (13pp.) 'Haunted Palace vv. 1, 4, 5 6**  
PRS: EJNW-210606-0441-00
- E.P.5 Ibid., vocal score (8pp.) 6**
- E.P.6 Ibid., orchestral parts 3**  
(78: As E.P. 3, but 2trb (TB), 2 timps, 2 perc, cel only)
- E.P.7 L'Ami's Aria. ?1910 (Scene II): orchestral score (6pp.) 6**  
PRS: EJNW-210606-0446-00
- E.P.8 Ibid., vocal score (3pp.) 6**
- E.P.9 Ibid., orchestral parts 3x**  
(77: As E.P. 3 but 2trb (TB), 3 timps, 2 perc, no. cel/pno)
- E.P.10 Petite Valse pour piano [?1915] Version in F major 2**  
SKPE 11, 2010

E.P.11	Ibid. Version in C major	2
E.P.12	‘La mort de Cordélia’ pour ‘Le Roi Lear’: Act V scene 3 (1904): orchestral score (7pp.) PRS: EJNW-210606-0455-00	4
E.P.13	Ibid., orchestral parts (45: 2 fl, ob; 4hns in F, 3 timps, hp, str (10,8,6,8,4)	3x
E.P.14	Fanfare pour ‘Le Roi Lear’: orchestral score PRS: EJNW-210606-0460-00	4
E.P.15	Ibid., orchestral parts (49: 4hns in F, 3trpin C, trb.B, tuba; 4timps, 1perc, 2 hps, str (10,8,6,8,4). Hp 2 opt.)	3x
E.P.16(a-c)	Chansons de Bilitis (1898). I: ‘La flute de Pan’; II: ‘La chevelure’; III: ‘Le tombeau des Naïades’: mezzo-soprano and chamber orch PRS: EJNW-210606-0464-00 (as arranger)	2
E.P.17(a-c)	Ibid., orchestral parts (44: fl, cl in Bb; 4hns in F, 2trp in Bb; 3 timps (doubling perc), hp, str (10,8,6,6,4) (MS version with 17 players also exists)	2
E.P.18	Les Palmiers (piano)	2
E.P.18a	Les Palmiers (flute and piano)	2
E.P.19	Les Colibris (flute and piano)	2
E.P.20	Toccata de la Reine de la Nuit (organ)	2
E.P.21	A Night in the House of Usher (organ)	2
E.P. 21a	Ibid. arr. piano solo. 4-7.6.10	3
E.P.22	The Song in the Garden (tenor and piano) [Fauré: Dolly Suite I]	1
E.P.23	Nocturne (piano) [Fauré 1905 style] 1977.	2
E.P.24	No-ja-li ou Le Palais du Silence [1914] Piano score. 28pp. 10/05 PRS: EJNW-210606-0405-00	5
E.P. 24a	Revised version, 31pp. 17-18.12.12	
E.P. 25	Ibid. Orchestral score. 51pp. 6.11.05	5
E.P. 25a.	Ibid. revised orch. score. 56pp. 13.11.12-12.12.12 (with new prelude and ending). Third and final version of Prelude, 8-24. 4. 14	3
E.P. 26	Ibid. Orchestral parts (2005) (90: 2fl, fl3/pic, 2ob, ca, 2cl in A, cl.b, 2bn, bn3/cbn; 4hns in F, 3trp in C, 3trb (TTB), tuba; 4 timps, 5perc (incl. glock, xyl, tubular bells), cel, pno, hp, str (14,12,8,8,6). Male reciter, SATB chorus (opt).	2x
E.P. 26a	Revised parts, 25.1.13-13.2.13 and 22-24.4.14 (3 <sup>rd</sup> Prelude)	
E.P. 27	Fêtes galantes [1915]. Ballet with chorus. Reduction. 10pp. Jan 2006 PRS: EJNW-210606-0409-00	4

E.P. 28	Ibid. Orchestral score. 21pp.	4
E.P. 29	Ibid. Orchestral parts (50: 2fl, 2ob, 2cl in Bb, 2bn; 2hn in F, trp in C; 3 timps, 2 perc, mandoline, hp, cel, str (10,8,6,6,3). Ten solo, SATB chorus)	2x
E.P. 30	La Saulaie (baritone and orchestra: 1899-1900). VS. 15pp. PRS: EJNW-210606-0414-00	4
E.P. 31	Ibid. Orchestral score. 27 pp. March-14.4.06. Rev. 26-27.5.13	4
E.P. 32	Ibid. Orchestral parts (56: 3fl, 2ob, ca, 2cl in Bb, bass clar, 2bn; 2hn in F, 2 trp in C; 3 timps, 2 perc, cel, hp, str (12,10,8,8,4)	2x
E.P. 33	Noël pour 1914 arr. SATB, piano and trumpet (1973)	1
E.P. 34a	Les Anges dans nos campagnes (Fauré, c 1890/ arr SATB, pno) 1975	1
E.P. 34b	Il est né le divin enfant (Fauré, 1888/ arr. SATB, pno) 1975	1
E.P. 35	Nocturne (style of Satie, 1920). Gran Canaria, 8-25 July 2002, rev. Jan 2010. SOUNDkiosk Piano Edition – SKPE 09 (2010). 5pp.	4
E.P. 36	12 Chansons de Bilitis (1901) for female reciter, 2fl, 2hp, cel Score and parts (with Boulez celesta part).	2
E.P. 37	To[o]mai des Eléphants (d'après Rudyard Kipling's Jungle Book story, 1894. Substitute for Préludes II/ 11: Jan. 1913) 26-28.5.06, rev. 2010 PRS EJNN-311011-0018-00. 31.10.11. Tune code 094486LN SOUNDkiosk, Brighton, SKPE 14, 2011	2
E.P. 37a	Ibid. Orchestral score. 17pp. October 2010	3
E.P. 37b	Ibid. Orchestral parts (58: 3fl, 2 ob, 2 clar in Bb, 2 bsn, 2 hns in F, 2 trp in C, 3 timps, perc (1), hp. Cel, pno, str (12,10,8,6,4) 13-15 Oct 2010	1
E.P. 37c	Arr. vn/pno (2011) for Edmond Agopian	
E.P. 38	Nocturne pour violon et orchestre (1893-96 for Eugène Ysaÿe) Pubd Schott (Mainz) 11/15. S102 58090 32pp. + parts for WNO Prem. Reduction for vn and pno, 19 pp. June 2006. Intro added 11-13.3.10 6 + 4 PRS: EJNW-210606-0419 Pubd. Schott (Mainz) ?2016	
E.P. 39	Ibid. Orchestral score, 32pp. Rev. 5-9.3.10, Jan 2011	4 + 4
E.P. 40	Ibid. Orchestral parts (incl. Solo violin part) (53: 2fl, fl3/pic, 2ob [2+ca], 2cl in A, 2bn; 2hn in F, trp in C, 2 trb (TB), tuba; 3 timps, 1perc (tri/susp.cymb/tambourine), hp, cel, str (10,8,6,6,4)	2
E.P. 41a	Fanfare for brass. 2 trp in Bb, hn in F, trb, tuba. April 1974	1
E.P. 41b	Petite fanfare pour 3 trompettes en ut. Sept 2003	1
E.P. 42	Elegy for String Quartet (for the Chilingirian Quartet)	1

June 1976.

E.P. 43	Prelude for piano (for Richard Tsang). Jan 1994	1
E.P. 44	Aria for oboe (or vln) and pno (or harpsichord). June 1994 (for Monica Nurnberg) [after J.S, Bach]	1
E.P. 45	Kriesleriana 2000 for piano [after Schumann]. July 2000 (for Judith Blezzard)	1
E.P. 46-51	<i>2e Suite Bergamasque</i> (Debussy: 1904). 16' ballet (52: 2fl, 2ob, ca, 2 clar in Bb/A, cl.b, 2bn; 2 hn in F, 2 trp in C, tuba; 3 timps, 1 perc, hp, str (10,8,8,6,4) PRS EJNW-311011-0020-00. 31.10.11 Tune code 094486LP	
E.P. 46	Masques. Orchestral score. Nov. 2006. 37pp.	3
E.P. 47	Ibid. Orchestral parts	1
E.P. 48	D'un cahier d'esquisses. Orchestral score. Nov. 2006. 9pp.	3
E.P. 49	Ibid. Orchestral parts	1
E.P. 50	L'isle joyeuse. Orchestral score. Nov. 2006. 39pp.	3
E.P. 51	Ibid. Orchestral parts.	1
E.P. 52	Magnificat and Nunc Dimittis for treble choir and organ in C For William Prideaux and the choir of Haberdasher's Aske Knights' Academy, London. 2-5 Dec. 2006	2
E.P. 53	Magnificat and Nunc Dimittis for treble choir and organ in F Ibid. (simpler setting). 28-29 Dec 2006	2
E.P. 54	Proses lyriques II: De grève. Orchestral score, 16pp. cf 78-9, (Bars 1-25 orch. by Debussy c Oct 1896) 82-5 For <i>Oeuvres complètes de Claude Debussy</i> , V/11. 10-12 Jan 2007 Published Durand, 2009	3
E.P. 55	Ibid. Orch parts for 3 fl/ 2ob/ ca/ 2clar in Bb/ 3bn// 4hns in F/ trp in C// perc (1: triangle, jeu de cloches [E'])/ cel/ 2hp/ str (12/12/8/8/4) 62 players	2
E.P. 56(a-c)	Trio modal for euphonium, flute and piano. Piano score. I: Andante espressivo-Allegro (Messiaen mode 2). 12pp. 21.23 Jan 2007. For Cathy Estall and Cody Coyne. II: Duo chromatique: Adagio ma non troppo. 4pp. 25-26.1.07 (No piano) III: Final: Allegro vivo (Phrygian mode). 11pp. 25-28.2.07	3
E.P. 57(a-c)	Ibid. Parts for euphonium and flute.	3
E.P. 58	“Les soirs illuminés par l'ardeur du charbon” (Ch. Baudelaire:	

- E.P. 59 *Le Balcon*). Orchestral score, 4pp. 30-1-07. Copied 24.2.07. 3  
 Ibid. Parts for 3fl/ 2ob/ c.a./ 2 clar in Bb/ bass clar/ 2bsn; 4 horns  
 in F; timpani; tambour de basque; hp; str (12-10-8-8-4)  
 Total: 60 players 2
- E.P. 60 3 Student and Teacher Duets for piano 4 hands 3  
 (1) Pastoral Duet (Grades 4-6) 3-4 June 2007  
 (2) Polonaise Duet (Grades 5-8) 4-5 June 2007  
 (3) In the Magic Wood (after Mozart) (Grades 1-3) 5-7 June 2007
- E.P. 61 3 James Joyce centenary settings from *Chamber Music* [first pubd 1907]  
 For SSAATTBB choir (a cappella). For Jeremy Backhouse and the 3  
 Vasari Singers. 19-28 June 2007.  
 (I) 'Strings in the earth and air' (I)  
 (II) 'Gentle lady' (XXVIII)  
 (III) 'I hear an army' (XXXVI)
- E.P. 62 New incidental music for *Petrushka* June-Aug 2007 2  
 Commissioned by Kinny Gardner for the Crazy Kat Theatre Company  
 26 June 2007 [£1000] from Arts Council grant
2. Prelude. 28-30 June 2007; middle section 7 August 2007  
 3. Entry of the Tsar and Royal Family [Rasputin] 7-10 Aug 2007
4. Cast song. 23 Nov 2007 (on stage) Lyrics by Stephen Wyatt.  
 5. 'Once upon a time' (Magician's song) 4-5 September. Lyrics  
 by Stephen Wyatt.  
 6. Opening the [3] Boxes 16-17 Aug  
 7. Naughty Petrushka/ Tightrope Walk 10-12 Aug  
 8. Cossack Dance 6-9 Aug  
 9. Ballerina Dance 6-8 Aug  
 10. Petrushka upsets the dancing puppets 15-16 Aug  
 12. The Fight (Cossack and Petrushka) 13 Aug  
 13. Petrushka is only a puppet 13-14 Aug  
 14. Petrushka's triumph 14-15 Aug, rev. 2.12.07  
 15. Celebration dance (reprise of 2, section 1)  
 [1 = Taped fairground music; 11. Audience make puppets]
- Scored for 3 flutes, 2 oboes, 3 clarinets, bass clarinet, 3 bassoons  
 4 horns, 3 trumpets, 3 trombones, tuba.  
 3 pedal timpani; triangle, tambourine, side drum, suspended cymbal,  
 cymbals, bass drum, guiro, CAR HORN, tubular bells, xylophone,  
 tam-tam, handbells (F and C)  
 Glockenspiel, celesta, piano  
 Strings - in various small orchestra combinations.

E.P. 63(I)	<b>‘Cantate Domino’ (Psalm 96 vv. 1-2) Setting for William Prideaux and Chapel Choir of Ripley School, Lancaster. 30 June-3 July 2007. SATB and organ</b>	<b>3</b>
E.P. 63(II)	<b>Ibid. Setting for the Jeremy Backhouse and the Vasari Singers SSAATTBB choir (a cappella) 30 June-6 July 2007</b>	<b>3</b>
E.P. 64	<b>‘Tobias and the Angel’ (Apocrypha: text RO) Setting for treble choir (with solo) and organ For William Prideaux and the Treble Choir of Ripley School. Lancaster. 16-19 July 2007</b>	<b>3</b>
E.P. 65	<b>Diane au bois (Debussy). Orchestration 17 Sept- 6 Oct 2007. Copied 6-22 October 2007. 79pp. End rev. 6 Nov 2007 EJNW-210214-0749-00 Tune Code 141522BP [100%]</b>	<b>6</b>
E.P. 66	<b>Diane, orchestral parts (23 Oct-5 Nov 2007) 3fl (3 doubling pic), 2ob, ca, 2clar (A/Bb), bass clar (Bb), 2bsn 4 horns in F, 2tpt in C, 3 pedal timpani, 2 harps Strings (12, 10, 8, 8, 6 minimum). Total: 64 players</b>	<b>1</b>
E.P. 67	<b>Kemp Town Bumps. Piano rag (Morton style). 18 Oct 2007</b>	<b>1</b>
E.P. 68	<b>Polonaise brillante in Bb minor for piano (style of Chopin). South India and Brighton. 31 Jan – 9 March 2008</b>	<b>2</b>
E.P. 69	<b>3 Sinister Preludes for piano. 1. The Haunted Wood. 15-16 April 2008 2. Shadows in the Undergrowth. 30 April 2008 3. The Witches’ Ride. 1-2 May 2008.</b>	<b>2</b>
E.P. 70	<b>Two Dances for Orchestra. 1. Slow Dance in the Paradise Garden [4 Windermere Terrace, Liverpool]. For Ingrid Spiegl. Brighton 14-20 June 2008. Birdsong revised 24-26 June 2009. Orch. score, 12pp.  2. ‘Me gusto bailar [I like dancing] - Bolero’. [Jardins de l’Alhambra, Granada].For Chris Collins. Granada and Brighton 14 – 26 May 2008 (final corr. 18.6.09) Orch. score, 23pp. Scored for: 2 fl, picc/3 fl, 2ob, ca, 2 clar in Bb, 2 bsn 4 hns in F, 2 trp in C, 2 trbn (ten, bass: no. 2 only) 3 pedal timps, 2 percussion: 1. castanets, cymbals; 2. tambourine, triangle, susp. cymbal, high woodblock), 2 harps, cel (no. 1 only) Strings: 12 – 10 – 8 – 6- 4. 64 players</b>	<b>3</b>
E.P. 71 (1-2)	<b>Ibid. Orchestral parts</b>	<b>2</b>
E.P. 72(1): 1-6	<b>Charles Koechlin: <i>Les Chants de Kervéléan</i> (Op. 197: 1940-44), arr. for trumpet and piano (for Reinhold Friedrich). 20-23 June 2008.</b>	<b>2</b>

1. Invocation/ 2. Le calme et le splendeur de la nature/ 3. Andante, très calme presque adagio/ 4. Andantino/ 5. Monodie/ 6. Adagio  
For publication by Schott, Mainz, 2009

- E.P. 72(2): 1-6 Ibid. arr for small orchestra (as in *Sur les flots lointains*): 3  
Fl, fl/pic, ob, cor ang, clar in Bb/A, bass clar in Bb/A, 2 bassoons;  
4 hrs in F, trp in C, 3 timps. Strings (12-10-8-6-4). Total 52 players  
Score, 24pp. 26 June-4 July 2008.
- E.P. 73 Debussy: *Poème pour violon et orchestre*. Started in May 1910 for a  
projected American tour with Arthur Hartmann in Jan/Feb 1912;  
three longer themes added in Jan. 1914 at time of *Minstrels*  
arrangement for Hartmann.  
EJNW 250510-0072-00 PRS Reg. 25.5.10  
Piano reduction, 25pp. 7 July-5 August 2008 (rev. in Ottawa);  
3<sup>rd</sup> ending, Brighton, 9-11 Sept. 2008, 4th ending 17 Sept 2008; final  
ending 11 Feb 2010 and 26 June 2013.  
Introduction (3pp) added 19-27 May 2009 (Plattsville, BC and  
Brighton). 5
- E.P. 74 Ibid. Orchestral score, 46pp. 10-18 July, 5-7 Aug, 11 & 17 Sept 2008.  
Parts and revisions completed 17 Sept 2008, and with Introd. (6pp),  
19 May-2 June 2009, rev. Feb 2010 8
- E.P. 75 Ibid. Solo Violin part, 14pp. Parts for 2 fl, ob, ca, 2 clar in Bb, 2 bn;  
4 horns in F, 2 trp in C, 3 timpani, percussion (triangle/ susp. cymb:  
1 player), harp; strings 12-10-8-6-4 minimum. 57 players
- E.P. 76 Le Quatuor suspendu. Score 10pp. 27-31 August 2008. (Hommage 2  
à Charles Koechlin)
- E.P. 77 Ibid. Parts for string quartet, picc, fl, clar in Bb, bsn, hn in F, 2  
celesta (10 players).
- E.P. 78 Debussy: *De soir...* (Proses lyriques IV). Score 16pp. 11-14 Oct 2008  
Rev. 16.4-7.5.10 incorporating Debussy's indications and longer ending  
(1896). cf. E.P. 54-55, 82-85 3 (+2 to Denis Herlin for O/C)
- E.P. 79 Ibid. Parts for 3 fl, 2 ob, ca, 2 clar in A, 3 bsn; 2 horns in F, 1 trp in C; 2  
3 timps, jeu de cloches (C#, D#, G#), harp; str (12, 12, 8, 8, 4)  
61 players [4 hrs in Debussy version, but for two bars only]
- E.P. 80 "Blame it on the blues..." for flute, euphonium and wind band.  
22 October-26 Nov. 2008. End rev. 18-19.12.08 4  
For Cathy Estall and Cody Coyne, Manchester. 2 scores sent 12.12.08
- E.P. 81 Ibid. Parts for flute and euphonium solo, pic, 3 fl, 2 bn; Eb clar, 3 Bb 2  
clar, alto clar (Eb), bass clar (Bb), contrabass clar (Bb);  
2 alto sax (Eb), ten sax (Bb), bar sax (Eb);  
3 trp in C, 3 hn in F, 3 trb (A/T/B), 2 tubas; perc (4 players: glock/vibr;  
side drum, tamb, woodblock; bass drum, tri, tam-tam, susp. cymb, side  
drum); drum kit + 2 cymbals (32 players + soloists) 2

- E.P. 82 Debussy: *De rêve...* (Proses lyriques I). Score 19pp. 9-14 Nov. 2008 3  
Cf. 54-55, 78-9, 84-5
- E.P. 83 Ibid. Parts for soprano, 3 fl, 2 ob, ca, 2 clar in A; 3 bsn; 4 hns in F, 2 3  
trp in C; 3 timps, perc (1 player): tri, susp. cymb; 2 hps: strings  
(12, 12, 8, 8, 4). 64 players. Parts 8-11 Dec. 2008
- E.P. 84 Debussy: *De fleurs...*(Proses lyriques III). Score 15pp. 10-17 Nov. 2008 3  
Cf. 54-55, 78-9, 82-3
- E.P. 85 Ibid. Parts as 83 above, but only 2 hns. 62 players. 11-13 Dec 2008 2
- E.P. 86 Sir Edward [Elgar] salutes you from across the bridge. For organ 3  
19 Jan – 3 March 2009. Score 10pp. For Cathy and Cody Coyne.
- E.P. 87(1-2) Aloe Ridge Prelude and Fugue. For Julie and Alex Richter. 3  
1. Prelude: Morning at Aloe Ridge [nr Jo'burg, South Africa] for  
chamber ensemble: fl/pic, fl 2, 2 clar in Bb, hn in F; 2 vn, 2 vla, 2vc.  
Score: 11pp. 30 Jan-18 March 2009.  
2. Symmetrical Fugue: An Important Arrival. Score 10pp. (same  
Ensemble). 24-27 March 2009.
- E.P. 88(1-2) Parts for E.P. 87(1-2). 17-18. 3.09 and 28-29.3.09 2
- E.P. 89(1-3) Debussy: 'Rodrigue et Chimène' (1890-93) 3  
(1) Act 1 Orch. drafted 24 April-10 May 2009. Prelude (10pp)  
copied 7-9 June 2009 (with concert ending, p. 10a)  
Rest copied: 23 July-25 August 2009. 145pp.  
(1a) Prelude only. 11pp. Parts as E.P. 90 (1a),  
17-19 Jan 2011 3  
PRS EJNW-311011-0024-00 Reg. 31.10.11. Tune code  
094486LQ
- (2) Act 2 Orch drafted 26 June- 5 July 2009. Copied  
29 Aug-26 Sept 2009. 140pp (146-285).  
(2a) Tenor duet from Tableau 1, arr. for chamber orch.,  
17-19 May 2011. For 2 fl, ob/ca, clar in A, bsn, hn in F,  
perc(1), hp, str (2,2,2,2,1). Parts as E.P. 90(2a).
- (3) Act 3 Orch drafted 6-13 July 2009. Copied 26 September-  
12 Oct. 2009. 109pp (286-395).  
Prem. planned for BBC Prom /or Barbican in Summer  
2018 (Paul Hughes. BBC SO. 20.7.16)
- E.P.90(1-3) Ibid. Parts for 3 fl (3 doubling pic), 2ob, ca, 2 clar in A, bass  
clar (A), 3 bsn; 4 hns in F, 3 trp in C, 3 trbn (ATB), tuba;  
3 timps, 2 perc: 1: side drum, susp. cymb, bass drum;  
2: 2 cymb, tambourine, triangle, jeu de cloches,  
cymb antique (on E); 2 harps;  
Strings: 14/12/10/8/6 (minimum 12/10/8/6/4) Total 78 players (68 min.)  
PARTS STILL TO BE COPIED/ or VIA Durand/Universal 2017
- E.P. 91 Nocturne d'un sorcier de sous-sol for piano (bars 1-4 by Erik Satie,



BNF MS 9609(4), 13. ? Nov. 13-19 October 2009, rev. Jan 2010. SOUNDkiosk Piano Editions – SKPE 08. 4pp	4
E.P. 92 ‘La Mer est pleine d’eau: c’est à n’y rien comprendre’. Erik Satie, 1915. BNF MS 9625(2), 6-8 (bars 1-30), and p. 9 (melody of bars 33-41) For 2 clar in Bb, c.a, str (6,6,4,4 or 4,4,3,3). Completed (78 bars) 31.10.09 – 2.11.09. Score, 6pp.	1
E.P. 92(a) Piano solo version. 3pp. SOUNDkiosk Piano Edition – SKPE 07. 4pp	3
E.P. 93 Parts for E.P. 92 (6)	1
E.P. 94 7e Nocturne for piano (bars 1-12 by Satie from BNF MS 9609(4), pp. 6-8 (cells used on pp. 1-5)). Completed 4.1.2010. SOUNDkiosk Piano Edition – SKPE 03 (2010)	3
E.P. 95(1-2) Le Diable dans le beffroi. Opéra fantaisiste en un acte et deux tableaux (1902-3). Libretto by Stephen Wyatt, after Debussy’s scenario. French trans. RO, Catherine Potter, Gilles Christoph and Sabine Remanofsky, William Dazeley OS 147pp., 28.3.10-28.4.10. PRS EJNW-260510-1212-0-0 Amended to EJNW-311-11-0036-00 on 31.10.11 with 1ere details. Tune code 094491DN (formerly 069710AP) Set on computer by Alex Cannon, 2015	6
E.P. 96(1-2) Ibid. Vocal score. 79 pp. 11.25.3.10. Rev. 27.4.10, and Feb. 2014. Set on Sibelius by Alex Cannon, 8.2010. E.P. 96(3). Choral score, 39pp.	
E.P. 97(1-2) Ibid. Orchestral parts for 3 fl (3 + pic), 2 ob, ca, 2 clar in Bb, 3 bsn; 4 hns in F, 2 trp in C; 2 trb (A/T), tuba; 3 timps; 2 perc (1. susp.cymb, cymb, tri, side drum; 2. tubular bells, glock, tamb, bass drum); harp, celesta; str (14,12,10,8,6). 75 players (min. 67 with 12,10,6,6,4 str). 97(1): 3-23 April 2011; 97(2): 24 April-7 May 2011	
E.P. 98 Sérénade pour violon et piano (Bars 1-12 by Debussy, c 1890) 7-26 July 2010. 10pp. PRS EJNW-311011-0013-00 Reg. 31.10.11. Tune code 094486LM	4
E.P. 98a Ibid. Solo violin part (with cadenza for orch. version). 5pp	4
E.P. 99. Ibid. OS 16pp. 7-15 Aug. 2010.	4
E.P. 99a Ibid for chamber orch. OS, 16pp. 23 March-24 May 2011.	3
E.P. 100 Ibid. Orch. parts (56: 3fl, 2 ob (2 doubling cor ang), 2 clar in A, 3 bsn; 2 hns in F, 2 trp in C; 3 timps, perc (1: tamb, susp. cymb); hp, str (12, 10, 8, 6, 4). 16-26 Aug 2010.	2
E.P. 100a Parts for E.P. 99a. 2fl, ob/ca, clar in A, bsn, hn in F, perc (1), hp; Str. (2,2,2,2,1)	2
E.P. 101 Dr Jazz. Fantasy for wind band. For Catherine Tackley. OS 39pp. 22-30 Oct 2010	2
E.P. 102 Ibid. Parts for pic, 3 fl (1 doubling alto fl), 2 ob (1 doubling ca), 3 clar in Bb, bass clar, cbass clar, 2 bsn; 2 alto sax in Eb, ten sax in Bb, bar sax in Eb; 3 trp (or cornets) (1 in C, 2 in Bb), 3 hn in F; euphonium,	

2 trb (A/T), bass trb, 2 tubas; 3 timp, drumkit, 3 perc: 1.glock, cymb, vibr; 2. susp. cymb, tri, bass drum; 3. 2 cymb, woodblock, side drum, maraccas, doubling tri, glock; banjo, piano (solo). Total: 35 players  
23-30 Nov 2010

**E.P. 103 (1-3) Additional settings of 'Ludions' poems by Léon-Paul Fargue (1923)**  
For v, pno, org (optional). 29-30 Dec 2010  
(1) Air de Julienne, 3pp.  
(2) Lanterne, 1p.  
(3) Merdrigal - sans dédicasse, 1p.  
Pubd. SOUNDkiosk, Brighton, SKIE02 (2011)

**E.P. 104 Advanced sight-reading pieces for wind instruments**  
(1) Pastorale for clarinet in A and pno. 6-26 Feb 2011  
(2) Sicilienne-Fantasy for oboe and pno. 27 Feb-7 March 2011.  
In memory of Monica Nurnberg  
(3) Arabesque for flute and pno. 17-21 June 2011  
(4) Fugue for bassoon and pno. 22-23 June 2011  
(5) Elegy for cor anglais and pno. 25-29 June 2011  
(6) Nocturne for horn in F and pno. 8-9 August 2011

**E.P. 105 Lili Boulanger *Marche gaie* (1916). OS, 20pp. 31 May-6 June 2011.**  
Rev. 23-24.10.12 for publ. by Schott (2013) OS 55549 (VII/13), 18pp.

**E.P. 106 Ibid. Parts for 2 fl (1 doubling pic), 2 ob (2 doubling ca), 2 clar in A, 2 bn; 2 hn in F; 1 trp in C; 3 pedal timps, 1 perc (cymb, tri, side drum), hp; str (10, 8, 6, 6, 3). Total 47 players. 6 - 14 June 2011.**

**E.P. 107 Debussy: 'Des pas sur la neige' scored for chamber ensemble**  
Fl, ob, cor ang, clar in Bb, bn, hn in F, trp in C, 2vn, vla, 2vc, cb  
(13 instruments). Score: 3pp. 16-18 July 2011  
E.P. 107(a) Parts (12). 18.7.11

**E.P. 108 Debussy: Prélude to 'L'Histoire de Tristan' [1907]. 14-18 Oct 2011**  
PRS EJNW-311011-0028-00. Reg. 31.10.11, Tune code 094486LS  
Piano reduction: 5pp.

**E.P. 109 Ibid. Score, 11pp. for 2fl, ob, ca, 2 clar in Bb, 2bn; 2 hn in F, 2 trp in C, 3 timps, susp. Cymb, hp, str (12,10,8,6,4). 55 players**

**E.P. 109(a) Parts (15). 18-19.10.11**

**E.P. 110 6 'Tempest' preludes for piano.**  
(1) Prospero. 6pp. 25-28.8.12 For Dimitris Rontsis  
(2) Ariel. 5pp. 31.10.11 For Howard [Horsfall]  
(3) Miranda. 8pp. 29 Aug-3 Sept 2012 For Linda Bhattacharya  
(4) Caliban. 7pp. 5-7 Oct 2012  
(5) Stephano and Trinculo. 6pp. 10-12 and 26-7.10.12  
(6) Ariel II. 10pp. 28-30.10.12 and 15-17.11.12

**E.P. 111 Debussy: 'Les baisers d'amour' (Maurice Bouchor, 1881). 5-6.1.12**

**Song completed before orig. version discovered by Denis Herlin.  
Pno. Red. 4pp.**

**E.P. 112 Ibid., OS for 2fl, ob, ca, 2 clar in Bb, 2bn; 2 hn in F, trpo in C, hp,  
Str (10,8,6,6,4). 46 players. Draft only. 12pp.**

**E.P. 113-116 Tristan et Yseult. Ballet in 3 Acts with music in style of early  
Debussy. Written to scenario and choreography by Hervé Moreau for  
Paris Opéra Bastille (2014-15 season) Feb- May 2012. Incomplete.**

**E.P.113 ACT 1 short scores:**

- (1) Prelude. 4 mins 30 secs. 28-30.4.12. 5pp.**
- (2) Interlude. (Voyage à Irlande). 2mins. 30.4.-1.5.12. 3pp.**
- (3) Tristan et Yseult. Pas de deux. 5 mins 30 secs. 26-28.4.12. 6pp**
- (4) Finale (Bretagne). 5 mins. 2-4.5.12. 9pp.**

**E.P. 114 ACT 2 short scores:**

- (1) Danse de l'ouverture de la fête. 3min. 30 secs. 20-22.5.12. 7pp.**
  - (2) Marche royale (Mark et Yseult). 3mins. 12-19-5.12. 5pp.**
  - (3) Danse de divertissement I (Mariage de Mark et Yseult). 3 mins.  
6-8.2.12. 7pp.**
  - (4) Danse de divertissement II. (Ibid.) 24.4.12. 2 mins. 4pp.**
  - (5) Danse de divertissement III (Ibid). 23-4.4.12. 3mins. 8pp**
  - (8) Mark et Yseult. Pas de deux. 28-29.5.12. 5 mins. 5pp.**
  - (10) Solo triste de Tristan. 28-30.6.12. 3pp. 2mins 30 secs.**
  - (12) Pas de deux. Tristan et Yseult. 27-30.6.12. 5 mins. 7pp.**
- Also Tristan waltz (Wagner parody). 2 mins 30 secs. 30-31.5.12. 5pp.**

**E.P. 115 ACT 3 Short scores**

- (6) Tristan fou (solo) 4 mins 23-24.5.12. 8pp**

**E.P. 116 OS and parts for above. NOT MADE**

**E.P. 117 Tristan et Yseult. Suite. 18 mins. Score 73pp. [from 109, 113-15 above]**

- (1) Prelude de L'Histoire de Tristan' [E.P. 109, 11pp. Oct.2011]**
- (2) Danse de divertissement. 16pp. 31.10.13 [III in Act 2 above]**
- (3) Tristan seul. 7pp. 7.11.13 [Act 2 no. 10]**
- (4) Tristan fou. 19pp. 27.11.13 [Act 3 no. 6]**
- (5) Final en Bretagne. 18pp. 2.12.13 [Act 1 no. 4]. Total: 18'**

**E.P. 118 (1-5) Parts for above. Nos. 2-5 to be made.**

**Orch: 3 fl/pic, ob, ca, 2 clar, 2 bsn; 4 hns, 2 trp, 2 trb, tuba; timp, perc (2):  
t. de basque, tri, cymb susp, glock, hp, str (12,10,8,6,4) 64 Players**

**E.P. 119 New songs for the musical 'DIAMOND'. Lyrics by Linda Wilkinson.  
14.7.12 -8.12.12 for Brighton Dome Production 3-9.6.13 by Tim Anscombe  
10 shows. ACT 1: 65mins. ACT 2: 45mins.**

- ACT 1: (1) 'Pretend' (Lil: Dave Lynn). 19-21.9.12. 2'**
- (2) 'If my fanny could talk' (Lena). 14-16.7.12. 2'**
  - (3) 'Love was a stranger' (Maisie) 15.7.12. 2'**
  - (4) 'Purple Poof' (Maisie) 17.7.12. 1'**
  - (5) 'Dawn in the dark' (Bella and Lil) 22-23.7.12. 4'**
  - (6) 'That's what the USA is all about' (Arnie, Lena and ensemble)**

- 18-20.7.12. 3' 10"  
 (7) 'Maisie makes me smile (Lil) 29.31.7.12. 4'45"  
 (8) 'As we were before' (Bella and Company) 28.7.12. 1'15"

- ACT 2: (9) 'All we can desire' (Arnie, Lena) 23-28.7.12. 2'40"  
 (10) The Rumble/Entrapment (Maisie and Police) 28.7.12. 1'  
 (11) 'Love was a stranger' II (instrumental). 23-28.7.12. 2'  
 (12) 'The Best of Friends' (Lena, Lil: reprise of 9 and 1).  
 21-23.9.12 4'  
 (13) Link music after Maisie's death. 26.11.12, 7.12.12. 1'  
 (14) 'Some Kind of Paradise' (Lil and Company). 6-8.12.12. 4'

E.P. 120 Songs for the musical 'CARNIVAL DREAMS'. Book and lyrics by  
 Norman Mark (completed 2013). Music: 12 June to 17 September 2013.  
 PRS EJNW 160915 - + 4 digit code

- ACT 1: (1) 'Life is a Carnival' (Chorus). 19.5.13; 20-21.6.13. 3'  
 160915-0974-00 etc.  
 (2) 'Ain't the poor charming' (Carmen, Cristina, Duarte, chorus of  
 tourists). 20-23.7.13. 3' 0958  
 (2a) 'From within my heart' (Duarte). 2' [10-13/10.15]  
 (3) 'My Jose' (Teresa/Cristina). 29-30.6.13. 3' 0956  
 (4) 'Just my luck' (Jose). 2-6.7.13. 2'  
 (6) 'You were just a girl' (Jose, Teresa) 6-7/17-18.7.13. 3' 0959  
 [ Trio continuation. 19-20.7.13. 3' CUT]  
 (7) 'Carnival Queen (Carmen). 12-16.6.13. 2' 0960  
 (8) 'We'll find a way' (Cristina, Duarte) 24.7.13. 2' 0961  
 'Broken promises; broken dreams' (Teresa, Cristina). 25-  
 27.7.13. 2 ½' CUT 0962  
 (9) 'Life's a bitch' (Maria). 21-22.6.13. 4' 0955  
 (10) 'One Life' (Duarte). 9-11.8.15. 3' 0971  
 (11) 'Do what you know is right' (Andre, Duarte, chorus). 16-  
 17.8.13. 2 ½' CUT 0963  
 (11a) Danse finale to Act 1. 2-3.9.13. 3'  
 ACT 2: (12) 'This is the life' (chorus). 28-7-9.8.13. 3' 0964  
 (13/I) 'Money for a Dance I' (Cristina, Teresa). 13-14.8.13. 1' 0965  
 (13/II) 'Money for a Dance II' (Cristina, Teresa, Paolo). 13-14.8.13.  
 1 ½' (samba) 0965  
 (14) 'Ain't this fun?' (chorus). 12.8.13. 1 ½' CUT 0966  
 (15) 'A Night in Rio' (Tenor solo and Carmen as Mae West).  
 13-16.6.13. 5' 0977  
 (16) 'Summertime' (Gershwin arr. Orledge) (Cristina).  
 25-6.6.13. 3' (Replaced by reprise of (1) start)  
 (17) 'Ungrateful bitch' (Paolo, Cristina) Rap. 17.9.13. 1 ½' 0975  
 (18) 'A good time, Mister?' (Cristina, Teresa, 2 male punters).  
 15-16.8.13. 2' CUT 0968

- (19) Tango [of death]. (Duarte, Cristina). 26.6.13. 1 ½' 0969  
 (20) 'The Lowest of the low' (Jose and prisoners).  
 18-19, 23. 6. 13. 4' 0970  
 (21) 'One Life' (Duarte: reprise). 11.8.15. 3' 0971  
 (22) Killed Her (Teresa) (pno/declamation). 9-11.8.13. 2'  
 (23) 'If we were all the same' (Andre, dancers). 21-23.8.13. 3 ½'  
 0972  
 (23a). 'Carnival Queen' (reprise) (Carmen, Maria) 2'  
 (24) Carnival Competition Dance with No. 1 Reprise  
 (25) Final dance and chorus 'Carnival Dreams' (Maria, André,  
 cast) 21.3.14. 2' CUT 0973

**Total: 72 minutes music. Vocal score 167pp. (2015) Duration 1hr 50' + interval**

**For 2 keyboards, bass/acoustic gtr, drums (ideally with 2 trp, 2 sax/clar, trbn, bass, drum/perc (can be played by dancers)**

**Workshop Ashcroft Theatre 19-23/9/15**

**Prem. Ashcroft Theatre, Croydon. 1-6 February 2016 dir. Andrew Lynford. Prod. Stuart Morrison.**

**E.P. 121 Trois Pièces Parisiennes sur la meme theme à la manière de:**

**(i) Chopin: Valse Parisienne 3'. 30.4.14-6.5.14**

**(ii) Debussy (avec un peu de Fauré): Prélude: 'Le jardin clos et merveilleux'. 5'. 24-29.4.14**

**(iii) Liszt: Rapsodie Parisienne 4'30". 30.4.14-7.5.14**

**For John Bruzon**

**E.P. 122 Debussy: 'Le Martyre de Saint Sébastien'. Act 3 no. 4 'Le Passion', First version. Red. 5pp, 4'. 13-18.12.14**

**E.P. 123 Ibid. OS, 10pp. 18-28.12.14.**

**For 3 fl/pic, ob, ca, 2 clar in Bb, cl. B, 2 bsn; 4 hn, 1 trp, 2 trb (T,B), tuba; timp, hp, str (12.10.8,8, 4). 63 players.**

**E.P. 123a: Ibid. orch parts 30.12.14-1.1.15**

**E.P. 124 Meditation for flute and piano. For Cathy Coyne. 3' Score 7pp. 2-3.2.15**

**E.P. 125 'May it be Your Will, Eternal God' (Prayer from the Jewish Liberal Order of Service) for alto flute, soprano and piano. 2'30" For Cathy Coyne and Phyllis Alden. Score 6pp. 5-6.2.15**

**E.P. 126 4e Sonate pour hautbois, cor et clavecin (ou piano)**

**For the centenary of Debussy's 1915 plan for 6 chamber sonatas**

**(I) Lent, mais avec mouvement 6'. 17pp. 18.1 – 25.2.2015**

**(II) Aria: Lent et séduisant 6' 13pp. 25.2 – 11.3.2015**

**(III) Final: Les Oiseaux: Doucement et librement – Vif et animé**

7'. 30pp. 13.3 – 6.4.15 Total: 19'  
E.P. 126 (1a-3b) Ibid. Parts 11-14.4.15. 15, 13pp.

E.P. 127 5e Sonate pour trompette, clarinette, bassoon, piano  
(I) Prologue: Lent – Vif 15-16.4.15 7pp. 3'  
(II) Scherzando 16-20.4.15 17pp. 4'  
(III) Lent 21-26.4.15, 5.5.15. 12pp. 4'  
(IV) Final: Vif et animé 25.4-12.5.15 22pp. 6' Total: 17'  
E.P. 127a (1-4) Parts. 5-8.7.15

E.P. 128 6e Sonate (en forme de concert) pour fl, ob/ca, clar, bn; cor, trp; pno,  
clavecin, hpe; 2vn, vla, vc, cb  
(I) Fête champêtre: Pas trop vite – Modérément animé et résolu. 13-22.5.15  
31pp. 8'  
(II) Interlude: Très lent. 30.6.-5.7.15. 16pp. 4'  
(III) Divertissement: Animé. 18.5.-17.6.15. 6 ½'. Total: 18 1/2mins.  
E.P. 128a(1-3) Parts 11-23.7.15

Total of 3 Debussy centenary sonatas: 54 ½ mins. Copies to Stephen Johns, RCM,  
July 2015

E.P. 129 'Le Jardin clos et merveilleux' (expanded from E.P. 121 (ii)) for The  
Daniel Bhattacharya Piano Trio. 8.2.16-6.3.16. Score 28pp. 9 ½'  
Prem. Unitarian Church, 3.7.16, Brighton, with Jeremy Young (pf), Peter  
Adams (vc). Brighton Phil. Summer Series, Concert 1  
E.P. 129(a-c) Parts

E.P. 130 'Variations on "The Lass of Richmond Hill' (James Hook, c 1789).  
For Alto Fl in G, Clar in A, Pno. 15-20. 2 2016-07-22. For Cathy Coyne  
Score 20pp. + parts 130(1-3). 6'

E.P. 131 Soliloquy for alto flute in G. 20.21.3.16. 3pp. 2 ½' for Cathy Coyne

E.P. 132 'This is a perfect day'. Song for soprano, pno (words by Mark S.  
Hutchinson). 21-22.3.16. 4pp. 2 ½'. For Cathy Coyne

E.P. 133 'Une petite chose en deux parties pour James Wishart' (60e anniversaire)  
Pour fl, vn, alt, vc, harpe. 21.5.16-6.6.16. Score 19pp. Parts 133(1-4). 5 ¼'  
(1) Lent et expressif. 4' (2) Animé et alerte. 1 ¼'

Robert Orledge  
22 July 2016

## FIRST PERFORMANCES / TIMINGS

**E.P. 1-3 Sunday 7 August 2006. 19.30. Bregenz Festspiele (Austria).  
60th Anniversary production by Phyllida Lloyd (under overall dir. of  
David Pountney). Vienna Symphony Orchestra, cond. Lawrence Foster.  
Assistant conductor: Michael Summers.**

**Roderick Usher: Scott Hendricks      L'Ami: Nicholas Cavallier  
Le Médecin: John Graham-Hall      Lady Madeline: Katia Pellegrino  
50 minutes (Scene I: 10 mins; Scene II: 40 minutes)**

**With 'L'Après-midi d'un faune' and 'Jeux'. Dancers from Covent  
Garden directed by Kim Brandstrup: RU: Stephen McRae; L'Ami:  
Johannes Stepanek; Le Médecin: Gary Avis; Lady Madeline: Leanne  
Benjamin. Décor and costumes by Richard Hudson. Lighting design:  
Adam Silverman.**

**(Also performed on 8, 13 August 2006: 19.30/11.00 respectively)**

**Broadcast by EBU 2007: LVLR Latvia, 17.1.07; NLNPB Netherlands,  
26.2.07; RSRTS Serbia, ; FIYLE Finland ; SESR Sweden ; GBBBC  
England ; FRSFR France .**

**DVD in Dolby Stereo surround sound of L'Après-midi/ Jeux/ Usher at  
Bregenz Festspiele issued worldwide in German/English/French by  
Capriccio (93 517) on 15 May 2007. Duration 80'. Review in *BBC Music  
Magazine*, Sept. 2007, p. 82 by Michael Scott Rohan [5 star] – with VS 1**

**ALSO: 27 and 29 October, 3 and 5 November 2006. McCullough Theatre,  
Performing Arts Center, Univ. of Texas at Austin. 23<sup>rd</sup> and Trinity.  
(Fri. 27, 3 Nov. 8pm: Sun. 29, 5 Nov. 7pm. 500 seats.)  
Butler Opera Center production, produced Robert DeSimone for  
Debussy International Congress, University of Texas at Austin.  
Univ. of Texas Symphony Orchestra, dir. David Neely.  
Roderick Usher: David Small; L'Ami: Phillip Hill; Le Médecin: William  
Lewis (72); Lady Madeline: Julie-Anne Hamula.  
Set design: Christopher McCollum; Costumes: Michael Hite;  
Lighting: John Ore**

**Archive DVD made January 2007 (with Chansons de Bilitis, EP 16-17).  
Duration: 43 minutes. Recordings on 3 and 5 Nov. 2006**

**Lisbon. 14, 15 Feb 2008. 2 concert performances.  
Dir. Larry Foster. Same cast as Bregenz, but Foucauld as The Friend.**

**Amsterdam Radio (Saturday series), 27 September 2008. Radio Kamer  
Filharmonie, dir. Kees Bakels. Concertgebouw. Casting director:  
Mauricio Fernandez. Organiser/producer: Kees Vlaardingerbroek.  
Roderick: Geert Smits; L'Ami: Henk Neven; Le Medecin: Yves Saelens;**

**Lady Madeline: Cecile de Boever.**  
**Broadcast live on NPS Radio 4 (3.30-4.20pm) after interval interview by RO, and again on Tuesday 30 September 2008 at 8- 8.50pm**  
**NPS TV film interviews on *Usher* with Hanke Sondermeulen (composer)**  
**For broadcast in Jan 2009 [with programme on Koechlin's *Offrande musical sur le nom de BACH* [13.9.08] and musical ciphers].**

**June 2012: Basle Sinfonietta, dir. Mark Fitz-Gerald. 8.6. Zurich. St Peters; 9.6. Hanover, Orangerie (Herrenhauser Garten); 10.6. Basle, Stadtcasino [Swiss/German premiere – E.Poe Project, 2012] Alex Lawrence (L'Ami); Marian Krejcik (RU); Robert Gionfriddo (Le Médecin); Sumi Kittelberger (Lady Madeline)**

**10, 11 Dec 2013 (with *Le Diable*). Gottinger Symphonie Orchester, dir. Christophe-Mathias Mueller. Stadthalle, Gottingen, Germany (with Video projections by Lyudmila Milanova). Semi-staged William Dazeley (RU); Eugene Villeneuve (L'Ami); Linlin Fan (Lady M); Virgil Hartinger (Le Medecin). Duration: 52'  
**Broadcast on Deutschland Radio Kultur, 11. 1. 14**  
**Issued on 2 CDs by PAN Classics (PC 10342) on 21.4.16****

**13, 15, 20 June 2014. Welsh National Opera, dir. Lawrence Foster. Prod. David Pountney. Cardiff Millennium Centre (Donald Gordon Theatre) and Birmingham Hippodrome (20<sup>th</sup>) Robert Hayward (RU); William Dazeley (L'Ami); Anna Gorbachyova (Lady Madeline). Designer: Niki Turner: Video Designer: David Haneke. Dir. David Pountney  
**WNO production to San Francisco Opera, 8, 10, 11, 13 Dec 2015, cond. Lawrence Foster. Brian Mulligan (RU); Jacqueline Piccolino (Lady M); Joel Sorenson (Le Med); Edward Nelson (L'Ami). Assnt MD Christopher Ocasek.****

**E.P.4-9/ 12-15 Thursday 27 April 2006. 19.30. Hallé Orchestra, Bridgewater Hall, Manchester. Cond. Micha Hamel**

**Lady Madeline: Katie Van Kooten L'Ami: Roderick Williams**

**Usher arias: E.P. 4: 6'30". E.P. 5: 1'40".**

**Roi Lear: E.P. 12: 3'20" E.P. 14: 1'10"**

**E.P.10 Petite Valse (F). 1'30" 12 May 2006. Zwischen Zeit, Basel, Switzerland. Robert Orledge (piano). SOUNDkiosk, Brighton, SKPE 11, 2010**

**17.6.12. Yoji Takahashi. Kobe, Japan. And in Tokyo 4.11.12**

**Recorded Michael Korstick. Hanssler Classic CD 93920. Track 17 (see E.P. 37 below)**

**E.P.11 Petite Valse (C). Duration: 1'30". Alternative version**

**E.P.16-17 Trois Chansons de Bilitis. Saturday 19 March 2005. 19.30. St Mary's Church, Bruton, Somerset.**

**Carys Jones (mezzo-soprano). Orchestra dir. William Prideaux.**



Version for 17 (16) instruments (no 2<sup>nd</sup> trumpet)  
E.P. 16a: 2'40" E.P. 16b: 3'40" E.P. 16c: 2'35" Total: 8'55"

Debussy International Congress, Austin, Texas on 27, 29 Oct., 3, 5 Nov  
2006. Revised version for chamber orchestra (10/10/6/6/6 strings).  
McCullough Theatre. Alta Dantzler (mezzo-soprano), Univ. of Texas  
Symphony Orchestra dir. David Neely. (Semi-staged version in costume).

Archive DVD recordings made on 3 and 5 Nov. 2006.

10.3.12. Katy Bray (mezzo). Orch. dir. William Prideaux. Peterborough  
Cathedral (rev. chamber orch version, 2006)

E.P.18a Les Palmiers. 2'. Private premiere, Brighton. Sunday 21 August 2005.  
Catherine Estall (flute), Robert Orledge (piano)

E.P.19 Les Colibris. 4' For Catherine Estall

E.P. 20 Toccata de la Reine de la Nuit. 5'30" For William Prideaux

E.P. 21: A Night in the House of Usher. 5'. For org.

E.P. 21a Ibid. arr pno. 6'. Howard Assembly Rooms, Opera North, 46 New  
Briggate, Leeds. Sat. 2 Oct 2010, 5.45pm by Ian Buckle (pf)  
'Usher and Other Ghosts' concert pre *The Turn of the Screw*

E.P.22 The Song in the Garden. 2' For Dylan Lindo

E.P.23 Nocturne (Fauré 1905). Robert Orledge (piano). Sunday 4 December  
1977. Rathbone Hall, Liverpool. Christmas Carol Concert. 4'30".

E.P. 24-26 No-ja-li ou Le Palais du Silence. 14 minutes. Concert première (with  
reciter, but no chorus), Monday 8 May 2006. 20.00. Zipper Hall, Colburn  
Academy of Performing Arts, 200 South Grand Avenue, Los Angeles.  
Idyllwild Arts Academy Orchestra, cond. Ransom Wilson. Publicity by  
Jeff Hocker [Palm Springs/San Francisco]  
Reciter: Quinn Armstrong

Revised version (with new prelude and ending. 2013). 15 mins.

Prem. 27 March 2015. St David's Hall, Cardiff. London Philharmonia  
'Paris: City of Light' Festival. Cardiff University Orchestra, dir. Mark  
Eager with Stephen Walsh as Le Récitant.

E.P. 27-29 Fêtes galantes. Opera-ballet scene with SATB chorus. 6 minutes.

E.P. 30-32 La Saulaie. Poem for baritone and orchestra [56]. 10-11 minutes.  
24 April 2013. Deikelboum Concert hall, Univ. of Maryland, Clarice  
Smith Performing Arts Center, Univ. Repertoire Orch dir. John Devlin  
with Andrew McLaughlin (baritone)

E.P. 33 Noël pour 1914. Liverpool University Singers, Rathbone Hall, Sunday 9

**Dec 1973. Cond. Judith Blezzard. Robert Orledge (piano).**

**E.P. 34a/b 2 Fauré carols. Liverpool University Singers, Rathbone Hall, Sunday 7 Dec. 1975. Cond. Judith Blezzard. Robert Orledge (piano)**

**E.P. 35 Nocturne (Satie style. July 2002). Duration 2'. Copies to Ornella Volta, James Nye, Jamie Crofts.  
Recorded RO for Satie CD. 23 Jan 2010  
SOUNDkiosk Piano Editions – SKPE 09 (2010), 5pp.**

**E.P. 36 12 Chansons de Bilitis (1901). Celesta part by Pierre Boulez. Duration c. 22 minutes.  
RCM concert, 6 Feb 2012. Recvital Hall. Fête Française series. Nos. 6-8, 11-12, introduced by RO. Suzannah Watson and Jihyun Chang (flutes), Sylvana Labeyrie and Valerie Kurbatova (harps), Maria Setiada (cel.).  
Organised by Ken Hesketh**

**E.P. 37 Toomai des éléphants (1<sup>st</sup> version of Debussy Preludes II no. 11, Jan. 1913) Duration 4 1/2 minutes. Pubd. SOUNDkiosk, Brighton, SKPE 14, 2011.  
Robert Orledge, Friends Meeting House, Brighton, 21 May 2011.  
Recorded by Michael Korstick for Debussy Piano Music Vol. 1. Hansler Classic CD 93920. Track 16 (June 2012)  
By Izumiko Aoyagi on Camerata Tokyo CMCD 28263. ‘Mysterious Debussy’ Track 1 (25 Aug 2012)  
In concert: 17.6.12. Yuji Takahashi. Matsukata Hall, Kobe, Japan.  
Also in Tokyo, 4.11.12  
Ian Buckle. Opera North Concert series (Leeds). 9 Nov. 2012**

**E.P. 37a/b Ibid. Orchestral score, 17pp. 2010 and parts.  
Prem. Calgary Youth Orchestra, cond. Edmond Agopian. Happening Festival, Rosza Theatre, Univ. of Calgary. 28 Jan 2012**

**E.P. 37c Arr. For violin and piano (2011) for Edmond Agopian.**

**E.P. 38-40 Nocturne for Violin and Orchestra. Duration 9’30” minutes (Lyon).  
Prem. Sat 19 Nov 2011. Isabelle Faust (vln), Radio Chamber Philharmonic Orch, cond. Heinz Holliger. Concertgebouw, Amsterdam. (Saturday Matinee series, broadcast on Netherlands Radio, with Koechlin: Les Heures persanes (extracts), Ravel: Tzigane and Ma Mère l’Oye).**

**Repeated on 14 and 16 March 2013 by same artists with Orchestre de Lyon and revised, quiet ending. Also in Echirelles on 15.3.13**

**Canadian prem. Dir. Edmond Agopian, Calgary Youth Orchestra, Happening Festival, Rosza Theatre, Univ. of Calgary, 28 Jan 2012.**

**BBC National Orchestra of Wales. St David’s Hall, Cardiff in Dutilleux Centenary Concert. 22.1.16, cond. Thomas Sondergard, with Akiko Suwanai (vln). Brioaddcast on BBC Now, Radio 3 (dir. Michael Garvey)  
UK premiere**

- E.P. 41a Fanfare. 1'20"** Rathbone Hall, Univ. of Liverpool. Su 26 May 1974. 8pm  
University Brass Ensemble (dir. Paul Kelly). Also:  
Derby Hall JCR, Su. 9 Dec 1979. University Brass Quintet (Malcolm  
Dorling)
- E.P. 41b Petite fanfare (2003). 1 minute**
- E.P. 42 Elegy for string quartet. 5 minutes. Recorded by Chilingirian Quartet.  
July 1976**
- E.P. 43 Richard Tsang Prelude. 2 minutes. Recorded by Robert Orledge 1994**
- E.P. 44 Bach aria. 4'30"** Windermere House, Windermere Terrace, Liverpool.  
1 July 1994 by Monica Nurnberg (oboe), Robert Orledge (piano)
- E.P. 45 Kriesleriana 2000. Duration: 3 minutes.**
- E.P. 46-51 *2e Suite Bergamasque*. Ballet or orch. Suite (16 minutes).  
Nos. 1, 2 below: Prem. Calgary Youth Orchestra, cond. Edmond Agopian,  
Leacock Theatre, Mount Royal, 20 Nov. 2011. Repeated at Happening  
Festival, Rosza Theatre, Univ. of Calgary. 28 Jan 2012**
- E.P. 46-7 Masques. Duration 5' 40"**
- E.P. 48-9 D'un cahier d'esquisses. Duration 4'**
- E.P. 50-51 L'isle joyeuse. Duration 6' 15". (Not performed yet)**
- E.P. 52 Magnificat and Nunc Dimittis in C. Duration: 4'30" (2'30" + 2')**
- E.P. 53 Mag and Nunc in F. Duration 4'30" (3' + 1'30") Wed. 6 June 2007. 5pm.  
Haberdasher's Aske Academy Knights' Treble Choir, dir. William  
Prideaux, St Mary's Church, College Road, Bromley. Anne Clements  
(organ)  
2<sup>nd</sup> perf. Founders' Day Service. Haberdashers' Aske Knights' Academy,  
Lancelot Road, Bromley. 29 June 2007. Dir. William Prideaux. James  
McVinnie (organist of St Paul's Cathedral, London)**
- E.P. 54-5 'De grève' (completion of Debussy song orchestration). Duration 3'30"  
Pubd. In *Oeuvres complètes de Claude Debussy*, Série V, vol. 10 (Durand,  
Paris, 2011), 17-36.**
- E.P. 56-7(a-c) Trio modal. I: Duration 3'30" Copy to Cathy Estall 23.1.07  
II: Duration 3'. Copy to Cathy 27.1.07  
III: Duration 4'. Ibid. 1.3.07. Total: 10' 30"  
Private premiere, Brighton, 26 March 2008 by Cathy Estall (fl),  
Cody Coyne (euphonium) and Robert Orledge (piano)**

**E.P.58-9 “Les soirs illuminés...”.** Debussy (1917) orch Orledge. Feb 07.  
Duration 2 minutes.

**E.P. 60 3 Student and Teacher Duets for piano. Durations:**  
(1) 3 min. (2) 2 min. (3) 2 min. Private prem. by RO and John  
Bruzon, 6 Dorset Gardens, Brighton on 18 Aug 2008

**E.P. 61 James Joyce Centenary Settings. June 2007.**  
(I) 3 mins. (II) 1 ½ mins. (III) 2 ½ mins. Total c. 7 mins.  
Copy to Jeremy Backhouse, mid-July 2007

**E.P. 62 Petrushka. 2. Prelude 3’20”**  
3. Entry of Tsar 1’30”  
4. Cast song 3’  
5. Magician’s song 3’10”  
6. Opening the Boxes 3’  
7. Naughty Petrushka/Tightrope Walk 2’45”  
8. Cossack Dance 1’15”  
9. Ballerina Dance 1’30”  
10. Petrushka upsets the dancing puppets 1’40”  
12. The Fight 1’  
13. Petrushka is only a puppet 1’10” – segue 14.  
14. Petrushka’s triumph 1’05”  
15. Celebration Dance (reprise of 2 part 1) 1’20”

**Initial performances 14 April to 10 May 2008 (3 actors, in the round).**  
Show devised by Kinny Gardner. Music realised on computer by  
Kingsley Sage, 2 Nov - 5 Dec 2007 (82 Hollingdean Terrace, Brighton).  
Director: Caroline Parker; Design: Chris de Wilde; Puppets: Russell  
Dean; Dramaturge: Stephen Wyatt; Choreography: Robert Clarke  
CAST: Kinny Gardner, Darren Cheek, Tinca Leahey  
DR St Mary’s Hall, Eastern Road, Brighton, Sunday 13 April 2008.  
Iere: Salisbury Playhouse, Monday 14 April 2008, 11am.  
Duration of show: 50-60 minutes. 42 initial performances.  
Promotional DVD featuring *Petrushka*, end Aug. 2008 (incl. RO)

**End-on version (2 actors and puppets): Tour 25 Nov 2008 (Hull) to  
Xmas 2008 (with Jenny as SM), then as purely 2-man show to June  
2009 as ‘Petrushka the mysterious magician’. Kinny, Gardner, Darren  
Cheek. Mostly for schools but for audiences of 120 +.**

**E.P. 63(I) ‘Cantate Domino’ (Ripley Chapel Choir version). 3’**  
Copy to Will Prideaux 15 July 2007 and David Lawson, Monmouth  
7.1.08

**E.P. 63(II) ‘Cantate Domino’ (Vasari version). 4’**  
Copy to Jeremy Backhouse 6 July 2007

**E.P. 64 ‘Tobias and the Angel’. 4’15”**  
Copy to Will Prideaux 20 July 2007 and David Lawson 7.1.08

- E.P. 65-66 Debussy: 'Diane au bois' orchestration. Duration 26 minutes.  
Prem. Royal College of Music, London, 15 Feb. 2012,  
Amaryllis Fleming Concert Hall. Fête Française. RCM Orch. cond.  
Kees Bakels with Louise Alder (Diane), John McMunn (Eros)**
- E.P. 67 Kemp Town Bumps. Duration: 3 minutes**
- E.P. 68 Polonaise brillante. Duration: 5 minutes**
- E.P. 69 3 Sinister Preludes for piano.**  
**1. The Haunted Wood. 2'30"**  
**2. Shadows in the Undergrowth. 2'25"**  
**3. The Witches' Ride. 1'30"**
- E.P. 70 Two Dances for Orchestra. Duration 7 minutes 30"**  
**1. Slow Dance in the Paradise Garden. Duration 4 minutes (with  
optional flute solo introduction, adding 1 minute).  
Copy 3 to Ingrid Spiegl, 27.6.09.**
- 2. 'Me gusta bailar – Bolero' for orchestra. Duration: 3' 30"**
- E.P. 71 (1-2) Parts for E.P. 70 (1-2). Orch of 64 players**
- E.P. 72(1): 1-6 Koechlin: *Les Chants de Kervéléan* (Op. 197), arr. trp in C, pno  
Duration: 9'30" 1. Invocation 1'20". 2. Le calme et le splendeur de la  
nature 1'45". 3. Andante, très calme presque adagio 1'30".  
3. Andantino 1'45". 5. Monodie 1'10". 6. Adagio 2"  
Recorded on CD by Friedricj and Eriko Takezaura (pno), Dec 2008.  
Item 3 in French trumpet recital  
First perf. by Reinhold Friedrich (trp), Holliger Festival, Ittingen,  
Switzerland, Spring 2009  
Copies to Friedrich, Otfried Nies, Ruth Sieber (Schott), 29.11.08**
- E.P. 72(2): 1-6 Ibid. arr. small orchestra. Titles and durations as above  
Copies to Otfried Nies, Ruth Sieber (Schott, Mainz), 17.11.08**
- E.P. 73-75 Debussy: *Poème pour violon et orchestre* [for Arthur Hartmann, 1910-  
1914]  
Duration: 10'30" minutes. Orch. of 57 players  
Premiere Friday 5 Feb 2010 by Edmond Agopian (violin) with  
Calgary University and Calgary Youth Orchestras, cond. Daniel  
Bartholomew. Rosza Theatre, Univ. of Calgary (manager George  
Fenwick). With talk by RO on Wed. 3.2.10 at Calgary Univ. Music  
Department.  
With revised climax (and 'Nocturne'): 14-16 March 2013. Orch. de  
Lyon, dir. Heinz Holliger, Isabelle Faust (vln). 2<sup>nd</sup> perf. on 15<sup>th</sup> in  
Echirolles.**

- E.P. 76-77** *Le Quatuor suspendu*. Duration: 3 ½ minutes. 10 players
- E.P. 78-79** Debussy: *De soir...* (Proses lyriques IV). Duration: c 5minutes  
See E.P. 54-55, 82-5. Orch. 61 players.
- E.P. 80-81** “Blame in on the blues...” for flute, euphonium and brass band. Duration: c 8 minutes. Fl, euph solos + 32 players.  
Iere Cathy Estall (fl), Cody Coyne (euph), North Cheshire Wind Orchestra, dir. Catherine Tackley, Sat 6 Nov 2010, Pyramid Arts Theatre, Warrington
- E.P. 82-83** Debussy: *De rêve...*(Proses lyriques I). Duration c 7 minutes.  
See E.P. 54-55, 78-9, 84-5. 64 players.
- E.P. 84-85** Debussy: *De fleurs...* (Proses lyriques III). Duration c 6 minutes  
See E.P. 54-55, 78-9, 82-3. 62 players
- E.P. 86** Sir Edward salutes you from across the bridge. Duration: 4’30”  
Iere Robert Orledge (organ) during registration at the wedding of Cathy Estall and Cody Coyne, Stand Unitarian Chapel, Whitefield, Manchester, 14 April 2009.
- E.P. 87-88** Aloe Ridge Prelude and Fugue for 11 players.  
1. Prelude: Morning at Aloe Ridge [SA]. Duration 6 minutes.  
Copy to Julie and Alex Richter, 20.3.09.  
2. Symmetrical Fugue: An Important Arrival. Duration 3’15”  
Copy to Julie and Alex Richter, 31.3.09
- E.P. 89-90** Debussy: ‘Rodrigue et Chimène’ (1890-93), orch. April-Oct 2009.  
Act 1: 40 mins; Act 2: 40 mins; Act 3: 30 mins (1 hr 50’ music)
- Prelude to Act 1: 5 minutes (E.P. 89(1a)). Prem. Calgary Youth Orchestra, cond. Edmond Agopian. Happening Festival, 28 Jan 2012  
Also RCM Orch, cond. Kees Bakels. Amaryllis Fleming Concert Hall, RCM, Kensington 15 Feb 2012
- Act 2 tenor duet, arr. 17 instruments. 2 March 2012. Salle Claude-Champagne, Univ. of Montreal, 220 ave. Vincent d’Indy. Orch. 21  
Dir. Paolo Bellomio, with Adrian Rodriguez Sterling (Hernan) and Nick Veenhoven (Bermudo) – both baritones!
- Complete opera to be performed with Durand VS (2003). Score (395pp – 145,140,109pp) to  
Paul Hughes, Mark Millidge, BBC SO, Maida Vale, 20.7.16 for possible centenary performance at BBC Proms, summer 2018 (or at Barbican) and publication by Durand/Universal, Paris
- E.P. 91** Nocturne d’un sorcier de sous-sol for piano (style of Erik Satie).  
13-19 Oct 2009, rev. Jan 2010. Duration 2 mins. 20 secs.

**Recorded RO for Satie Nocturne CD, 23.1.2010  
SOUNDkiosk Piano Edition – SKPE 08 (2010)**

- E.P. 92-3**    **La Mer est pleine d'eau: c'est à n'y rien comprendre. Satie, 1915, Completed RO 31.10.09 to 2.11.10 for 2 cl, ca, str.  
E.P. 92a piano solo version. Recorded RO for Satie Nocturne CD, 23. 1.2010. Public 1ere, RO, Gresham College, London 16.4.10 (Satie Day). Duration 2' 45"  
SOUNDkiosk Piano Edition – SKPE 07 (2010)**
- E.P. 94**        **Satie: 7e Nocturne. Completed 4.1.10, rev. Jan 2010.  
Duration: 2'30". Recorded RO for Satie Nocturne CD, 23.1.2010.  
SOUNDkiosk Piano Edition, SKPE 03 (2/2010) 4pp (with completions by James Nye and Jamie Crofts). In concert: Friends Meeting House, Brighton. 21 May 2011. RO (piano)**
- E.P. 95-7**    **Le Diable dans le beffroi. Opéra fantaisiste en un acte et deux tableaux. Libretto by Stephen Wyatt, after Debussy's scenario (1903). March-Apr. 2010. 36 (21 + 16' = 37' Gottingen)  
Concert 1ere. Orchestre 21, Montreal, cond. Paolo Bellomio. 28 Feb 2012. Centre d'Arts Crowley, 5325 Crawley Ave. with Simon Chalifoux (Bourgmestre); Nicolas Guertin (Haut-Sonneur); Chris Coyne (Jean T); Germaine Calletta (Jeannette); Vlad Horia Guzu (Transylvanian student as Le Diable)**
- Tableau 1, duet 3. Debussy Conference, Gresham College, London. 13 April 2012, with John McMunn (Jean), Magali Arnault Stonczak (Jeannette), Ouri Bronchti (pf)**
- With 'Usher' as double bill: 10 and 11 December 2013. Gottinger Symphonie Orchester, Christoph-Mathias Mueller. Stadthalle, Gottingen, Germany. With Virgil Hartinger (Jean); Linlin Fan (Jeannette); Eugene Villeneuve (L'Haut-Sonneur); Michael Dries (Le Bourgmestre). Kammerchor St Jacobi, dir. Stefan Korder. Video projection: Lyudmila Milanova. Broadcast on Deutschland Radio Kultur, 11.1.14 and issued on PAN Classics (PC 10342) on 21.4.16**
- E.P. 98-100**    **Debussy: Sérénade for violin and piano (or orch). Early 1890s.  
Duration: 5'. 5 ½' with orch. Aug. 2010.  
Vln and pno prem. Matsukata Hall, Kobe, Japan. 26 May 2012. Prof. Christophe Giobaninetti (vln) with Izumiko Aoyagi (pno).  
Then Ysuko Ohtani (vn) and Aoyagi (pno), 22.12.12 Nagoya, Japan  
To be recorded in Paris with Aoyagi and french vlnist March 2013**
- Orch prem. Calgary Youth Orchestra, Edmond Agopian (vln), dir. Gareth Jones, Rosza Theatre, Univ. of Calgary at Happening Festival, 28 Jan 2011  
Repeated on their tour of France in Eglise de la Madeleine, Paris,**

6.8.12; Eglise de St Aubin-sur-mer (Semaine Acadienne), 8.8.12; Isigny-sur-mer, Salle des Fêtes, 10.8.12; Reims, Cryptoportique (Riems: Ete dans la Cité series), 12.8.12. Soloists are Concertmasters of Calgary YO, dir. Edmond Agopian

Version for vln and chamber orch. 2 March 2012. Montreal Debussy Conference. Frédéric Moisan (vln), Orchestre 21, dir. Paolo Bellomio. Salle Claude-Champagne, Univ. of Montreal Music Dept., 220 avenue Vincent d'Indy

UK Premiere. RCM Recital Hall, 17.2.2015. Soh-Yon Kim (vln), Imma Sebiadi (pno) in Paris: City of Light Festival (London)

Unitarian Church, New Road, Brighton, 3.7.16 by Daniel Bhattacharya (vn) and Jeremy Young (pno). BPO Summer Festival Concert 1 (with E.P. 129)

**E.P. 101-2 Dr Jazz. Fantasy for Wind Orchestra. Oct 2010. Duration: 8 mins. Prem. North Cheshire Wind Orchestra, dir. Catherine Tackley. ? 2012**

**E.P. 103(1-3). 3 additional Ludions for Satie's 1923 cycle. Duration: 50"/30"/20".**  
1. Air de Julienne. 2. Lanterne. 3 Merdrigal (+ completion of Morale to Satie's 'Chanson du chat'). 29-30 Dec 2010  
Prem. Jane Manning and Robert Orledge (pno). Tues. 8 March 2011. Rose Theatre, Kingston-upon-Thames (complete cycle)

**E.P. 104 Advanced sight-reading pieces for wind instruments.**  
(1) Clarinet in A and pno. 2 ½ minutes.  
(2) Oboe and pno. 3 ½ minutes.  
(3) Flute and pno. 3 minutes.  
(4) Bassoon and pno. 3 ½ minutes.  
(5) Cor anglais and pno. 4 minutes.  
(6) Horn in F and pno. 4 minutes.  
(7) Trumpet in C and pno. 2 ½ minutes.

**E.P. 105-6 Lili Boulanger: Marche gaie (1916). Orch. June 2011. Duration: 4 min. Pubd. Schott, Mainz. OS 55549 (VII/13). 18pp. Prem. 26 Feb 2015. RCM Orchestra, dir. Jac van Steen. Philharmonia 'Paris: City of Light' in Festival Hall, London**

**8 March 2015 Women of the World Orchestra, Royal Festival Hall**

**13, 14 March 2015: Edmonton Symphony Orchestra, dir. William Eddins. Enmax Hall, Winspur Centre, Edmonton, Canada.**

**E.P. 107 Debussy: 'Des pas sur la neige' (13 instruments). 4 minutes. Prem. 2 March 2012. Salle Claude-Champagne, Univ of Montreal**



**Music Dept, 22 ave Vincent d'Indy. Members of Orchestre 21, dir.  
Paolo Bellomio**

**E.P. 108-9 Prélude to 'L'Histoire de Tristan' (planned by Debussy in 1907).  
Duration: 3 ½ mins. 55 players. Oct 2011**

**Prem. 27 March 2015. St David's Hall, Cardiff. Univ. Orchestra, dir,  
Mark Eager (with E.P. 26). Paris; City of Light Festival.**

**E.P. 110 6 'Tempest' Preludes for piano.  
(1) Prospero. 4mins.  
(2) Ariel. 2 mins.  
(3) Miranda 3'30"  
(4) Caliban. 3'45"  
(5) Stephano and Trinculo. 2'30"  
(6) Ariel II. 4'**

**E.P. 111-12 Debussy: 'Les baisers d'amour' (Maurice Bouchor, 1881).  
Completed and orch. RO. 5-6 Jan 2012. 5 mins. (46)**

**E.P. 113-116 Score for ballet in 3 Acts ('Tristan et Yseult') with Hervé Moreau for  
Paris Opéra Bastille. Unfinished and not produced. Based on  
Debussy's plans for 'L'Histoire de Tristan' (1907). For titles and  
timings, see pp. 10-11 above.**

**E.P. 117-18 Tristan et Yseult. Suite in 5 movts. 18 mins.  
(1) Prelude de 'L'Histoire de Tristan' [EP 109] 3'30"  
(2) Danse de divertissement. 3'  
(3) Tristan seul. 2'30"  
(4) Tristan fou. 4'  
(5) Final en Bretagne. 5'**

**E.P. 119 Songs for the musical 'DIAMOND' (2012). For titles see p. 11 above.  
Pavilion Theatre, Brighton, 3-9 June 2013. Book and lyrics by Linda  
Wilkinson. Act 1: 65' Act 2: 45' c. 35 mins music.  
Dir. Ed Burnside. Prod. Tim Anscombe. With Dave Lynn (Lil),  
Richard Pocock (Maisie), Holli Hoffmann (Bella), Allan Jay (Arnie),  
Corinna Gray (Lena), Stephen Richards aka Lola Lascagne (Bill),  
Georgina Budd (Gladys), Mark Enticknap (George).  
Samuel Firsht (drums). Cheography: Damian Delaney. Designer:  
Ryan Dawson Laight. Lighting: Stephen Holroyd**

**E.P. 120 Songs for the musical 'CARNIVAL DREAMS'. Book and lyrics by  
Norman Mark. For titles and timings, see pp. 11-12 above. 72' music.  
Prem. Ashcroft Theatre, Croydon, 1-6 February 2016. Dir. Andrew  
Lynford. Prod. Stuart Morrison. MD Michael Lovelock. Designer:  
Cleo Pettit; Chreography: Penny Simons. With:  
Davis Brooks (André); Kit Esuruoso (Duarte); Tom Whalley**

(Carmen); Connie Jackson (Cristina); Liz Watts-Legg (Maria);  
Cheryl Ferguson (Teresa); Nicholas Ransley (José)

**E.P. 121 3 Pièces Parisiennes for piano.**

(i) Chopin Valse 3'

(ii) Debussy Prelude 5'

(iii) Liszt Rhapsodie 4'30"

? Prem. Brighton by John Bruzon (pno)

**E.P. 122-23 Le Martyre de Saint Sébastien; Ist version of 'La Passion' (Act 3 no. 4) 4'**

**E.P. 124 Meditation. 3'.**

Prem. 29 May 2015 by Cathy Coyne (fl) and Rev Cody Coyne (pno).  
Cross Street Unitarian Chapel, Manchester

**E.P. 125 'May it be Your Will, Eternal God' 2'30"**

Prem. 29 May 2015 by Cathy Coyne (alto fl), Phyllis Alden (Soprano),  
Rev. Cody Coyne (pno). Cross Street Chapel, Manchester.

Repeated on 31 May 2015

**E.P. 126 4e Sonate pour hautbois, cor et clavecin (ou piano) in 3 movts:**

(I) 6', (II) 6', (III) Final: 7'. Total 19 mins. (Jan-Apr. 2015)

**E.P. 127 5e Sonate pour trompette, clarinette, bassoon, piano (4 movts)**

(I) 3', (II) 4', (III) 4', (IV) 6' Total 17 mins (April-May 2015)

**E.P. 128 6e Sonate (en forme de concert) pour flute, oboe/CA, clarinette, basson;  
Cor, trp; pano, clavecin, harpe; 2vn, vla, vc, cb**

(I) 8', (II), 4', (III) 6 ½'. Total: 18 ½ mins. (May-July 2015)

**Total of 3 Centenary Sonatas for Debussy (E.P. 126-28): 54 ½ minutes.**

**E.P. 129 'Le Jardin clos et merveilleux' for Piano Trio. 9 ½'. Unitarian Church,**

22 New Road, Brighton. 3.7.16. Daniel Bhattacharya (vn); Peter Adams  
(vc); Jeremy Young (pno). Brighton Philharmonic Summer Chamber  
Series featuring local composers, No. 1 (Feb-March 2016)

**E.P. 130 Variation on 'The Lass of Richmond Hill' (Hook, c 1789). Cross Street  
Unitarian Chapel, Manchester. 17 Sept 2016. 6' by**

Cathy Coyne (alto fl), (clar in A); Rev. Cody Coyne (pno)

**E.P. 131 Soliloquy for alto flute. Prem. As above by Cathy Coyne. 17.9.16. 2/1/2'**

**E.P. 132 'This is a perfect day' (song to words by Mark S. Hutchinson). 2 /1/2'.**

Prem. As E.P. 130 by Cathy Coyne (sopr), Robert Orledge (pno). 17.9.16

**E.P. 133 'Une petite chose en deux parties pour James Wishart (60e anniversaire)**

**for harp quintet. (1) Lent et expressif. 4'. (2) Animé et alerte 1 1/4'.  
Prem. 18.11.16. Capstone Theatre, Liverpool Hope University,  
Liverpool, dir. Ian Buckle. (May-June 2016)**

**Robert Orledge  
22 July 2016**