

EGO PARADE PRESS

Complete Catalogue including Original Compositions

by
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- E.P.1** **La Chute de la Maison Usher: vocal score (vi, 83, 11pp.)**
[nos. 21-35 with revised English singing translation]
PRS: EJNW 190716-0079-00 Tunecode 252303LV [100% RO]
- E.P.2a** **Usher: orchestral score (146pp.) Dark green cloth. 2 Nov. 2004**
- E.P.2b** **Usher: revised orchestral score. June 2005. Maroon cloth.**
- E.P.2c** **Usher: revised orchestral score. 14.7.06. Blue cloth**
- E.P.2d** **Usher: reset score. 20 Jan 2007. Green cloth**
- E.P.3** **Usher: orchestral parts (for 2006 production and to go with revised score E.P. 2d in 2007)**
(80: 2fl, fl3/pic, 2ob, ca, 2cl (Bb/A), cl.b., 2bn, bn3/cbn; 4hn in F, 3trp in C, 3 trb (TTB), tuba; 4 pedal timps, 3 perc, glock, cel/pno, hp, str (14, 12, 10, 8, 6)
- E.P.4** **Lady Madeline's Aria First version: 1909-10 (Scene I): orchestral score (13pp.) 'Haunted Palace vv. 1, 4, 5**
PRS: EJNW-210606-0441-00
- E.P.5** **Ibid., vocal score (8pp.)**
- E.P.6** **Ibid., orchestral parts**
(78: As E.P. 3, but 2trb (TB), 2 timps, 2 perc, cel only)
- E.P.7** **L'Ami's Aria. ?1910 (Scene II): orchestral score (6pp.)**
PRS: EJNW-210606-0446-00
- E.P.8** **Ibid., vocal score (3pp.)**
- E.P.9** **Ibid., orchestral parts**
(77: As E.P. 3 but 2trb (TB), 3 timps, 2 perc, no. cel/pno)
- E.P.10** **Petite Valse pour piano [?1915] Version in F major**
SKPE 11, 2010

- E.P.11 Ibid. Version in C major. Not as good as F major version, so not to be recorded**
- E.P.12 ‘La mort de Cordélia’ pour ‘Le Roi Lear’: Act V scene 3 (1904):
orchestral score (7pp.)
PRS: EJNW-210606-0455-00**
- E.P.13 Ibid., orchestral parts
(45: 2 fl, ob; 4hns in F, 3 timps, hp, str (10,8,6,8,4))**
- E.P.14 Fanfare pour ‘Le Roi Lear’: orchestral score
PRS: EJNW-210606-0460-00**
- E.P.15 Ibid., orchestral parts
(49: 4hns in F, 3trp in C, trb.B, tuba; 4timps, 1perc, 2 hps, str
(10,8,6,8,4). Hp 2 opt.)**
- E.P.15a Prélude pour ‘Le Roi Lear’ for piano [1908]. (5pp.) 3 ¼ minutes**
- E.P.15b Ibid for orchestra. 2fl, ob, ca, 2 clar in A, 2 bsn; 4 hns in F, 2 trp in C,
tenor trb, tuba; 3 timp, 2 cymb; hp; str (10,8,6,8,4) 55 players.
11pp. 26-30 Oct 2018**
- E.P. 15c Ibid. Parts 1-7 Nov 2018**
- E.P.16(a-c) Chansons de Bilitis (1898). I: ‘La flute de Pan’; II: ‘La chevelure’;
III: ‘Le tombeau des Naïades’: mezzo-soprano and chamber orch
PRS: EJNW-210606-0464-00 (as arranger)**
- E.P.17(a-c) Ibid., orchestral parts
(44: fl, cl in Bb; 4hns in F, 2trp in Bb; 3 timps (doubling perc), hp, str
(10,8,6,6,4)
(MS version with 17 players also exists)**
- E.P.18 Les Palmiers (piano)**
- E.P.18a Les Palmiers (flute and piano)**
- E.P.19 Les Colibris (flute and piano)**
- E.P.20 Toccata de la Reine de la Nuit (organ)**
- E.P.21 A Night in the House of Usher (organ)**
- E.P. 21a Ibid. arr. piano solo. 4-7.6.10. And see E.P. 146**
- E.P.22 The Song in the Garden (tenor and piano) [Fauré: Dolly Suite I]**
- E.P.23 Nocturne (piano) [Fauré 1905 style] 1977.**
- E.P.24 No-ja-li ou Le Palais du Silence [1914] Piano score. 28pp. 10/05
PRS: EJNW-210606-0405-00**
- E.P. 24a Revised version, 31pp. 17-18.12.12**
- E.P. 25 Ibid. Orchestral score. 51pp. 6.11.05**
- E.P. 25a. Ibid. revised orch. score. 56pp. 13.11.12-12.12.12
(with new prelude and ending).
Third and final version of Prelude, 8-24. 4. 14**
- E.P. 26 Ibid. Orchestral parts (2005)
(90: 2fl, fl3/pic, 2ob, ca, 2cl in A, cl.b, 2bn, bn3/cbn; 4hns in F, 3trp**

- in C, 3trb (TTB), tuba; 4 timps, 5perc (incl. glock, xyl, tubular bells), cel, pno, hp, str (14,12,8,8,6). Male reciter, SATB chorus (opt).
- E.P. 26a** Revised parts, 25.1.13-13.2.13 and 22-24.4.14 (3rd Prelude)
- E.P. 27** *Fêtes galantes* [1915]. Ballet with chorus. Reduction. 10pp. Jan 2006
PRS: EJNW-210606-0409-00
- E.P. 28** *Ibid.* Orchestral score. 21pp.
- E.P. 29** *Ibid.* Orchestral parts
(50: 2fl, 2ob, 2cl in Bb, 2bn; 2hn in F, trp in C; 3 timps, 2 perc, mandoline, hp, cel, str (10,8,6,6,3). Ten solo, SATB chorus)
- E.P. 30** *La Saulaie* (baritone and orchestra: 1899-1900). VS. 15pp.
PRS: EJNW-210606-0414-00
- E.P. 31** *Ibid.* Orchestral score. 27 pp. March-14.4.06. Rev. 26-27.5.13
- E.P. 32** *Ibid.* Orchestral parts
(56: 3fl, 2ob, ca, 2cl in Bb, bass clar, 2bn; 2hn in F, 2 trp in C; 3 timps, 2 perc, cel, hp, str (12,10,8,8,4)
- E.P. 33** Noël pour 1914 arr. SATB, piano and trumpet (1973)
- E.P. 34a** *Les Anges dans nos campagnes* (Fauré, c 1890/ arr SATB, pno) 1975
- E.P. 34b** *Il est né le divin enfant* (Fauré, 1888/ arr. SATB, pno) 1975
- E.P. 35** Nocturne (style of Satie, 1920). Gran Canaria, 8-25 July 2002, rev. Jan 2010. SOUNDkiosk Piano Edition – SKPE 09 (2010). 5pp.
- E.P. 36** 12 Chansons de Bilitis (1901) for female reciter, 2fl, 2hp, cel
Score and parts (with Boulez celesta part).
- E.P. 37** *To[o]mai des Eléphants* (d'après Rudyard Kipling's Jungle Book story, 1894. Substitute for Préludes II/ 11: Jan. 1913) 26-28.5.06, rev. 2010
PRS EJNN-311011-0018-00. 31.10.11. Tune code 094486LN
SOUNDkiosk, Brighton, SKPE 14, 2011
- E.P. 37a** *Ibid.* Orchestral score. 17pp. October 2010
- E.P. 37b** *Ibid.* Orchestral parts (58: 3fl, 2 ob, 2 clar in Bb, 2 bsn, 2 hns in F, 2 trp in C, 3 timps, perc (1), hp. Cel, pno, str (12,10,8,6,4)
13-15 Oct 2010
- E.P. 37c** Arr. vn/pno (2011) for Edmond Agopian
- E.P. 38** *Nocturne pour violon et orchestre* (1893-96 for Eugène Ysaÿe)
Pubd Schott (Mainz) 11/15. S102 58090 32pp. + parts for WNO Prem.
Reduction for vn and pno, 19 pp. June 2006. Intro added 11-13.3.10
PRS: EJNW-210606-0419
Pubd Schott (Mainz) 2017. VLB 214 /57830. 8 + vi/26pp.
ISMN 979-0-001-16437-5 [29 June 2017] Score, reduction, parts
- E.P. 39** *Ibid.* Orchestral score, 32pp. Rev. 5-9.3.10, Jan 2011
- E.P. 40** *Ibid.* Orchestral parts (incl. Solo violin part)

(53: 2fl, fl3/pic, 2ob [2+ca], 2cl in A, 2bn; 2hn in F, trp in C, 2 trb (TB), tuba; 3 timps, 1perc (tri/susp.cymb/tambourine), hp, cel, str (10,8,6,6,4)

- E.P. 41a Fanfare for brass. 2 trp in Bb, hn in F, trb, tuba. April 1974
E.P. 41b Petite fanfare pour 3 trompettes en ut. Sept 2003
- E.P. 42 Elegy for String Quartet (for the Chilingirian Quartet)
June 1976. Score and parts
- E.P. 43 Prelude for piano (for Richard Tsang). Jan 1994
- E.P. 44 Aria for oboe (or vln) and pno (or harpsichord). June 1994
(for Monica Nurnberg) [after J.S, Bach]
- E.P. 45 Kriesleriana 2000 for piano [after Schumann]. July 2000
(for Judith Blezzard)
- E.P. 46-51 *2e Suite Bergamasque* (Debussy: 1904). 16' ballet
(52: 2fl, 2ob, ca, 2 clar in Bb/A, cl.b, 2bn; 2 hn in F, 2 trp in C, tuba;
3 timps, 1 perc, hp, str (10,8,8,6,4)
PRS EJNW-311011-0020-00. 31.10.11 Tune code 094486LP
- E.P. 46 Masques. Orchestral score. Nov. 2006. 37pp.
E.P. 47 Ibid. Orchestral parts
- E.P. 48 D'un cahier d'esquisses. Orchestral score. Nov. 2006. 9pp.
E.P. 49 Ibid. Orchestral parts
- E.P. 50 L'isle joyeuse. Orchestral score. Nov. 2006. 39pp.
E.P. 51 Ibid. Orchestral parts.
- E.P. 52 Magnificat and Nunc Dimittis for treble choir and organ in C
For William Prideaux and the choir of Haberdasher's Aske
Knights' Academy, London. 2-5 Dec. 2006
- E.P. 53 Magnificat and Nunc Dimittis for treble choir and organ in F
Ibid. (simpler setting). 28-29 Dec 2006
- E.P. 54 Proses lyriques II: De grève. Orchestral score, 16pp.
cf 78-9, (Bars 1-25 orch. by Debussy c Oct 1896)
82-5 PUBD in *Oeuvres complètes de Claude Debussy*, V/11. [10-12 Jan 2007]
82-6 'Orchestrations (1896-1914)', 21-40. Durand, March 2018.
- E.P. 55 Ibid. Orch parts for 3 fl/ 2ob/ ca/ 2clar in Bb/ 3bn// 4hns in F/
trp in C// perc (1: triangle, jeu de cloches [E'])/ cel/ 2hp/
str (12/12/8/8/4) 62 players
- E.P. 56(a-c) Trio modal for euphonium, flute and piano. Piano score.

- I: Andante espressivo-Allegro (Messiaen mode 2). 12pp.
21.23 Jan 2007. For Cathy Estall and Cody Coyne.
II: Duo chromatique: Adagio ma non troppo. 4pp.
25-26.1.07 (No piano)
III: Final: Allegro vivo (Phrygian mode). 11pp. 25-28.2.07
- E.P. 57(a-c) Ibid. Parts for euphonium and flute.
- E.P. 58 “Les soirs illuminés par l’ardeur du charbon” (Ch. Baudelaire: *Le Balcon*). Orchestral score, 4pp. 30-1-07. Copied 24.2.07.
- E.P. 59 Ibid. Parts for 3fl/ 2ob/ c.a./ 2 clar in Bb/ bass clar/ 2bsn; 4 horns in F; timpani; tambour de basque; hp; str (12-10-8-8-4)
Total: 60 players
- E.P. 60 4 Student and Teacher Duets for piano 4 hands
(1) Pastoral Duet (Grades 4-6) 3-4 June 2007
(2) Polonaise Duet (Grades 5-8) 4-5 June 2007
(3) In the Magic Wood (after Mozart) (Grades 1-3) 5-7 June 2007
(4) Discovering Register Change and the Circle of 5ths with Richard Rodgers (Grade 5-6) 21-22.8.2016
- E.P. 61 3 James Joyce centenary settings from *Chamber Music* [first pubd 1907] For SSAATTBB choir (a cappella). For Jeremy Backhouse and the Vasari Singers. 19-28 June 2007 [not performed]
(I) ‘Strings in the earth and air’ (I)
(II) ‘Gentle lady’ (XXVIII)
(III) ‘I hear an army’ (XXXVI)
- E.P. 62 New incidental music for *Petrushka* June-Aug 2007
Commissioned by Kinny Gardner for the Crazy Kat Theatre Company
26 June 2007 [£1000] from Arts Council grant
2. Prelude. 28-30 June 2007; middle section 7 August 2007
 3. Entry of the Tsar and Royal Family [Rasputin] 7-10 Aug 2007
 4. Cast song. 23 Nov 2007 (on stage) Lyrics by Stephen Wyatt.
 5. ‘Once upon a time’ (Magician’s song) 4-5 September. Lyrics by Stephen Wyatt.
 6. Opening the [3] Boxes 16-17 Aug
 7. Naughtly Petrushka/ Tightrope Walk 10-12 Aug
 8. Cossack Dance 6-9 Aug
 9. Ballerina Dance 6-8 Aug
 10. Petrushka upsets the dancing puppets 15-16 Aug
 12. The Fight (Cossack and Petrushka) 13 Aug
 13. Petrushka is only a puppet 13-14 Aug
 14. Petrushka’s triumph 14-15 Aug, rev. 2.12.07
 15. Celebration dance (reprise of 2, section 1)
- [1 = Taped fairground music; 11. Audience make puppets]

Scored for 3 flutes, 2 oboes, 3 clarinets, bass clarinet, 3 bassoons
 4 horns, 3 trumpets, 3 trombones, tuba.
 3 pedal timpani; triangle, tambourine, side drum, suspended cymbal,
 cymbals, bass drum, guiro, CAR HORN, tubular bells, xylophone,
 tam-tam, handbells (F and C)
 Glockenspiel, celesta, piano
 Strings - in various small orchestra combinations.

- E.P. 63(I) ‘Cantate Domino’ (Psalm 96 vv. 1-2)
 Setting for William Prideaux and Chapel Choir of Ripley School,
 Lancaster. 30 June-3 July 2007. SATB and organ
- E.P. 63(II) Ibid. Setting for the Jeremy Backhouse and the Vasari Singers
 SSAATTBB choir (a cappella) 30 June-6 July 2007
- E.P. 64 ‘Tobias and the Angel’ (Apocrypha: text RO)
 Setting for treble choir (with solo) and organ
 For William Prideaux and the Treble Choir of Ripley School.
 Lancaster. 16-19 July 2007
- E.P. 65 Diane au bois (Debussy). Orchestration 17 Sept- 6 Oct 2007.
 Copied 6-22 October 2007. 79pp. End rev. 6 Nov 2007
 EJNW-210214-0749-00 Tune Code 141522BP [100%]
- E.P. 66 Diane, orchestral parts (23 Oct-5 Nov 2007)
 3fl (3 doubling pic), 2ob, ca, 2clar (A/Bb), bass clar (Bb), 2bsn
 4 horns in F, 2tpt in C, 3 pedal timpani, 2 harps
 Strings (12, 10, 8, 8, 6 minimum). Total: 64 players
- E.P. 67 Kemp Town Bumps. Piano rag (Morton style). 18 Oct 2007
- E.P. 68 Polonaise brillante in Bb minor for piano (style of Chopin).
 South India and Brighton. 31 Jan – 9 March 2008
- E.P. 69 3 Sinister Preludes for piano.
 1. The Haunted Wood. 15-16 April 2008
 2. Shadows in the Undergrowth. 30 April 2008
 3. The Witches’ Ride. 1-2 May 2008.
- E.P. 70 Two Dances for Orchestra.
 1. Slow Dance in the Paradise Garden [4 Windermere Terrace,
 Liverpool]. For Ingrid Spiegl. Brighton 14-20 June 2008. Birdsong
 revised 24-26 June 2009. Orch. score, 12pp.
2. ‘Me gusto bailar [I like dancing] - Bolero’. [Jardins de
 l’Alhambra, Granada]. For Chris Collins
 Granada and Brighton 14 – 26 May 2008 (final corr. 18.6.09)
 Orch. score, 23pp.
 Scored for: 2 fl, picc/3 fl, 2ob, ca, 2 clar in Bb, 2 bsn

4 hrs in F, 2 trp in C, 2 trbn (ten, bass: no. 2 only)
3 pedal timps, 2 percussion: 1. castanets, cymbals; 2. tambourine,
triangle, susp. cymbal, high woodblock), 2 harps, cel (no. 1 only)
Strings: 12 – 10 – 8 – 6 – 4. 64 players

E.P. 71 (1-2) Ibid. Orchestral parts

E.P. 72(1): 1-6 Charles Koechlin: *Les Chants de Kervéléan* (Op. 197: 1940-44),
arr. for trumpet and piano (for Reinhold Friedrich). 20-23 June
2008.

1. Invocation/ 2. Le calme et le splendeur de la nature/ 3. Andante,
très calme presque adagio/ 4. Andantino/ 5. Monodie/ 6. Adagio
For publication by Schott, Mainz, 2009

E.P. 72(2): 1-6 Ibid. arr for small orchestra (as in *Sur les flots lointains*):
Fl, fl/pic, ob, cor ang, clar in Bb/A, bass clar in Bb/A, 2 bassoons;
4 hrs in F, trp in C, 3 timps. Strings (12-10-8-6-4). Total 52 players
Score, 24pp. 26 June-4 July 2008.

E.P. 73 Debussy: *Poème pour violon et orchestre*. Started in May 1910 for a
projected American tour with Arthur Hartmann in Jan/Feb 1912;
three longer themes added in Jan. 1914 at time of *Minstrels*
arrangement for Hartmann.

EJNW 250510-0072-00 PRS Reg. 25.5.10. Tune code 069560BR
Piano reduction, 25pp. 7 July-5 August 2008 (rev. in Ottawa);
3rd ending, Brighton, 9-11 Sept. 2008, 4th ending 17 Sept 2008; final
ending 11 Feb 2010 and 26 June 2013. Rev. for Paul Wehage 9.8.18
Introduction (3pp) added 19-27 May 2009 (Plattsville, BC and
Brighton).

E.P. 74 Ibid. Orchestral score, 46pp. 10-18 July, 5-7 Aug, 11 & 17 Sept 2008.
Parts and revisions completed 17 Sept 2008, and with Introd. (6pp),
19 May-2 June 2009, rev. Feb 2010

E.P. 75 Ibid. Solo Violin part, 14pp. Parts for 2 fl, ob, ca, 2 clar in Bb, 2 bn;
4 horns in F, 2 trp in C, 3 timpani, percussion (triangle/ susp. cymb:
1 player), harp; strings 12-10-8-6-4 minimum. 57 players
PUBD Musik Fabrik Music Publishing. 18 rue Marthe Aureau, 77400
Lagny/Marne. France. March 2019. 21EH22/4200. OS Euros 22.95.
Pno reduction Euros 19.95. See www.classicalmusicnow.com

E.P. 76 Le Quatuor suspendu. Score 10pp. 27-31 August 2008. (Hommage
à Charles Koechlin)

E.P. 77 Ibid. Parts for string quartet, picc, fl, clar in Bb, bsn, hn in F,
celesta (10 players).

E.P. 78 Debussy: *De soir...* (Proses lyriques IV). Score 16pp. 11-14 Oct 2008
Rev. 16.4-7.5.10 incorporating Debussy's indications and longer ending
(1896). cf. E.P. 54-55, 82-85 3 (+2 to Denis Herlin for O/C)

E.P. 79 Ibid. Parts for 3 fl, 2 ob, ca, 2 clar in A, 3 bsn; 2 horns in F, 1 trp in C;

3 timps, jeu de cloches (C#, D#, G#), harp; str (12, 12, 8, 8, 4)
61 players [4 hrs in Debussy version, but for two bars only]
Extracts pubd in Debussy: *Oeuvres complètes*, V/11, 161-64
(Durand, March 2018. 'Orchestrations (1896-1914)')

- E.P. 80 "Blame it on the blues..." for flute, euphonium and wind band.
22 October-26 Nov. 2008. End rev. 18-19.12.08
For Cathy Estall and Cody Coyne, Manchester. 2 scores sent 12.12.08
- E.P. 81 Ibid. Parts for flute and euphonium solo, pic, 3 fl, 2 bn; Eb clar, 3 Bb clar, alto clar (Eb), bass clar (Bb), contrabass clar (Bb);
2 alto sax (Eb), ten sax (Bb), bar sax (Eb);
3 trp in C, 3 hn in F, 3 trb (A/T/B), 2 tubas; perc (4 players: glock/vibr; side drum, tamb, woodblock; bass drum, tri, tam-tam, susp. cymb, side drum); drum kit + 2 cymbals (32 players + soloists)
- E.P. 82 Debussy: *De rêve...* (Proses lyriques I). Score 19pp. 9-14 Nov. 2008
Cf. 54-55, 78-9, 84-5
- E.P. 83 Ibid. Parts for soprano, 3 fl, 2 ob, ca, 2 clar in A; 3 bsn; 4 hrs in F, trp in C; 3 timps, perc (1 player): tri, susp. cymb; 2 hps: strings (12, 12, 8, 8, 4). 64 players. Parts 8-11 Dec. 2008
- E.P. 84 Debussy: *De fleurs...* (Proses lyriques III). Score 15pp. 10-17 Nov. 2008
Cf. 54-55, 78-9, 82-3
- E.P. 85 Ibid. Parts as 83 above, but only 2 hrs. 62 players. 11-13 Dec 2008
- E.P. 86 Sir Edward [Elgar] salutes you from across the bridge. For organ
19 Jan – 3 March 2009. Score 10pp. For Cathy and Cody Coyne.
- E.P. 87(1-2) Aloe Ridge Prelude and Fugue. For Julie and Alex Richter.
1. Prelude: Morning at Aloe Ridge [nr Jo'burg, South Africa] for chamber ensemble: fl/pic, fl 2, 2 clar in Bb, hn in F; 2 vn, 2 vla, 2vc.
Score: 11pp. 30 Jan-18 March 2009.
2. Symmetrical Fugue: An Important Arrival. Score 10pp. (same Ensemble). 24-27 March 2009.
- E.P. 88(1-2) Parts for E.P. 87(1-2). 17-18. 3.09 and 28-29.3.09
- E.P. 89(1-3) Debussy: 'Rodrigue et Chimène' (1890-93)
(1) Act 1 Orch. drafted 24 April-10 May 2009. Prelude (10pp) copied 7-9 June 2009 (with concert ending, p. 10a)
Rest copied: 23 July-25 August 2009. 145pp.
(1a) Prelude only. 11pp. Parts as E.P. 90 (1a),
17-19 Jan 2011
PRS EJNW-311011-0024-00 Reg. 31.10.11. Tune code 094486LQ
(2) Act 2 Orch drafted 26 June- 5 July 2009. Copied 29 Aug-26 Sept 2009. 140pp (146-285).
(2a) Tenor duet from Tableau 1, arr. for chamber orch.,
17-19 May 2011. For 2 fl, ob/ca, clar in A, bsn, hn in F, perc(1), hp, str (2,2,2,2,1). Parts as E.P. 90(2a).

(3) Act 3 Orch drafted 6-13 July 2009. Copied 26 September-12 Oct. 2009. 109pp (286-395).
[Prem. planned for BBC Prom /or Barbican in Summer 2018 (Paul Hughes. BBC SO. 20.7.16). Also for Hessisches Staatstheater, Wiesbaden. Gottinger Symphonie Orchester, dir. Christophe-Mathias Mueller. CD + radio broadcast, planned Summer 2018. Neither perf. takes place]

E.P.90(1-3) Ibid. Parts for 3 fl (3 doubling pic), 2ob, ca, 2 clar in A, bass clar (A), 3 bsn; 4 hns in F, 3 trp in C, 3 trbn (ATB), tuba; 3 timps, 2 perc: 1: side drum, susp. cymb, bass drum; 2: 2 cymb, tambourine, triangle, jeu de cloches, cymb antique (on E); 2 harps;
Strings: 14/12/10/8/6 (minimum 12/10/8/6/4) Total 78 players (68 min.)
PARTS STILL TO BE COPIED. Score on PDF

E.P. 91 Nocturne d'un sorcier de sous-sol for piano (bars 1-4 by Erik Satie, BNF MS 9609(4), 13. ? Nov. 13-19 October 2009, rev. Jan 2010. SOUNDkiosk Piano Editions – SKPE 08. 4pp

E.P. 92 'La Mer est pleine d'eau: c'est à n'y rien comprendre'. Erik Satie, 1915. BNF MS 9625(2), 6-8 (bars 1-30), and p. 9 (melody of bars 33-41) For 2 clar in Bb, c.a, str (6,6,4,4 or 4,4,3,3). Completed (78 bars) 31.10.09 – 2.11.09. Score, 6pp.

E.P. 92(a) Piano solo version. 3pp.
SOUNDkiosk Piano Edition – SKPE 07. 4pp

E.P. 93 Parts for E.P. 92 (6)

E.P. 94 7e Nocturne for piano (bars 1-12 by Satie from BNF MS 9609(4), pp. 6-8 (cells used on pp. 1-5)). Completed 4.1.2010. SOUNDkiosk Piano Edition – SKPE 03 (2010)

E.P. 95(1-2) Le Diable dans le beffroi. Opéra fantaisiste en un acte et deux tableaux (1902-3). Libretto by Stephen Wyatt, after Debussy's scenario. French trans. RO, Catherine Potter, Gilles Christoph and Sabine Remanofsky, William Dazeley
OS 147pp., 28.3.10-28.4.10. PRS EJNW-260510-1212-0-0
Amended to EJNW-311-11-0036-00 on 31.10.11 with 1ere details.
Tune code 094491DN (formerly 069710AP)

E.P. 96(1-2) Ibid. Vocal score. 79 pp. 11.25.3.10. Rev. 27.4.10, and Feb. 2014.
Set on Sibelius by Alex Cannon, 8.2010 – 2015

E.P. 96(3). Choral score, 39pp.

E.P. 97(1-2) Ibid. Orchestral parts for 3 fl (3 + pic), 2 ob, ca, 2 clar in Bb, 3 bsn; 4 hns in F, 2 trp in C; 2 trb (A/T), tuba; 3 timps; 2 perc (1. susp.cymb, cymb, tri, side drum; 2. tubular bells, glock, tamb, bass drum); harp, celesta; str (14,12,10,8,6). 75 players (min. 67 with 12,10,6,6,4 str).
97(1): 3-23 April 2011; 97(2): 24 April-7 May 2011.

OS set on computer by Matthew Bromley, plus parts, 2016-17 (£7000)
See also E.P. 146

- E.P. 98** Sérénade pour violon et piano (Bars 1-12 by Debussy, c 1890)
7-26 July 2010. 10pp.
PRS EJNW-311011-0013-00 Reg. 31.10.11. Tune code 094486LM
Pubd SOUNDkiosk SK1.05 (Sept 2013) Duration 5' (cadenza optional)
- E.P. 98a** Ibid. Solo violin part (with cadenza for orch. version). 5pp
- E.P. 99.** Ibid. OS 16pp. 7-15 Aug. 2010. Duration 5 ½ mins with cadenza.
- E.P. 99a** Ibid for chamber orch. OS, 16pp. 23 March-24 May 2011.
- E.P. 100** Ibid. Orch. parts (56: 3fl, 2 ob (2 doubling cor ang), 2 clar in A, 3 bsn; 2 hns in F, 2 trp in C; 3 timps, perc (1: tamb, susp. cymb); hp, str (12, 10, 8, 6, 4). 16-26 Aug 2010.
- E.P. 100a** Parts for E.P. 99a. 2fl, ob/ca, clar in A, bsn, hn in F, perc (1), hp; Str. (2,2,2,2,1). 17 players
PUBD, OS, chamber orch version, pno reduction (as OS) by Paul Wehage, 2019. Musik Fabrik, 18 rue Marthe Aureau, 77400 Lagny/Marne, France. See www.classicalmusicnow.com
- E.P. 101** Dr Jazz. Fantasy for wind band. For Catherine Tackley.
OS 39pp. 22-30 Oct 2010
- E.P. 102** Ibid. Parts for pic, 3 fl (1 doubling alto fl), 2 ob (1 doubling ca), 3 clar in Bb, bass clar, cbass clar, 2 bsn; 2 alto sax in Eb, ten sax in Bb, bar sax in Eb; 3 trp (or cornets) (1 in C, 2 in Bb), 3 hn in F; euphonium, 2 trb (A/T), bass trb, 2 tubas; 3 timp, drumkit, 3 perc: 1.glock, cymb, vibr; 2. susp. cymb, tri, bass drum; 3. 2 cymb, woodblock, side drum, maraccas, doubling tri, glock; banjo, piano (solo). Total: 35 players
23-30 Nov 2010
- E.P. 103** (1-3) Additional settings of 'Ludions' poems by Léon-Paul Fargue (1923)
For v, pno, org (optional). 29-30 Dec 2010
(1) Air de Julienne, 3pp.
(2) Lanterne, 1p.
(3) Merdrigal - sans dédicasse, 1p.
Pubd. SOUNDkiosk, Brighton, SKIE02 (2011)
- E.P. 104** 7 Advanced sight-reading pieces for wind instruments
(1) Pastorale for clarinet in A and pno. 6-26 Feb 2011
(2) Sicilienne-Fantasy for oboe and pno. 27 Feb-7 March 2011.
In memory of Monica Nurnberg
(3) Arabesque for flute and pno. 17-21 June 2011
(4) Fugue for bassoon and pno. 22-23 June 2011
(5) Elegy for cor anglais and pno. 25-29 June 2011
(6) Nocturne for horn in F and pno. 8-9 August 2011
(7) Menuet élégiaque for trumpet in C and pno. 13-15 Aug 2011
- E.P. 105** Lili Boulanger *Marche gaie* (1916). OS, 20pp. 31 May-6 June 2011.

- Rev. 23-24.10.12 for publ. by Schott (2013) OS 55549 (VII/13), 18pp.
- E.P. 106** Ibid. Parts for 2 fl (1 doubling pic), 2 ob (2 doubling ca), 2 clar in A, 2 bn; 2 hn in F; 1 trp in C; 3 pedal timps, 1 perc (cymb, tri, side drum), hp; str (10, 8, 6, 6, 3). Total 47 players. 6 - 14 June 2011.
- E.P. 107** Debussy: 'Des pas sur la neige' scored for chamber ensemble
Fl, ob, cor ang, clar in Bb, bn, hn in F, trp in C, 2vn, vla, 2vc, cb
(13 instruments). Score: 3pp. 16-18 July 2011
E.P. 107(a) Parts (12). 18.7.11
- E.P. 108** Debussy: Prélude to 'L'Histoire de Tristan' [1907]. 14-18 Oct 2011
PRS EJNW-311011-0028-00. Reg. 31.10.11, Tune code 094486LS
Piano reduction: 5pp.
- E.P. 109** Ibid. Score, 11pp. for 2fl, ob, ca, 2 clar in Bb, 2bn; 2 hn in F, 2 trp in C, 3 timps, susp. Cymb, hp, str (12,10,8,6,4). 55 players
- E.P. 109(a)** Parts (15). 18-19.10.11
- E.P. 110** 6 'Tempest' preludes for piano.
(1) Prospero. 6pp. 25-28.8.12 For Dimitrios Rontsis
(2) Ariel. 5pp. 31.10.11 For Howard [Horsfall]
(3) Miranda. 8pp. 29 Aug-3 Sept 2012 For Linda Bhattacharya
(4) Caliban. 7pp. 5-7 Oct 2012
(5) Stephano and Trinculo. 6pp. 10-12 and 26-7.10.12
(6) Ariel II. 10pp. 28-30.10.12 and 15-17.11.12
- E.P. 111** Debussy: 'Les baisers d'amour' (Maurice Bouchor, 1881). 5-6.1.12
Song completed before orig. version discovered by Denis Herlin.
Pno. Red. 4pp. Not for performance
- E.P. 112** Ibid., OS for 2fl, ob, ca, 2 clar in Bb, 2bn; 2 hn in F, trpo in C, hp, Str (10,8,6,6,4). 46 players. Draft only. 12pp.
- E.P. 113-116** Tristan et Yseult. Ballet in 3 Acts with music in style of early Debussy. Written to scenario and choreography by Hervé Moreau for Paris Opéra Bastille (2014-15 season) Feb- May 2012. Incomplete.
- E.P.113** ACT 1 short scores:
(1) Prelude. 4 mins 30 secs. 28-30.4.12. 5pp.
(2) Interlude. (Voyage à Irlande). 2mins. 30.4.-1.5.12. 3pp.
(3) Tristan et Yseult. Pas de deux. 5 mins 30 secs. 26-28.4.12. 6pp
(4) Finale (Bretagne). 5 mins. 2-4.5.12. 9pp.
- E.P. 114** ACT 2 short scores:
(1) Danse de l'ouverture de la fête. 3min. 30 secs. 20-22.5.12. 7pp.
(2) Marche royale (Mark et Yseult). 3mins. 12-19-5.12. 5pp.
(3) Danse de divertissement I (Mariage de Mark et Yseult). 3 mins. 6-8.2.12. 7pp.
(4) Danse de divertissement II. (Ibid.) 24.4.12. 2 mins. 4pp.
(5) Danse de divertissement III (Ibid). 23-4.4.12. 3mins. 8pp
(8) Mark et Yseult. Pas de deux. 28-29.5.12. 5 mins. 5pp.

(10) Solo triste de Tristan. 28-30.6.12. 3pp. 2mins 30 secs.

(12) Pas de deux. Tristan et Yseult. 27-30.6.12. 5 mins. 7pp.

Also Tristan waltz (Wagner parody). 2 mins 30 secs. 30-31.5.12. 5pp.

E.P. 115 ACT 3 Short scores

(6) Tristan fou (solo) 4 mins 23-24.5.12. 8pp

E.P. 116 OS and parts for above. NOT MADE

E.P. 117 Tristan et Yseult. Suite. 18 mins. Score 73pp. [from 109, 113-15 above]

(1) Prelude de L'Histoire de Tristan' [E.P. 109, 11pp. Oct.2011]

(2) Danse de divertissement. 16pp. 31.10.13 [III in Act 2 above]

(3) Tristan seul. 7pp. 7.11.13 [Act 2 no. 10]

(4) Tristan fou. 19pp. 27.11.13 [Act 3 no. 6]

(5) Final en Bretagne. 18pp. 2.12.13 [Act 1 no. 4]. Total: 18'

E.P. 118 (1-5) Parts for above. Nos. 2-5 to be made.

Orch: 3 fl/pic, ob, ca, 2 clar, 2 bsn; 4 hns, 2 trp, 2 trb, tuba; timp, perc (2):

t. de basque, tri, cymb susp, glock, hp, str (12,10,8,6,4) 64 Players

E.P. 119 New songs for the musical 'DIAMOND'. Lyrics by Linda Wilkinson.

14.7.12 –8.12.12 for Brighton Dome Production 3-9.6.13 by Tim Anscombe

10 shows. ACT 1: 65mins. ACT 2: 45mins.

ACT 1: (1) 'Pretend' (Lil: Dave Lynn). 19-21.9.12. 2'

(2) 'If my fanny could talk' (Lena). 14-16.7.12. 2'

(3) 'Love was a stranger' (Maisie) 15.7.12. 2'

(4) 'Purple Poof' (Maisie) 17.7.12. 1'

(5) 'Dawn in the dark' (Bella and Lil) 22-23.7.12. 4'

(6) 'That's what the USA is all about' (Arnie, Lena and ensemble)
18-20.7.12. 3' 10"

(7) 'Maisie makes me smile (Lil) 29.31.7.12. 4'45"

(8) 'As we were before' (Bella and Company) 28.7.12. 1'15"

ACT 2: (9) 'All we can desire' (Arnie, Lena) 23-28.7.12. 2'40"

(10) The Rumble/Entrapment (Maisie and Police) 28.7.12. 1'

(11) 'Love was a stranger' II (instrumental). 23-28.7.12. 2'

(12) 'The Best of Friends' (Lena, Lil: reprise of 9 and 1).
21-23.9.12 4'

(13) Link music after Maisie's death. 26.11.12, 7.12.12. 1'

(14) 'Some Kind of Paradise' (Lil and Company). 6-8.12.12. 4'

PREM Pavilion Theatre, Brighton, 3-9 June 2013. Dir. Ed Burnside.

Prod. Tim Anscombe. Book and lyrics: Linda Wilkinson.

E.P. 120 Songs for the musical 'CARNIVAL DREAMS'. Book and lyrics by

Norman Mark (completed 2015). Music: 12 June to 17 September 2013.

PRS EJNW 160915 - + 4 digit code

ACT 1: (1) 'Life is a Carnival' (Chorus). 19.5.13; 20-21.6.13. 3'

160915-0974-00 etc.

(2) 'Ain't the poor charming' (Carmen, Cristina, Duarte, chorus of
tourists). 20-23.7.13. 3' 0958

(2a) 'From within my heart' (Duarte). 2' [10-13/10.15]

- (3) 'My Jose' (Teresa/Cristina). 29-30.6.13. 3' 0956
- (4) 'Just my luck' (Jose). 2-6.7.13. 2'
- (6) 'You were just a girl' (Jose, Teresa) 6-7/17-18.7.13. 3' 0959
[Trio continuation. 19-20.7.13. 3' CUT]
- (7) 'Carnival Queen (Carmen). 12-16.6.13. 2' 0960
- (8) 'We'll find a way' (Cristina, Duarte) 24.7.13. 2' 0961
'Broken promises; broken dreams' (Teresa, Cristina). 25-27.7.13. 2 ½' CUT 0962
- (9) 'Life's a bitch' (Maria). 21-22.6.13. 4' 0955
- (10) 'One Life' (Duarte). 9-11.8.15. 3' 0971
- (11) 'Do what you know is right' (Andre, Duarte, chorus). 16-17.8.13. 2 ½' CUT 0963
- (11a) Danse finale to Act 1. 2-3.9.13. 3'

- ACT 2:**
- (12) 'This is the life' (chorus). 28-7-9.8.13. 3' 0964
 - (13/I) 'Money for a Dance I' (Cristina, Teresa). 13-14.8.13. 1' 0965
 - (13/II) 'Money for a Dance II' (Cristina, Teresa, Paolo). 13-14.8.13. 1 ½' (samba) 0965
 - (14) 'Ain't this fun?' (chorus). 12.8.13. 1 ½' CUT 0966
 - (15) 'A Night in Rio' (Tenor solo and Carmen as Mae West). 13-16.6.13. 5' 0977
 - (16) 'Summertime' (Gershwin arr. Orledge) (Cristina). 25-6.6.13. 3' (Replaced by reprise of (1) start)
 - (17) 'Ungrateful bitch' (Paolo, Cristina) Rap. 17.9.13. 1 ½' 0975
 - (18) 'A good time, Mister?' (Cristina, Teresa, 2 male punters). 15-16.8.13. 2' CUT 0968
 - (19) Tango [of death]. (Duarte, Cristina). 26.6.13. 1 ½' 0969
 - (20) 'The Lowest of the low' (Jose and prisoners). 18-19, 23. 6. 13. 4' 0970
 - (21) 'One Life' (Duarte: reprise). 11.8.15. 3' 0971
 - (22) Killed Her (Teresa) (pno/declamation). 9-11.8.13. 2'
 - (23) 'If we were all the same' (Andre, dancers). 21-23.8.13. 3 ½' 0972
 - (23a). 'Carnival Queen' (reprise) (Carmen, Maria) 2'
 - (24) Carnival Competition Dance with No. 1 Reprise
 - (25) Final dance and chorus 'Carnival Dreams' (Maria, André, cast) 21.3.14. 2' CUT 0973

Total: 72 minutes music. Vocal score 167pp. (2015) Duration 1hr 50' + interval

For 2 keyboards, bass/acoustic gtr, drums (ideally with 2 trp, 2 sax/clar, trbn, bass, drum/perc (can be played by dancers)

Workshop Ashcroft Theatre 19-23/9/15

Prem. Ashcroft Theatre, Croydon. 1-6 February 2016 dir. Andrew Lynford. Prod. Stuart Morrison.

E.P. 121 Trois Pièces Parisiennes sur la meme theme à la manière de:

(i) Chopin: Valse Parisienne 3'. 30.4.14-6.5.14

(ii) Debussy (avec un peu de Fauré): Prélude: 'Le jardin clos et merveilleux'. 5'. 24-29.4.14

(iii) Liszt: Rapsodie Parisienne 4'30". 30.4.14-7.5.14

For John Bruzon

**E.P. 122 Debussy: 'Le Martyre de Saint Sébastien'. Act 3 no. 4 'Le Passion',
First version. Red. 5pp, 4'. 13-18.12.14**

E.P. 123 Ibid. OS, 10pp. 18-28.12.14.

**For 3 fl/pic, ob, ca, 2 clar in Bb, cl. B, 2 bsn; 4 hn, 1 trp, 2 trb (T,B), tuba;
timp, hp, str (12.10.8,8, 4). 63 players.**

E.P. 123a: Ibid. orch parts 30.12.14-1.1.15

**E.P. 124 Meditation for flute and piano. For Cathy Coyne. 3'
Score 7pp. 2-3.2.15**

**E.P. 125 'May it be Your Will, Eternal God' (Prayer from the Jewish Liberal
Order of Service) for alto flute, soprano and piano. 2'30"
For Cathy Coyne and Phyllis Alden. Score 6pp. 5-6.2.15**

E.P. 126 4e Sonate pour hautbois, cor et clavecin (ou piano)

For the centenary of Debussy's 1915 plan for 6 chamber sonatas

(I) Lent, mais avec mouvement 6'. 17pp. 18.1 – 25.2.2015

(II) Aria: Lent et séduisant 6' 13pp. 25.2 – 11.3.2015

**(III) Final: Les Oiseaux: Doucement et librement – Vif et animé
7'. 30pp. 13.3 – 6.4.15 Total: 19'. Rev. 6.12.17**

E.P. 126 (1a-3b) Ibid. Parts 11-14.4.15. 15, 13pp.

E.P. 127 5e Sonate pour trompette, clarinette, bassoon, piano

(I) Prologue: Lent – Vif 15-16.4.15 7pp. 3'

(II) Scherzando 16-20.4.15 17pp. 4'

(III) Lent 21-26.4.15, 5.5.15. 12pp. 4'

(IV) Final: Vif et animé 25.4-12.5.15 22pp. 6' Total: 17'

E.P. 127a (1-4) Parts. 5-8.7.15

**E.P. 128 6e Sonate (en forme de concert) pour fl, ob/ca, clar, bn; cor, trp; pno,
clavecin, hpe; 2vn, vla, vc, cb**

**(I) Fête champêtre: Pas trop vite – Modérément animé et résolu. 13-22.5.15
31pp. 8'**

(II) Interlude: Très lent. 30.6.-5.7.15. 16pp. 4'

(III) Divertissement: Animé. 18.5.-17.6.15. 6 ½'. Total: 18 1/2mins.

E.P. 128a(1-3) Parts 11-23.7.15

**Total of 3 Debussy centenary sonatas: 54 ½ mins. Copies to Stephen Johns, RCM,
July 2015**

- E.P. 129 ‘Le Jardin clos et merveilleux’ (expanded from E.P. 121 (ii)) for The Daniel Bhattacharya Piano Trio. 8.2.16-6.3.16. Score 28pp. 9 ½’
Prem. Unitarian Church, 3.7.16, Brighton, with Jeremy Young (pf), Peter Adams (vc). Brighton Phil. Summer Series, Concert 1
E.P. 129(a-c) Parts**
- E.P. 130 ‘Variations on “The Lass of Richmond Hill’ (James Hook, c 1789).
For Alto Fl in G, Clar in A, Pno. 15-20. 2 2016-07-22. For Cathy Coyne
Score 20pp. + parts 130(1-3). 6’**
- E.P. 131 Soliloquy for alto flute in G. 20.21.3.16. 3pp. 2 ½’ for Cathy Coyne**
- E.P. 132 ‘This is a perfect day’. Song for soprano, pno (words by Mark S. Hutchinson). 21-22.3.16. 4pp. 2 ½’.** For Cathy Coyne
- E.P. 133 ‘Une petite chose en deux parties pour James Wishart’ (60e anniversaire)
Pour fl, vn, alt, vc, harpe. 21.5.16-6.6.16. Score 19pp. Parts 133(1-4). 5 ¼’
(1) Lent et expressif. 4’ (2) Animé et alerte. 1 ¼’**
- E.P.134 Two Pieces for Piano for Alexander Sinclair
(i) Bitter-Sweet Prelude (after Rakhmaninov). 4 ½ minutes
Score 6pp. 25-27.7.16
(ii) Funky Fugue Score 10pp. 5mins 30.7 – 4.8.16
(Copies to Alexander)**
- E.P. 135 Three Nocturnes for Piano for Ingrid Spiegl and Mark Dawson with love
– and in fond memory of Fritz Spiegl
(i) 6pp. 4’ 18- 20.10.16 (Romantic)
(ii) 6pp. 3 ½’ 23.10.16; 1-3.11.16 (style of Satie in places)
(iii) 5pp. 4’ 3- 6.11.16 Total 11 ½ minutes
(Original scores given and played to Ingrid and Mark, 4 Windermere Terrace, Liverpool L8 3SB, 19.11.16)**
- E.P. 136 Chorale-Prelude for piano on ‘Brich entzwei, mein Armes Herze’ (Break asunder, my poor heart) (Reimenschneider Appx. 24)
For Tony, Anna and David Symes – in fond remembrance of Evelyn (Evie) Symes (d. 6.12.16). 6’ 26-12.16 – 6.1.17**
- E.P. 137 ‘This Furious Night’ (Text from Nahum Tate’s ‘adaptation’ of Shakespeare’s *King Lear*, Act 3 scene 1 of 1681. 5’ 21-28.1.17
Dramatic scena after Purcell
For Cordelia (S) doubling Arante (CT or A), violin, harpsichord continuo, opt. cello continuo.
Score 12pp. and parts for (1) Violin, 3pp; (2) Soprano, 4pp.; (3) Cello, 3pp.
For Howard Beech and his new ensemble**
- E.P. 138 ‘The Cloud-capp’d Towers’ (Text by Shakespeare from *The Tempest*, Act**

4 scene 1. 4 ¼' 14-20.2.17. Air (or Complaint) on a ground.
For Prospero (S), vln, hpscd cont, opt. vc continuo.
Score 9pp. and parts for (1) Soprano, 2pp.; (2) Vln, 3pp.; (3) Cello, 2pp.
For Howard Beech and his new Purcell ensemble.

E.P. 139 Surround Sounds for piano. For Otfried Nies, in sincere admiration

1. Elise was not amused. 8pp. 3 ½ mins. 28.2 – 15.3.17
2. Neither was Debussy. 3 ½ mins. 6pp. 30.3 - 3.4.17
3. But Koechlin just smiled because he knew that real music came from dreams, artistic freedom and imagination.
10pp. 3 ¾ mins. 12-15.4.17

[Alternative finale, less good. 'But Stravinsky thought it was all a joke!
8pp. 3 mins. 31.3.- 7.4.17]

E.P. 140 'Marie's Wedding' – a happy fantasy on a Scots Gaelic folksong for Piano. For the wedding of Simon and Marie Stent, Chateauf-neuf-du-Faou, Brittany, 11 Aug. 2017. 8pp. 4 mins. 4-6.6.17 [uses Lewis Bridal Song – Mairi Bha]

E.P. 140a With longer William Tell ending. 9pp. 14-15.6.17

E.P. 141 Enchantements for piano. For Ingrid Spiegl's marriage and birthday.

1. En rêve. 7pp. 5 mins. 26-30.6.17
2. Dans l'église ancienne (Chorale-prelude on an original theme, after Brahms). 15 – 29.9.17. 7pp. 4 mins
3. Vers l'extase (not too far after Rakhmaninov). 6pp. 3 ½ mins.
20-23.10.17 Rev. 1 .11.17

**E.P. 142 Piano accompaniment to 'Aria des Pferdes' (violin solo by Hans Werner Henze, for Catherine Moore, whose mother it was written for in Dec. 1956)
Vln/ pno. 2pp. 1 min. 15.11.17**

**E.P. 143 Orchestration of 'La More des amants' (Debussy" Chansons de Baudelaire, No. 5. To go with nos. 1-4 orch. John Adams)
For Victoria Hill (student of Marie Rolfe, Eastman School of Music, NY)
Score 8pp. 8-9.2.18. Copied out 29-31.7.18. Duration: 3 mins.**

**E.P. 143a Ibid. Parts for 2fl, ob, ca, 2 clar in A, 2 bsn; 2 hn in F; hp, timp, str
(12.10.8.8.6). 56 players. 1-2 Aug. 2018**

**E.P. 144 'C into G flat will ago...and back again' (with apologies to Schubert).
For pno. For Malcolm Singer (Guildhall) who questioned whether it could be done effectively – and Dimitrios Rontsis. 1 min. 10.7.18**

E.P. 145 Two Soliloquies with an Interlude for pno. For Ingrid Spiegl's birthday, 5.11.18. Total: 9 mins [Roi Lear prelude played instead: see E.P. 15a]

1. Elliptical Soliloquy. 7pp. 26,6 / 21.7./ 15-17.8.18. 4 ¼ mins
2. Interlude français. 4pp. 1 ¾ mins. 2-5.10.18
3. Soliloquy with changing backgrounds. 4pp. 3 mins 31.8 – 3.9.18

**E.P. 146 ‘Un jour affreux avec Le Diable dans le beffroi’ [A dreadful day with The Devil in the belfry]. Paraphrase-fantaisie (d’après Liszt) for pno and narrator. For Nicolas Horvath. 26pp. 10 mins. 8-15.11.18.
Ideally to be performed with (and preferably after) E.P. 21a. 6 mins [2010]**

E.P. 147

**Robert Orledge
12 March 2019**

FIRST PERFORMANCES / TIMINGS

E.P. 1-3 Sunday 7 August 2006. 19.30. Bregenz Festspiele (Austria).
60th Anniversary production by Phyllida Lloyd (under overall dir. of David Pountney). Vienna Symphony Orchestra, cond. Lawrence Foster. Assistant conductor: Michael Summers.

Roderick Usher: Scott Hendricks L'Ami: Nicholas Cavallier
Le Médecin: John Graham-Hall Lady Madeline: Katia Pellegrino
50 minutes (Scene I: 10 mins; Scene II: 40 minutes)

With 'L'Après-midi d'un faune' and 'Jeux'. Dancers from Covent Garden directed by Kim Brandstrup: RU: Stephen McRae; L'Ami: Johannes Stepanek; Le Médecin: Gary Avis; Lady Madeline: Leanne Benjamin. Décor and costumes by Richard Hudson. Lighting design: Adam Silverman.

(Also performed on 8, 13 August 2006: 19.30/11.00 respectively)

Broadcast by EBU 2007: LVLR Latvia, 17.1.07; NLNPB Netherlands, 26.2.07; RSRTS Serbia ; FIYLE Finland; SESR Sweden; GBBBC England; FRSFR France

DVD in Dolby Stereo surround sound of L'Après-midi/ Jeux/ Usher at Bregenz Festspiele issued worldwide in German/English/French by Capriccio (93 517) on 15 May 2007. Duration 80'. Review in *BBC Music Magazine*, Sept. 2007, p. 82 by Michael Scott Rohan [5 star] – with VS 1

ALSO: 27 and 29 October, 3 and 5 November 2006. McCullough Theatre, Performing Arts Center, Univ. of Texas at Austin. 23rd and Trinity. (Fri. 27, 3 Nov. 8pm: Sun. 29, 5 Nov. 7pm. 500 seats.)
Butler Opera Center production, produced Robert DeSimone for Debussy International Congress, University of Texas at Austin.
Univ. of Texas Symphony Orchestra, dir. David Neely.
Roderick Usher: David Small; L'Ami: Phillip Hill; Le Médecin: William Lewis (72); Lady Madeline: Julie-Anne Hamula.
Set design: Christopher McCollum; Costumes: Michaele Hite;
Lighting: John Ore

Archive DVD made January 2007 (with Chansons de Bilitis, EP 16-17). Duration: 43 minutes. Recordings on 3 and 5 Nov. 2006

Lisbon. 14, 15 Feb 2008. 2 concert performances.
Dir. Larry Foster. Same cast as Bregenz, but Foucauld as The Friend.

Amsterdam Radio (Saturday series), 27 September 2008. Radio Kamer Filharmonie, dir. Kees Bakels. Concertgebouw. Casting director: Mauricio Fernandez. Organiser/producer: Kees Vlaardingerbroek.
Roderick: Geert Smits; L'Ami: Henk Neven; Le Medecin: Yves Saelens;

Lady Madeline: Cecile de Boever.
Broadcast live on NPS Radio 4 (3.30-4.20pm) after interval interview by RO, and again on Tuesday 30 September 2008 at 8- 8.50pm
NPS TV film interviews on *Usher* with Hanke Sondermeulen (composer)
For broadcast in Jan 2009 [with programme on Koechlin's *Offrande musical sur le nom de BACH* [13.9.08] and musical ciphers].

June 2012: Basle Sinfonietta, dir. Mark Fitz-Gerald. 8.6. Zurich. St Peters; 9.6. Hanover, Orangerie (Herrenhauser Garten); 10.6. Basle, Stadtcasino [Swiss/German premiere – E.Poe Project, 2012] Alex Lawrence (L'Ami); Marian Krejcik (RU); Robert Gionfriddo (Le Médecin); Sumi Kittelberger (Lady Madeline) [Mark F-G tel. 0208 6548539]

10, 11 Dec 2013 (with Le Diable). Gottinger Symphonie Orchester, dir. Christophe-Mathias Mueller. Stadthalle, Gottingen, Germany (with Video projections by Lyudmila Milanova). Semi-staged William Dazeley (RU); Eugene Villeneuve (L'Ami); Linlin Fan (Lady M); Virgil Hartinger (Le Medecin). Duration: 52' Broadcast on Deutschland Radio Kultur, 11. 1. 14 Issued on 2 CDs by PAN Classics (PC 10342) on 21.4.16

13, 15, 20 June 2014. Welsh National Opera, dir. Lawrence Foster. Prod. David Pountney. Cardiff Millennium Centre (Donald Gordon Theatre) and Birmingham Hippodrome (20th) Robert Hayward (RU); William Dazeley (L'Ami); Anna Gorbachyova (Lady Madeline). Designer: Niki Turner: Video Designer: David Haneke. Dir. David Pountney WNO production to San Francisco Opera, 8, 10, 11, 13 Dec 2015, cond. Lawrence Foster. Brian Mulligan (RU); Jacqueline Piccolino (Lady M); Joel Sorenson (Le Med); Edward Nelson (L'Ami). Assnt MD Christopher Ocasek.

12, 17, 20 April; 16, 31 May; 18 June 2019. Mannheim Opernhaus (National Theatre). Prod. Mrs Viebroken. Dir. Jan Dvorak. German staged premiere, with first version of Lady Madeline's aria (world staged prem). See E.P. 4-6 below

**E.P.4-9/ 12-15 Thursday 27 April 2006. 19.30. Hallé Orchestra, Bridgewater Hall, Manchester. Cond. Micha Hamel
Lady Madeline: Katie Van Kooten L'Ami: Roderick Williams
Usher arias: E.P. 4: 6'30". E.P. 5: 1'40".
Roi Lear: E.P. 12: 3'20" E.P. 14: 1'10"**

E.P.10 Petite Valse (F). 1'30" 12 May 2006. Zwischen Zeit, Basel, Switzerland. Robert Orledge (piano). SOUNDkiosk, Brighton, SKPE 11, 2010 17.6.12. Yoji Takahashi. Kobe, Japan. And in Tokyo 4.11.12. Leeds,

10.2.18 (Ian Buckle). Caroline Rae, Mathias Hall, Bangor Univ.
12.3.18; Labenche Museum, Brive-la-Galliarde. French
prem on Debussy's piano by Nicolas Horvath, 24.3.18

Recorded Michael Korstick. Hanssler Classic CD 93920. Track 17 (see
E.P. 37 below)

E.P.11 *Petite Valse* (C). Duration: 1'30". Alternative version (not for recording)

E.P. 15a *Prélude to 'Le Roi Lear'* for pno. 3 ¼ mins. 2-28.10.18.
Prem. Nicolas Horvath,

E.P.16-17 *Trois Chansons de Bilitis*. Saturday 19 March 2005. 19.30. St Mary's
Church, Bruton, Somerset.

Carys Jones (mezzo-soprano). Orchestra dir. William Prideaux.

Version for 17 (16) instruments (no 2nd trumpet)

E.P. 16a: 2'40" E.P. 16b: 3'40" E.P. 16c: 2'35" Total: 8'55"

Debussy International Congress, Austin, Texas on 27, 29 Oct., 3, 5 Nov
2006. Revised version for chamber orchestra (10/10/6/6/6 strings).
McCullough Theatre. Alta Dantzler (mezzo-soprano), Univ. of Texas
Symphony Orchestra dir. David Neely. (Semi-staged version in costume).

Archive DVD recordings made on 3 and 5 Nov. 2006.

10.3.12. Katy Bray (mezzo). Orch. dir. William Prideaux. Peterborough
Cathedral (rev. chamber orch version, 2006)

E.P.18a *Les Palmiers*. 2'. Private premiere, Brighton. Sunday 21 August 2005.
Catherine Estall (flute), Robert Orledge (piano)

E.P.19 *Les Colibris*. 4' For Catherine Estall

E.P. 20 *Toccata de la Reine de la Nuit*. 5'30" For William Prideaux

E.P. 21: *A Night in the House of Usher*. 5'. For org.

E.P. 21a *Ibid.* arr pno. 6'. Howard Assembly Rooms, Opera North, 46 New
Briggate, Leeds. Sat. 2 Oct 2010, 5.45pm by Ian Buckle (pf)
'Usher and Other Ghosts' concert pre *The Turn of the Screw*
Nicolas Horvath, Labenche Museum, Brive-la-Galliarde, on Debussy's
Piano. 24 March 2018

E.P.22 *The Song in the Garden*. 2' For Dylan Lindo

E.P.23 *Nocturne* (Fauré 1905). Robert Orledge (piano). Sunday 4 December
1977. Rathbone Hall, Liverpool. Christmas Carol Concert. 4'30".

E.P. 24-26 *No-ja-li ou Le Palais du Silence*. 14 minutes. Concert première (with
reciter, but no chorus), Monday 8 May 2006. 20.00. Zipper Hall, Colburn

Academy of Performing Arts, 200 South Grand Avenue, Los Angeles.
Idyllwild Arts Academy Orchestra, cond. Ransom Wilson. Publicity by
Jeff Hocker [Palm Springs/San Francisco]

Reciter: Quinn Armstrong

Revised version (with new prelude and ending. 2013). 15 mins.

Prem. 27 March 2015. St David's Hall, Cardiff. London Philharmonia
'Paris: City of Light' Festival. Cardiff University Orchestra, dir. Mark
Eager with Stephen Walsh as Le Récitant. Now on CD Primafacie New
Series PFNS CD005

Piano version: 24 (and 25) March 2018. Nicolas Horvath, Labenche Museum,
Brive-la-Galliarde (on Debussy's piano)

E.P. 27-29 Fêtes galantes. Opera-ballet scene with SATB chorus. 6 minutes.

Piano reduction (E.P.27): 24 (and 25) March 2018. Nicholas Horvath,
Labenche Museum, Brive-la-Galliarde (on Debussy's piano)

E.P. 30-32 La Saulaie. Poem for baritone and orchestra [56]. 10-11 minutes.

24 April 2013. Dekelbom Concert hall, Univ. of Maryland, Clarice
Smith Performing Arts Center, Univ. Repertoire Orch dir. John Devlin
with Andrew McLaughlin (baritone)

E.P. 33 Noël pour 1914. Liverpool University Singers, Rathbone Hall, Sunday 9
Dec 1973. Cond. Judith Blezzard. Robert Orledge (piano).

E.P. 34a/b 2 Fauré carols. Liverpool University Singers, Rathbone Hall, Sunday 7
Dec. 1975. Cond. Judith Blezzard. Robert Orledge (piano)

E.P. 35 Nocturne (Satie style. July 2002). Duration 2'. Copies to Ornella Volta,
James Nye, Jamie Crofts.

Recorded RO for Satie CD. 23 Jan 2010

SOUNDkiosk Piano Editions – SKPE 09 (2010), 5pp.

E.P. 36 12 Chansons de Bilitis (1901). Celesta part by Pierre Boulez. Duration c.
22 minutes.

RCM concert, 6 Feb 2012. Recvital Hall. Fête Française series. Nos. 6-8,
11-12, introduced by RO. Suzannah Watson and Jihyun Chang (flutes),
Sylvana Labeyrie and Valerie Kurbatova (harps), Maria Setiada (cel.).
Organised by Ken Hesketh

E.P. 37 Toomai des éléphants (1st version of Debussy Preludes II no. 11, Jan. 1913)

Duration 4 1/2 minutes. Pubd. SOUNDkiosk, Brighton, SKPE 14, 2011.

Robert Orledge, Friends Meeting House, Brighton, 21 May 2011.

Recorded by Michael Korstick for Debussy Piano Music Vol. 1.

Hanssler Classic CD 93920. Track 16 (June 2012)

By Izumiko Aoyagi on Camerata Tokyo CMCD 28263. 'Mysterious
Debussy' Track 1 (25 Aug 2012)

In concert: 17.6.12. Yuji Takahashi. Matsukata Hall, Kobe, Japan.

Also in Tokyo, 4.11.12

**Ian Buckle. Opera North Concert series (Leeds). 9 Nov. 2012
And again at Clothworkers' Centenary Hall, Leeds, 10 Feb 2018
13 March 2018: Iwan Llewelyn-Jones, Mathias Hall, Bangor Univ.
24 March 2018: Nicolas Horvath, Labenche Museum, Brive-la-Galliarde
(on Debussy's piano)**

**E.P. 37a/b Toomai des éléphants: Orchestral score, 17pp. 2010 and parts.
Prem. Calgary Youth Orchestra, cond. Edmond Agopian. Happening
Festival, Rosza Theatre, Univ. of Calgary. 28 Jan 2012**

E.P. 37c Arr. For violin and piano (2011) for Edmond Agopian.

**E.P. 38-40 Nocturne for Violin and Orchestra. Duration 9'30" minutes (Lyon).
Prem. Sat 19 Nov 2011. Isabelle Faust (vln), Radio Chamber Philharmonic
Orch, cond. Heinz Holliger. Concertgebouw, Amsterdam. (Saturday
Matinee series, broadcast on Netherlands Radio, with Koechlin: Les
Heures persanes (extracts), Ravel: Tzigane and Ma Mère l'Oye).**

**Repeated on 14 and 16 March 2013 by same artists with Orchestre de Lyon
and revised, quiet ending. Also in Echirelles on 15.3.13**

**Canadian prem. Dir. Edmond Agopian, Calgary Youth Orchestra,
Happening Festival, Rosza Theatre, Univ. of Calgary, 28 Jan 2012.**

**BBC National Orchestra of Wales. St David's Hall, Cardiff in Dutilleux
Centenary Concert. 22.1.16, cond. Thomas Sondergard, with Akiko
Suwanai (vln). Broadcast on BBC Now, Radio 3 (dir. Michael Garvey)
UK premiere**

**E.P. 41a Fanfare. 1'20" Rathbone Hall, Univ. of Liverpool. Su 26 May 1974. 8pm
University Brass Ensemble (dir. Paul Kelly). Also:
Derby Hall JCR, Su. 9 Dec 1979. University Brass Quintet (Malcolm
Dorling)**

E.P. 41b Petite fanfare (2003). 1 minute

**E.P. 42 Elegy for string quartet. 5 minutes. Recorded by Chilingirian Quartet.
July 1976**

E.P. 43 Richard Tsang Prelude. 2 minutes. Recorded by Robert Orledge 1994

**E.P. 44 Bach aria. 4'30" Windermere House, Windermere Terrace, Liverpool.
1 July 1994 by Monica Nurnberg (oboe), Robert Orledge (piano)**

E.P. 45 Kriesleriana 2000. Duration: 3 minutes.

**E.P. 46-51 *2e Suite Bergamasque*. Ballet or orch. Suite (16 minutes).
Nos. 1, 2 below: Prem. Calgary Youth Orchestra, cond. Edmond Agopian,
Leacock Theatre, Mount Royal, 20 Nov. 2011. Repeated at Happening**

Festival, Rosza Theatre, Univ. of Calgary. 28 Jan 2012

E.P. 46-7 Masques. Duration 5' 40"

E.P. 48-9 D'un cahier d'esquisses. Duration 4'

E.P. 50-51 L'isle joyeuse. Duration 6' 15". (Not performed yet)

E.P. 52 Magnificat and Nunc Dimittis in C. Duration: 4'30" (2'30" + 2')

E.P. 53 Mag and Nunc in F. Duration 4'30" (3' + 1'30") Wed. 6 June 2007. 5pm.
Haberdasher's Aske Academy Knights' Treble Choir, dir. William
Prideaux, St Mary's Church, College Road, Bromley. Anne Clements
(organ)
2nd perf. Founders' Day Service. Haberdashers' Aske Knights' Academy,
Lancelot Road, Bromley. 29 June 2007. Dir. William Prideaux. James
McVinnie (organist of St Paul's Cathedral, London)

E.P. 54-5 'De grève' (completion of Debussy song orchestration). Duration 3'30"
Pubd. In *Oeuvres complètes de Claude Debussy*, Série V, vol. 10 (Durand,
Paris, 2011), 17-36.

E.P. 56-7(a-c) Trio modal. I: Duration 3'30" Copy to Cathy Estall 23.1.07
II: Duration 3'. Copy to Cathy 27.1.07
III: Duration 4'. Ibid. 1.3.07. Total: 10' 30"
Private premiere, Brighton, 26 March 2008 by Cathy Estall (fl),
Cody Coyne (euphonium) and Robert Orledge (piano)

E.P.58-9 "Les soirs illuminés...". Debussy (1917) orch Orledge. Feb 07.
Duration 2 minutes.

E.P. 60 4 Student and Teacher Duets for piano. Durations:
(1) 3 min. (2) 2 min. (3) 2 min. Private prem. by RO and John
Bruzon, 6 Dorset Gardens, Brighton on 18 Aug 2008
No. 4: 2016. Not performed

E.P. 61 James Joyce Centenary Settings. June 2007.
(I) 3 mins. (II) 1 ½ mins. (III) 2 ½ mins. Total c. 7 mins.
Copy to Jeremy Backhouse, mid-July 2007

E.P. 62 Petrushka. 2. Prelude 3'20"
3. Entry of Tsar 1'30"
4. Cast song 3'
5. Magician's song 3'10"
6. Opening the Boxes 3'
7. Naughty Petrushka/Tightrope Walk 2'45"
8. Cossack Dance 1'15"
9. Ballerina Dance 1'30"

- 10. *Petrushka* upsets the dancing puppets 1'40"
- 12. *The Fight* 1'
- 13. *Petrushka* is only a puppet 1'10" – segue 14.
- 14. *Petrushka's triumph* 1'05"
- 15. *Celebration Dance* (reprise of 2 part 1) 1'20"

Initial performances 14 April to 10 May 2008 (3 actors, in the round).
 Show devised by Kinny Gardner. Music realised on computer by
 Kingsley Sage, 2 Nov - 5 Dec 2007 (82 Hollingdean Terrace, Brighton).
 Director: Caroline Parker; Design: Chris de Wilde; Puppets: Russell
 Dean; Dramaturge: Stephen Wyatt; Choreography: Robert Clarke
 CAST: Kinny Gardner, Darren Cheek, Tinca Leahey
 DR St Mary's Hall, Eastern Road, Brighton, Sunday 13 April 2008.
 Here: Salisbury Playhouse, Monday 14 April 2008, 11am.
 Duration of show: 50-60 minutes. 42 initial performances.
 Promotional DVD featuring *Petrushka*, end Aug. 2008 (incl. RO)

End-on version (2 actors and puppets): Tour 25 Nov 2008 (Hull) to
 Xmas 2008 (with Jenny as SM), then as purely 2-man show to June
 2009 as '*Petrushka the mysterious magician*'. Kinny, Gardner, Darren
 Cheek. Mostly for schools but for audiences of 120 +.

- E.P. 63(I) '*Cantate Domino*' (Ripley Chapel Choir version). 3'
 Copy to Will Prideaux 15 July 2007 and David Lawson, Monmouth
 7.1.08
- E.P. 63(II) '*Cantate Domino*' (Vasari version). 4'
 Copy to Jeremy Backhouse 6 July 2007
- E.P. 64 '*Tobias and the Angel*'. 4'15"
 Copy to Will Prideaux 20 July 2007 and David Lawson 7.1.08
- E.P. 65-66 Debussy: '*Diane au bois*' orchestration. Duration 26 minutes.
 Prem. Royal College of Music, London, 15 Feb. 2012,
 Amaryllis Fleming Concert Hall. Fête Française. RCM Orch. cond.
 Kees Bakels with Louise Alder (*Diane*), John McMunn (*Eros*)
- E.P. 67 *Kemp Town Bumps*. Duration: 3 minutes
- E.P. 68 *Polonaise brillante*. Duration: 5 minutes
- E.P. 69 3 *Sinister Preludes* for piano.
 - 1. *The Haunted Wood*. 2'30"
 - 2. *Shadows in the Undergrowth*. 2'25"
 - 3. *The Witches' Ride*. 1'30"
- E.P. 70 *Two Dances for Orchestra*. Duration 7 minutes 30"
 - 1. *Slow Dance in the Paradise Garden*. Duration 4 minutes (with
 optional flute solo introduction, adding 1 minute).
 Copy 3 to Ingrid Spiegl, 27.6.09.

2. 'Me gusta bailar – Bolero' for orchestra. Duration: 3' 30"
 E.P. 71 (1-2) Parts for E.P. 70 (1-2). Orch of 64 players
- E.P. 72(1): 1-6 Koechlin: *Les Chants de Kervéléan* (Op. 197), arr. trp in C, pno
 Duration: 9'30" 1. Invocation 1'20". 2. Le calme et le splendeur de la
 nature 1'45". 3. Andante, très calme presque adagio 1'30".
 3. Andantino 1'45". 5. Monodie 1'10". 6. Adagio 2"
 Recorded on CD by Friedricj and Eriko Takezaura (pno), Dec 2008.
 Item 3 in French trumpet recital
 First perf. by Reinhold Friedrich (trp), Holliger Festival, Ittingen,
 Switzerland, Spring 2009
 Copies to Friedrich, Otfried Nies, Ruth Sieber (Schott), 29.11.08
- E.P. 72(2): 1-6 Ibid. arr. small orchestra. Titles and durations as above
 Copies to Otfried Nies, Ruth Sieber (Schott, Mainz), 17.11.08
- E.P. 73-75 Debussy: *Poème pour violon et orchestre* [for Arthur Hartmann, 1910-
 1914]
 Duration: 10'30" minutes. Orch. of 57 players
 Premiere Friday 5 Feb 2010 by Edmond Agopian (violin) with
 Calgary University and Calgary Youth Orchestras, cond. Daniel
 Bartholomew. Rosza Theatre, Univ. of Calgary (manager George
 Fenwick). With talk by RO on Wed. 3.2.10 at Calgary Univ. Music
 Department.
 With revised climax (and 'Nocturne'): 14-16 March 2013. Orch. de
 Lyon, dir. Heinz Holliger, Isabelle Faust (vln). 2nd perf. on 15th in
 Echirrolles.
- PUBD Musik Fabrik, France 2019. Copy of piano reduction to
 Eunsley Park, New Malden, Surrey (with Nocturne) March 2019
- E.P. 76-77 Le Quatuor suspendu. Duration: 3 ½ minutes. 10 players
- E.P. 78-79 Debussy: *De soir...* (Proses lyriques IV). Duration: c 5minutes
 See E.P. 54-55, 82-5. Orch. 61 players.
- E.P. 80-81 "Blame in on the blues..." for flute, euphonium and brass
 band. Duration: c 8 minutes. Fl, euph solos + 32 players.
 1ere Cathy Estall (fl), Cody Coyne (euph), North Cheshire Wind
 Orchestra, dir. Catherine Tackley, Sat 6 Nov 2010, Pyramid Arts
 Theatre, Warrington
- E.P. 82-83 Debussy: *De rêve...*(Proses lyriques I). Duration c 7 minutes.
 See E.P. 54-55, 78-9, 84-5. 64 players.
- E.P. 84-85 Debussy: *De fleurs...* (Proses lyriques III). Duration c 6 minutes
 See E.P. 54-55, 78-9, 82-3. 62 players

- E.P. 86** Sir Edward salutes you from across the bridge. Duration: 4'30"
1ere Robert Orledge (organ) during registration at the wedding of Cathy Estall and Cody Coyne, Stand Unitarian Chapel, Whitefield, Manchester, 14 April 2009.
- E.P. 87-88** Aloe Ridge Prelude and Fugue for 11 players.
1. Prelude: Morning at Aloe Ridge [SA]. Duration 6 minutes. Copy to Julie and Alex Richter, 20.3.09.
2. Symmetrical Fugue: An Important Arrival. Duration 3'15"
Copy to Julie and Alex Richter, 31.3.09
- E.P. 89-90** Debussy: 'Rodrigue et Chimène' (1890-93), orch. April-Oct 2009.
Act 1: 40 mins; Act 2: 40 mins; Act 3: 30 mins (1 hr 50' music)
- Prelude to Act 1: 5 minutes (E.P. 89(1a)). Prem. Calgary Youth Orchestra, cond. Edmond Agopian. Happening Festival, 28 Jan 2012
Also RCM Orch, cond. Kees Bakels. Amaryllis Fleming Concert Hall, RCM, Kensington 15 Feb 2012
- Act 2 tenor duet, arr. 17 instruments. 2 March 2012. Salle Claude-Champagne, Univ. of Montreal, 220 ave. Vincent d'Indy. Orch. 21 Dir. Paolo Bellomio, with Adrian Rodriguez Sterling (Hernan) and Nick Veenhoven (Bermudo) – both baritones!
- Complete opera to be performed with Durand VS (2003). Score (395pp – 145, 140, 109pp) to Paul Hughes, Mark Millidge, BBC SO, Maida Vale, 20.7.16. Also to Christophe-Mathias Mueller, Gottingen, 2018.
- E.P. 91** Nocturne d'un sorcier de sous-sol for piano (style of Erik Satie).
13-19 Oct 2009, rev. Jan 2010. Duration 2 mins. 20 secs.
Recorded RO for Satie Nocturne CD, 23.1.2010
SOUNDkiosk Piano Edition – SKPE 08 (2010)
- E.P. 92-3** La Mer est pleine d'eau: c'est à n'y rien comprendre. Satie, 1915,
Completed RO 31.10.09 to 2.11.10 for 2 cl, ca, str.
E.P. 92a piano solo version. Recorded RO for Satie Nocturne CD, 23. 1.2010. Public 1ere, RO, Gresham College, London 16.4.10 (Satie Day). Duration 2' 45"
SOUNDkiosk Piano Edition – SKPE 07 (2010)
- E.P. 94** Satie: 7e Nocturne. Completed 4.1.10, rev. Jan 2010.
Duration: 2'30". Recorded RO for Satie Nocturne CD, 23.1.2010.
SOUNDkiosk Piano Edition, SKPE 03 (2/2010) 4pp (with completions by James Nye and Jamie Crofts). In concert: Friends Meeting House, Brighton. 21 May 2011. RO (piano)

- E.P. 95-7** **Le Diable dans le beffroi. Opéra fantaisiste en un acte et deux tableaux. Libretto by Stephen Wyatt, after Debussy's scenario (1903). March-Apr. 2010. 36 (21 + 16' = 37' Gottingen)'**
Concert 1ere. Orchestre 21, Montreal, cond. Paolo Bellomio. 28 Feb 2012. Centre d'Arts Crowley, 5325 Crawley Ave. with Simon Chalifoux (Bourgmestre); Nicolas Guertin (Haut-Sonneur); Chris Coyne (Jean T); Germaine Calletta (Jeannette); Vlad Horia Guzu (Transylvanian student as Le Diable)
- Tableau 1, duet 3. Debussy Conference, Gresham College, London. 13 April 2012, with John McMunn (Jean), Magali Arnault Stonczak (Jeannette), Ouri Bronchti (pf)**
- With 'Usher' as double bill: 10 and 11 December 2013. Gottinger Symphonie Orchester, Christoph-Mathias Mueller. Stadthalle, Gottingen, Germany. With Virgil Hartinger (Jean); Linlin Fan (Jeannette); Eugene Villeneuve (L'Haut-Sonneur); Michael Dries (Le Bourgmestre). Kammerchor St Jacobi, dir. Stefan Korder. Video projection: Lyudmila Milanova. Broadcast on Deutschland Radio Kultur, 11.1.14 and issued on PAN Classics (PC 10342) on 21.4.16**
- E.P. 98-100** **Debussy: Sérénade for violin and piano (or orch). Early 1890s. Duration: 5'. 5 ½' with orch. Aug. 2010.**
Vln and pno prem. Matsukata Hall, Kobe, Japan. 26 May 2012. Prof. Christophe Giobaninetti (vln) with Izumiko Aoyagi (pno). Then Ysuko Ohtani (vn) and Aoyagi (pno), 22.12.12 Nagoya, Japan To be recorded in Paris with Aoyagi and french vlnist March 2013
- Orch prem. Calgary Youth Orchestra, Edmond Agopian (vln), dir. Gareth Jones, Rosza Theatre, Univ. of Calgary at Happening Festival, 28 Jan 2011**
Repeated on their tour of France in Eglise de la Madeleine, Paris, 6.8.12; Eglise de St Aubin-sur-mer (Semaine Acadienne), 8.8.12; Isigny-sur-mer, Salle des Fêtes, 10.8.12; Reims, Cryptoportique (Reims: Ete dans la Cité series), 12.8.12. Soloists are Concertmasters of Calgary YO, dir. Edmond Agopian
- Version for vln and chamber orch. 2 March 2012. Montreal Debussy Conference. Frédéric Moisan (vln), Orchestre 21, die. Paolo Bellomio. Salle Claude-Champagne, Univ. of Montreal Music Dept., 220 avenue Vincent d'Indy**
- UK Premiere. RCM Recital Hall, 17.2.2015. Soh-Yon Kim (vln), Imma Sebiadi (pno) in Paris: City of Light Festival (London)**
- Unitarian Church, New Road, Brighton, 3.7.16 by Daniel Bhattacharya (vn) and Jeremy Young (pno). BPO Summer Festival Concert 1 (with E.P. 129)**

Debussy Day, 12 March 2018. Powis Hall, Bangor Univ. by Alice Teulon (vln), Iwan Llewelyn-Jones (pno)

PUBD: Orch score, chamber orch version; pno reduction of OS Musik Fabrik, France (Paul Wehage), 2019. See www.classicalmusicnow.com

E.P. 101-2 Dr Jazz. Fantasy for Wind Orchestra. Oct 2010. Duration: 8 mins. For Catherine Tackley and North Cheshire Wind Orchestra

E.P. 103(1-3). 3 additional Ludions for Satie's 1923 cycle. Duration: 50"/30"/20".
1. Air de Julienne. 2. Lanterne. 3 Merdrigal (+ completion of Morale to Satie's 'Chanson du chat'). 29-30 Dec 2010
Prem. Jane Manning and Robert Orledge (pno). Tues. 8 March 2011. Rose Theatre, Kingston-upon-Thames (complete cycle)

E.P. 104 7 Advanced sight-reading pieces for wind instruments.
(1) Clarinet in A and pno. 2 ½ minutes.
(2) Oboe and pno. 3 ½ minutes.
(3) Flute and pno. 3 minutes.
(4) Bassoon and pno. 3 ½ minutes.
(5) Cor anglais and pno. 4 minutes.
(6) Horn in F and pno. 4 minutes.
(7) Trumpet in C and pno. 2 ½ minutes.

E.P. 105-6 Lili Boulanger: Marche gaie (1916). Orch. June 2011. Duration: 4 min. Pubd. Schott, Mainz. OS 55549 (VII/13). 18pp. Prem. 26 Feb 2015. RCM Orchestra, dir. Jac van Steen. Philharmonia 'Paris: City of Light' in Festival Hall, London

8 March 2015 Women of the World Orchestra, Royal Festival Hall

13, 14 March 2015: Edmonton Symphony Orchestra, dir. William Eddins. Enmax Hall, Winspur Centre, Edmonton, Canada.

E.P. 107 Debussy: 'Des pas sur la neige' (13 instruments). 4 minutes. Prem. 2 March 2012. Salle Claude-Champagne, Univ of Montreal Music Dept, 22 ave Vincent d'Indy. Members of Orchestre 21, dir. Paolo Bellomio

E.P. 108-9 Prélude to 'L'Histoire de Tristan' (planned by Debussy in 1907). Duration: 3 ½ mins. 55 players. Oct 2011

Prem. 27 March 2015. St David's Hall, Cardiff. Univ. Orchestra, dir, Mark Eager (with E.P. 26). Paris; City of Light Festival. CD: 'City of Light: New Discoveries', Primafacie New Series, PFNS CD005

Pno solo: Nicolas Horvath, Sens, 24 Nov 2018

- E.P. 110** 6 'Tempest' Preludes for piano.
(1) Prospero. 4mins.
(2) Ariel. 2 mins.
(3) Miranda 3'30"
(4) Caliban. 3'45"
(5) Stephano and Trinculo. 2'30"
(6) Ariel II. 4'
- E.P. 111-12** Debussy: 'Les baisers d'amour' (Maurice Bouchor, 1881).
Completed and orch. RO. 5-6 Jan 2012. 5 mins. (46)
Not for performance as Debussy original subsequently discovered
- E.P. 113-116** Score for ballet in 3 Acts ('Tristan et Yseult') with Hervé Moreau for Paris Opéra Bastille. Unfinished and not produced. Based on Debussy's plans for 'L'Histoire de Tristan' (1907). For titles and timings, see pp. 10-11 above.
- E.P. 117-18** Tristan et Yseult. Suite in 5 movts. 18 mins.
(1) Prelude de 'L'Histoire de Tristan' [EP 109] 3'30"
(2) Danse de divertissement. 3'
(3) Tristan seul. 2'30"
(4) Tristan fou. 4'
(5) Final en Bretagne. 5'
- E.P. 119** Songs for the musical 'DIAMOND' (2012). For titles see p. 11 above. Pavilion Theatre, Brighton, 3-9 June 2013. Book and lyrics by Linda Wilkinson. Act 1: 65' Act 2: 45' c. 35 mins music.
Dir. Ed Burnside. Prod. Tim Anscombe. With Dave Lynn (Lil), Richard Pocock (Maisie), Holli Hoffmann (Bella), Allan Jay (Arnie), Corinna Gray (Lena), Stephen Richards aka Lola Lascagne (Bill), Georgina Budd (Gladys), Mark Enticknap (George).
Samuel Firsht (drums). Cheography: Damian Delaney. Designer: Ryan Dawson Laight. Lighting: Stephen Holroyd. Recorded on DVD
- E.P. 120** Songs for the musical 'CARNIVAL DREAMS'. Book and lyrics by Norman Mark. For titles and timings, see pp. 11-12 above. 72' music. Prem. Ashcroft Theatre, Croydon, 1-6 February 2016. Dir. Andrew Lynford. Prod. Stuart Morrison. MD Michael Lovelock. Designer: Cleo Pettit; Chreography: Penny Simons. With: Davis Brooks (André); Kit Esuruoso (Duarte); Tom Whalley (Carmen); Connie Jackson (Cristina); Liz Watts-Legg (Maria); Cheryl Ferguson (Teresa); Nicholas Ransley (José)
Recorded on DVD

- E.P. 121 3 Pièces Parisiennes for piano.**
(i) Chopin Valse 3'
(ii) Debussy Prelude 5'. See E.P. 129
(iii) Liszt Rapsodie 4'30"
- E.P. 122-23 Le Martyre de Saint Sébastien; 1st version of 'La Passion' (Act 3 no. 4) 4'**
Pno. red.: 24 March 2018, Nicolas Horvath, Brive-la-Galliarde (on Debussy's piano)
- E.P. 124 Meditation. 3'.**
Prem. 29 May 2015 by Cathy Coyne (fl) and Rev Cody Coyne (pno).
Cross Street Unitarian Chapel, Manchester
- E.P. 125 'May it be Your Will, Eternal God' 2'30"**
Prem. 29 May 2015 by Cathy Coyne (alto fl), Phyllis Alden (Soprano),
Rev. Cody Coyne (pno). Cross Street Chapel, Manchester.
Repeated on 31 May 2015
- E.P. 126 4e Sonate pour hautbois, cor et clavecin (ou piano) in 3 movts:**
(I) 6', (II) 6', (III) Final: 7'. Total 19 mins. (Jan-Apr. 2015)
Prem. of No. 2: Aria. RNCM Debussy Centenary Conference, Carole
Nash Recital Room, Manchester by Joshua Hall (ob), Sophie Bell (hn),
Harvey Davies (hpd). 21 March 2018
- E.P. 127 5e Sonate pour trompette, clarinette, basson, piano (4 movts)**
(I) 3', (II) 4', (III) 4', (IV) 6' Total 17 mins (April-May 2015)
- E.P. 128 6e Sonate (en forme de concert) pour flute, oboe/CA, clarinette, basson;**
Cor, trp; pano, clavecin, harpe; 2vn, vla, vc, cb
(1) 8', (II), 4', (III) 6 ½'. Total: 18 ½ mins. (May-July 2015)
- Total of 3 Centenary Sonatas for Debussy (E.P. 126-28): 54 ½ minutes.**
Copies to Stephen Johns, RCM, 2015; Barbara Kelly RNCM, 2017
- E.P. 129 'Le Jardin clos et merveilleux' for Piano Trio. 9 ½'. Unitarian Church,**
22 New Road, Brighton. 3.7.16. Daniel Bhattacharya (vn); Peter Adams
(vc); Jeremy Young (pno). Brighton Philharmonic Summer Chamber
Series featuring local composers, No. 1 (March 2016).
See www.robertorledge.co.uk for (private) recording.
Main theme originates in E.P. 121 no. 2
- E.P. 130 Variation on 'The Lass of Richmond Hill' (Hook, c 1789). Cross Street**
Unitarian Chapel, Manchester. 6' For Cathy Coyne. 2016
- E.P. 131 Soliloquy for alto flute. 2/1/2' Ibid.**

- E.P. 132 ‘This is a perfect day’ (song to words by Mark S. Hutchinson). 2 /1/2’.
For Cathy Coyne, 2016.
- E.P. 133 ‘Une petite chose en deux parties pour James Wishart (60e anniversaire)
for harp quintet. (1) Lent et expressif. 4’. (2) Animé et alerte 1 1/4’.
Prem. 18.11.16. 7.30pm. Capstone Theatre, Liverpool Hope University,
Liverpool, dir. Ian Buckle, with Fiona Fulton (fl); Thelma Hardy (vn);
Vicky Wardman (vla); Jonathan Aasgaard (vc); Hugh Webb (hp).
Recorded (partially) on CD by Liverpool Hope Univ.
- E.P.134 Two Pieces for Piano for Alexander Sinclair
(i) Bitter-Sweet Prelude (after Rakhmaninov). 4 ½ minutes
Score 6pp. 25-27.7.16
(ii) Funky Fugue Score 10pp. 5mins 30.7 – 4.8.16
(Copies to Alexander)
- E.P. 135 Three Nocturnes for Piano for Ingrid Spiegl and Mark Dawson with love
– and in fond memory of Fritz Spiegl
(iv) 6pp. 4’ 18- 20.10.16 (Romantic)
(v) 6pp. 3 ½’ 23.10.16; 1-3.11.16 (style of Satie in places)
(vi) 5pp. 4’ 3- 6.11.16 Total 11 ½ minutes
(Original scores given and played to Ingrid and Mark, 4 Windermere
Terrace, Liverpool L8 3SB, 19.11.16)
- E.P. 136 Chorale-Prelude for piano on ‘Brich entzwei, mein Armes Herze’ (Break
asunder, my poor heart) (Reimenschneider Appx. 24)
For Tony, Anna and David Symes – in fond remembrance of Evelyn
(Evie) Symes (d. 6.12.16). 6’ 26-12.16 – 6.1.17
- E.P. 137 ‘This Furious Night’ (Text from Nahum Tate’s ‘adaptation’ of
Shakespeare’s *King Lear*, Act 3 scene 1 of 1681. 5’ 21-28.1.17
Dramatic scena after Purcell
For Cordelia (S) doubling Arante (CT or A), violin, harpsichord continuo,
opt. cello continuo.
Score 12pp. and parts for (1) Violin, 3pp; (2) Soprano, 4pp.; (3) Cello, 3pp.
For Howard Beech and his new ensemble
- E.P. 138 ‘The Cloud-capp’d Towers’ (Text by Shakespeare from *The Tempest*, Act
4 scene 1. 4 ¼’ 14-20.2.17. Air (or Plaint) on a ground.
For Prospero (S), vln, hpscd cont, opt. vc continuo.
Score 9pp. and parts for (1) Soprano, 2pp.; (2) Vln, 3pp.; (3) Cello, 2pp.
For Howard Beech and his new Purcell ensemble.
- E.P. 139 Surround Sounds for pno. Feb-Apr 2017. Duration: 11 mins (3 ½, 3 ½,
3 ¾ mins). Alternative Stravinsky finale 3 mins.
Sent to Otfrid Nies for possible prem. in Kassel by Michael Kravchin (pno).

- E.P. 140 Marie's Wedding. Prem. Robert Orledge, Chateauneuf-du-Faou (with longer ending, 4 mins). 11.8.17 for wedding of Simon and Marie Stent**
- E.P. 141 3 Enchantements. June-Oct 2017. 12 ½ mins (5, 4, 3 ½ mins)
Private prem. 5 Nov 2017 by Robert Orledge, 4 Windermere Terrace,
Liverpool 8 for birthday of Ingrid Spiegl**
- E.P. 142 Pno accomp. To 'Aria des Pferdes [horses]' by Hans Werner Henze
(vln solo, 1965). 15 Nov 2017 1 min. For Catherine Moore**
- E.P. 143 'La mort des amants' (Debussy: Chansons de Baudelaire No. 5). 3 mins.
Orch for Victoria Hill, Eastman School of Music, Rochester, NY. Feb 2015.
Score copied out July 2018.**
- E.P. 144 'C into G flat will go...and back again' for pno. 10.7.18. 1 min.
For Malcolm Singer and Dimitrios Rontsis (Guildhall College of Music)**
- E.P. 145 Two Soliloquies with an interlude for piano 17.8- 5.10.18. 9 mins (4 ¼,
1 ¾. 3 mins). For Ingrid Spiegl's birthday 5. 11.18. But E.P. 15a Prelude to
'Le Roi Lear' given and performed instead.**
- E.P. 146 'Un jour affreux avec Le Diable dans le beffroi' for pno. 8-15 Nov 2018.
10 mins (with narrator). Ideally performed after E.P. 21a (6').
Prem. Nicolas Horvath,**
- E.P. 147**

**Robert Orledge
12 March 2019**